CD	Tr/In Title & Description	Time	Category	Composer(s)
MIX87	01-01 DEVIL MAY CARE FOCUSED AND SUSTAINED	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	02-01 DEVIL MAY CARE FOCUSED AND SUSTAINED	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	03-01 DEVIL MAY CARE FOCUSED AND SUSTAINED	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	04-01 DEVIL MAY CARE FOCUSED AND SUSTAINED	:60	Rock	Matthew Corbett (FRS) & Mike Wilkle (FRS)
MIX87 MIX87	05-01 DEVIL MAY CARE FOCUSED AND SUSTAINED, UNDERSCORE	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	06-01 DEVIL MAY CARE FOCUSED AND SUSTAINED, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	07-01 PUNK'D COMPETITIVE AND RAMBUNCTIOUS	:60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	08-01 PUNK'D COMPETITIVE AND RAMBUNCTIOUS	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	09-01 PUNK'D COMPETITIVE AND RAMBUNCTIOUS	:15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	10-01 PUNK'D COMPETITIVE AND RAMBUNCTIOUS, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	11-01 PUNK'D COMPETITIVE AND RAMBUNCTIOUS, UNDERSCORE	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	12-01 PUNK'D COMPETITIVE AND RAMBUNCTIOUS, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	13-01 SPRING LOADED SMART AND STRIVING	:60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	14-01 SPRING LOADED SMART AND STRIVING	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	15-01 SPRING LOADED SMART AND STRIVING 15-01 SPRING LOADED SMART AND STRIVING	:15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	16-01 SPRING LOADED SMART AND STRIVING 16-01 SPRING LOADED SMART AND STRIVING	:60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	17-01 SPRING LOADED SMART AND STRIVING, UNDERSCORE	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	18-01 SPRING LOADED SMART AND STRIVING, UNDERSCORE	: 15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87 MIX87	19-01 BLOOD FROM A STONE GRITTY AND THREATENING	: 15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87 MIX87	20-01 BLOOD FROM A STONE GRITTY AND THREATENING	: 60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS) Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	21-01 BLOOD FROM A STONE GRITTY AND THREATENING	:15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	22-01 BLOOD FROM A STONE GRITTY AND THREATENING 22-01 BLOOD FROM A STONE GRITTY AND THREATENING, UNDERSCORE	: 15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	23-01 BLOOD FROM A STONE GRITTY AND THREATENING, UNDERSCORE	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	24-01 BLOOD FROM A STONE GRITTY AND THREATENING, UNDERSCORE		Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87 MIX87	25-01 WAY TO GO DECISIVE AND DARING	:15 :60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	26-01 WAY TO GO DECISIVE AND DARING DECISIVE AND DARING	:30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	27-01 WAY TO GO DECISIVE AND DARING			Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87		:15 :60	Rock	
MIX87 MIX87			Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87 MIX87		: 30 : 15	Rock Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87 MIX87	30-01 WAY TO GO DECISIVE AND DARING, UNDERSCORE 31-01 ANY DAY NOW EMPHATIC AND MOTIVATED	: 15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS) Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	32-01 ANY DAY NOW EMPHATIC AND MOTIVATED	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	33-01 ANY DAY NOW EMPHATIC AND MOTIVATED	:15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	34-01 ANY DAY NOW EMPHATIC AND MOTIVATED, UNDERSCORE	: 60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	35-01 ANY DAY NOW EMPHATIC AND MOTIVATED, UNDERSCORE	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	36-01 ANY DAY NOW EMPHATIC AND MOTIVATED, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	37-01 LET BYGONES BE INVENTIVE AND FUNLOVING	:60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	38-01 LET BYGONES BE INVENTIVE AND FUNLOVING	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	39-01 LET BYGONES BE INVENTIVE AND FUNLOVING	:15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	40-01 LET BYGONES BE INVENTIVE AND FUNLOVING, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	41-01 LET BYGONES BE INVENTIVE AND FUNLOVING, UNDERSCORE	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	42-01 LET BYGONES BE INVENTIVE AND FUNLOVING, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	43-01 LEAVING YOU BEHIND SELF-ASSURED AND ESTABLISHED	:59	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	44-01 LEAVING YOU BEHIND SELF-ASSURED AND ESTABLISHED	:29	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	44-01 LEAVING TOU BEHIND SELF-ASSURED AND ESTABLISHED	:14	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87 MIX87	46-01 LEAVING YOU BEHIND SELF-ASSURED AND ESTABLISHED UNDERSCORE	:59	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	47-01 LEAVING YOU BEHIND SELF-ASSURED AND ESTABLISHED, UNDERSCORE	:29	Rock	Matthew Corbett (FRS) & Mike Wilkie (FRS)
MIX87 MIX87	48-01 LEAVING YOU BEHIND SELF-ASSURED AND ESTABLISHED, UNDERSCORE	:14	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	49-01 CERTITUDE SOULFUL AND MELODIOUS	: 60	Rock	Matthew Corbett (FRS) & Mike Wilkle (FRS)
MIX87 MIX87	50-01 CERTITUDE SOULFUL AND MELODIOUS	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	51-01 CERTITUDE SOULFUL AND MELODIOUS	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	52-01 CERTITUDE SOULFUL AND MELODIOUS, UNDERSCORE	: 60	Rock	Matthew Corbett (FRS) & Mike Wilkie (FRS)
MIX87 MIX87	53-01 CERTITUDE SOULFUL AND MELODIOUS, UNDERSCORE	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	54-01 CERTITUDE SOULFUL AND MELODIOUS, UNDERSCORE	:15	Rock	Matthew Corbett (FRS) & Mike Wilkle (FRS)
MIX87 MIX87	55-01 JUST AROUND THE CORNER UPBEAT AND SPIRITED	:60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	56-01 JUST AROUND THE CORNER UPBEAT AND SHITTED	: 30	Rock	Matthew Corbett (FRS) & Mike Wilkie (FRS)
MIX87	57-01 JUST AROUND THE CORNER UPBEAT AND STRITED	:15	Rock	Matthew Corbett (FRS) & Mike Wilkie (FRS)
MIX87 MIX87	58-01 JUST AROUND THE CORNER UPBEAT AND SPIRITED, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	59-01 JUST AROUND THE CORNER UPBEAT AND SPIRITED, UNDERSCORE	: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
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CD	Tr/In	Title & Description T	ime	Category	Composer(s)
MIX87				Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87			: 60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87			: 30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87			: 15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87			: 60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87			: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	66-01		: 15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	67-01		: 60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87			: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87			: 15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87			: 60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87			: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87			: 15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87			: 60	Rock	Matthew Corbett (PRS) & Mike Wikke (PRS)
MIX87			: 30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87			: 15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	76-01		: 60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87			: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	78-01		: 15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	79-01		: 60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	80-01		: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	81-01		: 15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	82-01		: 60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	83-01		: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87			: 15	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87 MIX87	85-01		: 60	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87			: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	87-01		: 15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	88-01		: 60	Rock	Matthew Corbett (PRS) & Mike Wikke (PRS)
MIX87 MIX87	89-01		: 30	Rock	Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX87	90-01		: 14	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			:58	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	02-01		:29	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			:14	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	04-01		:58	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	05-01		:29	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	06-01		:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			: 30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	09-01		: 15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			: 60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			: 30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			: 60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			: 30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			: 60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			: 30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88			:59	Rock	Damon Criswell (BMI)
MIX88	20-01		: 30	Rock	Damon Criswell (BMI)
MIX88	21-01		:15	Rock	Damon Criswell (BMI)
MIX88			:60	Rock	Damon Criswell (BMI)
MIX88			: 30	Rock	Damon Criswell (BMI)
MIX88			: 15	Rock	Damon Criswell (BMI)
MIX88	25-01		:59	Rock	Damon Criswell (BMI)
MIX88			: 30	Rock	Damon Criswell (BMI)
MIX88	27-01		: 15	Rock	Damon Criswell (BMI)
MIX88			: 60	Rock	Damon Criswell (BMI)
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Mixed 199 Left Standbrikk Month Channel (MM) Mixed Damma Channel (MM) Left Standbrikk Damma Channel (MM) Mixed Damma Channel (MM) Stantbrikk Damma Channel (MM) Mixed Damma Channel (MM) Stantbrikk Damma Channel (MM) Mixed Data Data Data Data Mixed Data Data Data Data Data Mixed Data Data Data Data Data Mixed Data Data Data Data Data Data Mixed Mixed Data	CD	Tr/In Title & Description	Time Category	Composer(s)
MARE 30-01 LICT STRUCTING COUNT AND PRESSION 115 No.k Demon Channel (2014) MARE 31-01 SCATTING ROURST AND WALLING 100 No.k Conf Archanna (100) MARE 31-01 SCATTING ROURST AND WALLING 100 No.k Conf Archanna (100) MARE 3-00 SCATTING ROURST AND WALLING, UNDERSCOM 30 No.k Conf Archanna (100) MARE 3-00 SCATTING ROURST AND WALLING, UNDERSCOM 30 No.k Conf Archanna (100) MARE 3-00 SCATTING ROURST AND WALLING, UNDERSCOM 100 No.k Conf Archanna (100) MARE 3-00 SCATTING ROURST AND WALLING, AND PESSUARY 140 No.k Conf Archanna (100) MARE 3-00 NO.WITDEFANDENCE LOURST AND WALLING, AND PESSUARY 140 No.k Conf Archanna (100) MARE 3-00 NO.WITDEFANDENCE 100 No.k Conf Archanna (100) MARE 3-00 NO.WITDEFANDENCE NO.K Conf Archanna (100)			5,	
Hose 31.01 SCATHER REMEY AND You HUNG 4.01 Resc. Cont Algement (Nu) M008 2.02 SCATHER Resc. Cont Algement (Nu) M008 2.03 SCATHER Resc. Cont Algement (Nu) M008 2.01 SCATHER Resc. Cont Algement (Nu) M008 3.01 NONTHERTANDRE INNERS Resc. Cont Algement (Nu) M008 4.01 STERETANDRE INNERS<				
HARE 3.51 SCATHING BORDLY AND WALL NOT SCATHING 151 BOCK Conff Archann (NH) HARE 3.50 SCATHING ROUGY AND WALL NOT SCORE 3.51 BOCK Conff Archann (NH) HARE 3.50 SCATHING ROUGY AND WALL NOT, UNDERSCORE 3.51 BOCK Conff Archann (NH) HARE SCATHING ROUGY AND WALL NOT, UNDERSCORE 7.52 BOCK Conff Archann (NH) HARE JOCHINES MORTINES				
MMX88 Gard Max Mark Mark Mark Mark Mark Mark Mark Mark				
MINUME 24-01 SCALINING MODER JAU WALLING, UNDERSCORE 160 Sock Gord Archama (MD) MINUME 38-01 SCALINING MODER JAU WALLING, UNDERSCORE 15 Sock Gord Archama (MD) MINUME JAU HUNG, UNDERSCORE 16 Sock Gord Archama (MD) MINUME JAU HUNG, UNDERSCORE 14 Rock Gord Archama (MD) MINUME JAU HUNG, UNDERSCORE 14 Rock Gord Archama (MD) MINUME JAU HUNG, UNDERSCORE 14 Rock Gord Archama (MD) MINUME JAU HUNG, UNDERSCORE 14 Rock Gord Archama (MD) MINUME JAU HUNG, UNDERSCORE 14 Rock Gord Archama (MD) MINUME JAU HUNG, UNDERSCORE 13 Rock Gord Archama (MD) MINUME JAU HUNG, UNDERSCORE 13 Rock Gord Archama (MD) MINUME JAU HUNG, UNDERSCORE 13 Rock Gord Archama (MD) MINUME JAU HUNG, UNDERSCORE 13 Rock Gord Archama (MD) MINUME </td <td></td> <td></td> <td></td> <td></td>				
MX080 35-01 SCATHING R004DRSCORE 30 Rock Gend Adarbam (BM) MX080 XX0-11 SCATHING R004BX SCATHING R00				
MIXES 35-011 SCALINES REMINES MODEL The first Conf. Advancem (BM) MIXES 35:01 NOTIVITISTANDING LONGINA CAD PERSIANDY 2.29 Rock Conf. Advancem (BM) MIXES 35:01 NOTIVITISTANDING LONGINA CAD PERSIANDY 2.29 Rock Conf. Advancem (BM) MIXES 45:01 NOTIVITISTANDING LONGINA CAD PERSIANDY, UNDERSCORE 2.29 Rock Gord Advancem (BM) MIXES 44:01 NATIVITISTANDING LONGINA CAD PERSIANDY, UNDERSCORE 1.10 Rock Gord Advancem (BM) MIXES 44:01 NATIVITISTANDING LONGINA CAD PERSIANDY, UNDERSCORE 1.10 Rock Gord Advancem (BM) MIXES 44:01 KAT IT STINDERT MAD ASSERTIVE 1.00 Rock Gord Advancem (BM) MIXES 44:01 KAT IT STINDERT MAD ASSERTIVE 1.00 Rock Gord Advancem (BM) MIXES 44:01 KAT IT STINDERT MAD ASSERTIVE 1.00 Rock Gord Advancem (BM) MIXES 44:01 KAT IT				
MX88 23-01 NOTIVITETARING LORGIN AND FESUASYC 559 Rock Genf Advance (200) MX88 30-01 NOTWITETARING LORGIN AND FESUASYC 14 Rock Conf Advance (200) MX88 30-01 NOTWITETARING LORGIN AND FESUASYC 14 Rock Conf Advance (200) MX88 42-01 NOTWITETARING LORGIN AND FESUASYC 14 Rock Conf Advance (200) MX88 42-01 NOTWITETARING LORGIN AND FESUASYC, UNDERSOBT 14 Rock Conf Advance (200) MX88 42-01 RACL IT STIRIUM AND ASSETTIVE, UNDERSOBT 30 Rock Conf Advance (200) MX88 44-01 RACL IT STIRIUM AND ASSETTIVE, UNDERSOBT 30 Rock Conf Advance (200) MX88 47-01 RACL IT STIRIUM AND ASSETTIVE, UNDERSOBT 30 Rock Conf Advance (200) MX88 47-01 RACL IT STIRIUM AND ASSETTIVE, UNDERSOBT 30 Rock Conf Advance (200) MX88 47-01 RACL IT STIRUM AND ASSETTIVE,				
INDEX 28-01 IOWINTERTANDING LONGING AND PERSUASIVE I.P. Book Geoff Attahum (BN) MIXER 4-0.1 NOWINTERTANDING LONGING AND PERSUASIVE, UNDERSCORF 1.0 Rock Geoff Attahum (BN) MIXER 4-0.1 NOWINTERTANDING LONGING AND PERSUASIVE, UNDERSCORF 1.0 Rock Geoff Attahum (BN) MIXER 4-5.01 NOWINTERTANDING LONGING AND PERSUASIVE, UNDERSCORF 1.0 Rock Geoff Attahum (BN) MIXER 4-5.01 RACE IT STRIDENT AND ASSETTIVE, UNDERSCORF 1.0 Rock Geoff Attahum (BN) MIXER 4-5.01 RACE IT STRIDENT AND ASSETTIVE, UNDERSCORF 1.0 Rock Geoff Attahum (BN) MIXER 4-0.01 RACE IT STRIDENT AND ASSETTIVE, UNDERSCORF 1.0 Rock Geoff Attahum (BN) MIXER 4-0.01 RACE IT STRIDENT AND ASSETTIVE, UNDERSCORF 1.0 Rock Geoff Attahum (BN) MIXER 4-0.01 RACE IT STRIDENT AND ASSETTIVE, UNDERSCORF 1.0 Rock Geoff Attahum (BN) MIXER </td <td></td> <td></td> <td></td> <td></td>				
H0028 39-01 HOWITHISTANDING LINELING AND PERSUASIVE, UNDERSCORE 1-10 Rock Gooff Attrahum (BB) M0288 4-101 NOTITHISTANDING LINELING AND PERSUASIVE, UNDERSCORE 2-9 Rock Gooff Attrahum (BB) M0288 4-101 NOTITHISTANDING LINELING AND PERSUASIVE, UNDERSCORE 1-10 Rock Gooff Attrahum (BB) M0288 4-01 NOTITHISTANDING LINELING AND PERSUASIVE, UNDERSCORE 1-10 Rock Gooff Attrahum (BB) M0288 4-01 NACE IT STRIDENT AND ASSETTIVE, UNDERSCORE 1-10 Rock Gooff Attrahum (BB) M0288 4-01 NACE IT STRIDENT AND ASSETTIVE, UNDERSCORE 1-30 Rock Gooff Attrahum (BB) M0288 4-01 NACE IT STRIDENT AND ASSETTIVE, UNDERSCORE 1-30 Rock Gooff Attrahum (BB) M0288 4-01 NACE IT STRIDENT AND ASSETTIVE, UNDERSCORE 1-30 Rock Gooff Attrahum (BB) M0288 5-01 RULP REPORTADING AND ASSETTIVE, UNDERSCORE 1-30 Rock Gooff Attrahum (BB) M028				
MX88 44-01 NOTHIESTANDING LONGING AND PERSULATIVE, UNDERSCORE 150 Rock Coord Acchamm (Mu) MX88 42-01 NOTHIESTANDING LONGING AND PERSULATIVE, UNDERSCORE 140 Rock Coord Acchamm (Mu) MX88 42-01 NOTHIESTANDING LONGING AND PERSULATIVE, UNDERSCORE 160 Rock Coord Acchamm (Mu) MX88 42-01 NOTHIESTANDING LONGING AND PERSULATIVE, UNDERSCORE 160 Rock Coord Acchamm (Mu) MX88 42-01 NACE IT STRIDUM AND ASSERTIVE, UNDERSCORE 260 Rock Coord Acchamm (Mu) MX88 42-01 FACE IT STRIDUM AND ASSERTIVE, UNDERSCORE 110 Rock Coord Archamm (Mu) MX88 42-01 FACE IT STRIDUM AND ASSERTIVE, UNDERSCORE 130 Rock Coord Archamm (Mu) MX88 42-01 RACE IT STRIDUM AND ASSERTIVE, UNDERSCORE 130 Rock Coord Archamm (Mu) MX88 52-01 RUN ID YONG FALTS NOTGORATINA AND FINISSISTIC, UNDERSCORE 130 Rock Coord Archamm (Mu)				
Mixes 41-0 NOTITHISTANDING LONGING AND PERSUASING: UNDERSCORE 128 Rock Gerth Apraham (BM) Mixes 42-00 NCKE IT STRIDENT AND ASSERTIVE 1-00 Rock Gerth Apraham (BM) Mixes 42-00 NCKE IT STRIDENT AND ASSERTIVE 1-00 Rock Gerth Apraham (BM) Mixes 42-00 NCKE IT STRIDENT AND ASSERTIVE, UNDERSCORE 1-00 Rock Gerth Apraham (BM) Mixes 44-01 ACE IT STRIDENT AND ASSERTIVE, UNDERSCORE 3-00 Rock Gerth Apraham (BM) Mixes 44-01 RACE IT STRIDENT AND ASSERTIVE, UNDERSCORE 3-00 Rock Gerth Apraham (BM) Mixes 44-01 RACE IT STRIDENT AND ASSERTIVE, UNDERSCORE 3-00 Rock Gerth Apraham (BM) Mixes 4-00 RACE IT STRIDENT AND ASSERTIVE, UNDERSCORE 3-00 Rock Gerth Apraham (BM) Mixes 4-00 RACE IT STRIDENT AND ASSERTIVE, UNDERSCORE 3-00 Rock Gerth Apraham (BM) Mixes 4-00 R	MIX88		:59 Rock	Geoff Abraham (BMI)
INUSE 42-01 INOTITITISTANDING LONGING AND CERSURS VIC, LINDERSCORE 114 Rock Gend Apraham (BM) MIXES 44-01 FACE IT STRIDERT AND ASSERTIVE 130 Rock Good Apraham (BM) MIXES 44-01 FACE IT STRIDERT AND ASSERTIVE 130 Rock Good Apraham (BM) MIXES 44-01 FACE IT STRIDERT AND ASSERTIVE, UNDERSCORE 130 Rock Good Apraham (BM) MIXES 44-01 FACE IT STRIDERT AND ASSERTIVE, UNDERSCORE 135 Rock Good Apraham (BM) MIXES 44-01 RUN TO YOUR FAULTS INVICONATING AND ENTHUSIASTIC 300 Rock Good Apraham (BM) MIXES 44-01 RUN TO YOUR FAULTS INVICONATING AND ENTHUSIASTIC 300 Rock Good Apraham (BM) MIXES 51-01 RUN TO YOUR FAULTS INVICONATING AND ENTHUSIASTIC 300 Rock Good Apraham (BM) MIXES 51-00 RUN FAULTS INVICONATING AND ENTHUSIASTIC MIXES Striptic FAULTS RUNCORATING AND ENTHUSIASTIC MIXES Good Apraha	MIX88	41-01 NOTWITHSTANDING LONGING AND PERSUASIVE, UNDERSCORE	:29 Rock	Geoff Abraham (BMI)
MX88 44-01 FACE IT STIDENT AND ASSERTIVE 130 Rock Gord Ansham (SW) MX88 44-01 FACE IT STIDENT AND ASSERTIVE. UNDERSCORE 100 Rock Gord Ansham (SW) MX88 44-01 FACE IT STIDENT AND ASSERTIVE. UNDERSCORE 100 Rock Gord Ansham (SW) MX88 44-01 FACE IT STIDENT AND ASSERTIVE. UNDERSCORE 100 Rock Gord Ansham (SW) MX88 44-01 FACE IT STIDENT AND ASSERTIVE. UNDERSCORE 100 Rock Gord Ansham (SW) MX88 44-01 FACE IT STIDENT AND ASSERTIVE. UNDERSCORE 100 Rock Gord Ansham (SW) MX88 50-01 RUIN TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSCORE 100 Rock Gord Ansham (SW) MX88 50-0 SELF-ERFORCH FRAMK AND REGRETFUL 100 Rock Gord Ansham (SW) MX88 50-0 SELF-ERFORCH FRAMK AND REGRETFUL 100 Rock Gord Ansham (SW) MX88 50-0 SELF-ERFORCH FRAMK AN	MIX88		:14 Rock	Geoff Abraham (BMI)
MX88 4-01 FACE IT STUDENT AND ASSERTIVE. 15 Rock Geoff Araham (SW) MX88 4-01 FACE IT STUDENT AND ASSERTIVE., UNDERSCORE 100 Rock Geoff Araham (SW) MX88 4-01 FACE IT STUDENT AND ASSERTIVE., UNDERSCORE 130 Rock Geoff Araham (SW) MX88 4-01 FACE IT STUDENT AND ASSERTIVE., UNDERSCORE 130 Rock Geoff Araham (SW) MX88 4-01 BLIND TO YOUR FAULTS INVIGORATING AND EXHIVUSANTIC 140 Rock Geoff Araham (SW) MX88 5-00 BLIND TO YOUR FAULTS INVIGORATING AND EXHIVUSANTIC 160 Rock Geoff Araham (SW) MX88 5-00 SELF-REPORACH FRAMK AND REGRETFUL 160 Rock Geoff Araham (SW) MX88 5-01 SELF-REPORACH FRAMK AND REGRETFUL 150 Rock Geoff Araham (SW) MX88 5-01 SELF-REPORACH FRAMK AND REGRETFUL 150 Rock Geoff Araham (SW) MX88 5-01 SELF-REPORACH FRAMK AND	MIX88	43-01 FACE IT STRIDENT AND ASSERTIVE	:60 Rock	Geoff Abraham (BMI)
IMIX88 46-01 RACE IT STRIDENT AND ASSERTIVE. UNDERSCORE 100 Rock Gordf Adrahm (BM) MIX88 48-01 FACE IT STRIDENT AND ASSERTIVE. UNDERSCORE 135 Rock Gordf Adrahm (BM) MIX88 48-01 FACE IT STRIDENT AND ASSERTIVE. UNDERSCORE 136 Rock Gordf Adrahm (BM) MIX88 48-01 FACE IT STRIDENT AND ASSERTIVE. UNDERSCORE 130 Rock Gordf Adrahm (BM) MIX88 50-01 BLIND TO YOIR FALLTS INVICOMATING AND ENTHUSIASTIC. UNDERSCORE 130 Rock Gordf Adrahm (BM) MIX88 53-01 SELF-REPROACH FRANK AND ENTHUSIASTIC. UNDERSCORE 130 Rock Gordf Adrahm (BM) MIX88 53-01 SELF-REPROACH FRANK AND ENGERTFUL 130 Rock Gordf Adrahm (BM) MIX88 53-01 SELF-REPROACH FRANK AND ENGERTFUL 130 Rock Gordf Adrahm (BM) MIX88 54-01 SELF-REPROACH FRANK AND ENGERTFUL 130 Rock Gordf Adrahm (BM) MIX88 54-01 <	MIX88	44-01 FACE IT STRIDENT AND ASSERTIVE	:30 Rock	Geoff Abraham (BMI)
MX88 47-01 IAC: IT STRIDENT AND ASSERTUR, UNDERSCORE 130 Rock Genff Abraham (BM) MX88 44-01 BLIND TO YOUR FAULTS INVICOMETION AND ESTRIPTIC, MUNCRESCORE 130 Rock Genff Abraham (BM) MX88 50-01 BLIND TO YOUR FAULTS INVICOMETION AND ENTHUSIASTIC 300 Rock Genff Abraham (BM) MX88 51-03 BLIND TO YOUR FAULTS INVICOMETION AND ENTHUSIASTIC, UNDERSCORE 400 Rock Genff Abraham (BM) MX88 56-03 SLIL FORDACH FRAME AND ENTHUSIASTIC, UNDERSCORE 450 Rock Genff Abraham (BM) MX88 56-01 SLIL -REPROACH FRAME AND ERGENTHU 135 Rock Genff Abraham (BM) MX88 56-01 SLIL -REPROACH FRAME AND ERGENTHU 135 Rock Genff Abraham (BM) MX88 50-01 SLIL -REPROACH FRAME AND ERGENTHU 135 Rock Genff Abraham (BM) MX88 50-01 SLIL -REPROACH FRAME AND ERGENTHUL 135 Rock Genff Abraham (BM) MX88 50-01<	MIX88	45-01 FACE IT STRIDENT AND ASSERTIVE	:15 Rock	Geoff Abraham (BMI)
MX88 47-01 IAC: IT STRIDENT AND ASSERTUR, UNDERSCORE 130 Rock Genff Abraham (BM) MX88 44-01 BLIND TO YOUR FAULTS INVICOMETION AND ESTRIPTING TAND ASSERTUR, UNDERSCORE 130 Rock Genff Abraham (BM) MX88 50-01 BLIND TO YOUR FAULTS INVICOMETION AND ENTHUSIASTIC 300 Rock Genff Abraham (BM) MX88 51-03 BLIND TO YOUR FAULTS INVICOMETION AND ENTHUSIASTIC, UNDERSCORE 400 Rock Genff Abraham (BM) MX88 56-03 SLIL FERDACH FRAME AND ENTHUSIASTIC, UNDERSCORE 450 Rock Genff Abraham (BM) MX88 56-01 SLIL FERDACH FRAME AND ERGETTUL 150 Rock Genff Abraham (BM) MX88 56-01 SLIL FERDACH FRAME AND ERGETTUL 150 Rock Genff Abraham (BM) MX88 50-01 SLIL FERDACH FRAME AND ERGETTUL 150 Rock Genff Abraham (BM) MX88 50-01 SLIL FERDACH FRAME AND ERGETTUL 150 Rock Genff Abraham (BM) MX88 5				
IMMS8 44-01 FACE IT STRIDENT AND ASSETTIVE, UNDERSORE 115 Rock Cord / Adnham (BH) IMMS8 44-01 BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC 130 Rock Gord / Adnham (BH) IMMS8 50-01 BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC 130 Rock Gord / Adnham (BH) IMMS8 52-01 BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSOCRE 130 Rock Gord / Adnham (BH) IMMS8 52-01 BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSOCRE 130 Rock Gord / Adnham (BH) IMMS8 53-01 BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSOCRE 135 Rock Gord / Adnham (BH) IMMS8 53-01 BLI-REPROACH FRANK AND REGRETFUL 140 Rock Gord / Adnham (BH) IMMS8 54-01 BLIND ROCK FRANK AND REGRETFUL UNDERSCORE 135 Rock Gord / Adnham (BH) IMMS8 64-01 SULT REPROACH FRANK AND REGRETFUL UNDERSCORE 130 Rock Gord / Adnham (BH)				
IM.88 44-01 BUIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC 160 Rook Gorff Advaham (BM) MX88 51-01 BUIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC 135 Rook Gorff Advaham (BM) MX88 51-01 BUIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC 135 Rook Gorff Advaham (BM) MX88 53-01 BUIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSCORE 136 Rook Gorff Advaham (BM) MX88 53-01 BUIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSCORE 136 Rook Gorff Advaham (BM) MX88 55-01 SELF-REPROACH FRAMK AND REGRETFUL 130 Rook Gorff Advaham (BM) MX88 55-01 SELF-REPROACH FRAMK AND REGRETFUL MORESCORE 130 Rook Gorff Advaham (BM) MX88 56-01 SELF-REPROACH FRAMK AND REGRETFUL MORESCORE 130 Rook Gorff Advaham (BM) MX88 56-01 SELF-REPROACH FRAMK AND REGRETFUL MORESCORE 130 Rook Gorff Advaham (BM) <				
MX88 51-01 BLIND TO YOUR FALLTS INVICIGATING AND ENTHUSIASTIC. 115 Rock Geoff Azraham (BM) MX88 52-01 BLIND TO YOUR FALLTS INVICIGATING AND ENTHUSIASTIC. UNDERSCORE 130 Rock Geoff Azraham (BM) MX88 55-01 BLIND TO YOUR FALLTS INVICIGATING AND ENTHUSIASTIC. UNDERSCORE 130 Rock Geoff Azraham (BM) MX88 55-01 SELF-REPROACH FRANK AND ECRETTUL 160 Rock Geoff Azraham (BM) MX88 55-01 SELF-REPROACH FRANK AND ECRETTUL 151 Rock Geoff Azraham (BM) MX88 55-01 SELF-REPROACH FRANK AND ECRETTUL 151 Rock Geoff Azraham (BM) MX88 55-01 SELF-REPROACH FRANK AND ECRETTUL, UNDERSCORE 130 Rock Geoff Azraham (BM) MX88 56-01 SELF-REPROACH FRANK AND ECRETTUL, UNDERSCORE 130 Rock Geoff Azraham (BM) MX88 64-01 DUI DI LIGHACE SWANK AND WARK ROCK Geoff Azraham (BM) MX88 64-01 DUI DI LI				
MIX88 52-01 BUND TO YOUR FAULTS INVICORATING AND ENTHUSIASTIC, UNDERSCORE 60 Rock Cordf Araham (BMI) MIX88 54-01 BUND TO YOUR FAULTS INVICORATING AND ENTHUSIASTIC, UNDERSCORE 130 Rock Gorff Araham (BMI) MIX88 55-01 SELF-REPROACH FRAMK AND REGRETFUL 160 Rock Gorff Araham (BMI) MIX88 55-01 SELF-REPROACH FRAMK AND REGRETFUL 130 Rock Gorff Araham (BMI) MIX88 55-01 SELF-REPROACH FRAMK AND REGRETFUL 130 Rock Gorff Araham (BMI) MIX88 56-01 SELF-REPROACH FRAMK AND REGRETFUL, UNDERSCORE 160 Rock Gorff Araham (BMI) MIX88 60-01 DED LIGENCE SWATING AND WARM 131 Rock Gorff Araham (BMI) MIX88 63-01 DUE DILGENCE SWATING AND WARM 131 Rock Gorff Araham (BMI) MIX88 64-01 DUE DILGENCE SWATING AND WARM, UNDERSCORE 121 Rock Gorff Araham (BMI) MIX88 64-01 DUE	MIX88	50-01 BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC	:30 Rock	Geoff Abraham (BMI)
IM388 53-00 BUND TO YOUR FAULTS INVICORATING AND ENTHUSIASTIC, UNDERSCORE 30 Rock Cord Araham (BMI) IM388 55-00 SELF-REPROACH FEAMK AND REGRETTUL 160 Rock Gerlf Araham (BMI) IM388 55-00 SELF-REPROACH FEAMK AND REGRETTUL 160 Rock Gerlf Araham (BMI) IM388 57-01 SELF-REPROACH FEAMK AND REGRETTUL 115 Rock Gerlf Araham (BMI) IM388 55-01 SELF-REPROACH FEAMK AND REGRETTUL, UNDERSCORE 100 Rock Gerlf Araham (BMI) IM388 50-01 SELF-REPROACH FEAMK AND REGRETTUL, UNDERSCORE 130 Rock Gerlf Araham (BMI) IM388 61-01 DUE DILGENCE SWAYING AND WARM 100 Rock Gerlf Araham (BMI) IM388 63-01 DUE DILGENCE SWAYING AND WARM 112 Rock Gerlf Araham (BMI) IM388 63-01 DUE DILGENCE SWAYING AND WARM, UNDERSCORE 131 Rock Gerlf Araham (BMI) IM388 63-01 DUE DILGENCE				
M1888 54-01 BLIND TO YOUR FAULTS INVICORATING AND ENTHUSIASTIC, UNDERSCORE 15 Rock Conff Abraham (BMI) M1888 55-01 SELF-REPROACH FRANK AND REGRETFUL 400 Rock Conff Abraham (BMI) M1888 55-01 SELF-REPROACH FRANK AND REGRETFUL 100 Rock Conff Abraham (BMI) M1888 58-01 SELF-REPROACH FRANK AND REGRETFUL UNDERSCORE 100 Rock Genf Abraham (BMI) M1888 64-01 SELF-REPROACH FRANK AND REGRETFUL UNDERSCORE 15 Rock Genf Abraham (BMI) M1888 64-01 DEE DILGERCE SWAYING AND WARM 160 Rock Genf Abraham (BMI) M1888 64-01 DE DILGERCE SWAYING AND WARM 131 Rock Genf Abraham (BMI) M1888 64-01 DE DILGERCE SWAYING AND WARM 131 Rock Genf Abraham (BMI) M1888 64-01 DE DILGERCE SWAYING AND WARM 131 Rock Genf Abraham (BMI) M1888 64-01 SUE KUTHY YOUR STREWOTH	MIX88	52-01 BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSCORE	:60 Rock	Geoff Abraham (BMI)
MX88 55-01 SELF-REPROACH FRANK AND ECGRETFUL 160 Rock Gooff Abraham (BMI) MX88 57-01 SELF-REPROACH FRANK AND ECGRETFUL 130 Rock Gooff Abraham (BMI) MX88 58-01 SELF-REPROACH FRANK AND ECGRETFUL UNDERSCORE 160 Rock Gooff Abraham (BMI) MX88 59-01 SELF-REPROACH FRANK AND ECGRETFUL UNDERSCORE 130 Rock Gooff Abraham (BMI) MX88 61-01 DUE DILIGENCE SWATING AND WARM 160 Rock Gooff Abraham (BMI) MX88 61-01 DUE DILIGENCE SWATING AND WARM 131 Rock Gooff Abraham (BMI) MX88 63-01 DUE DILIGENCE SWATING AND WARM 131 Rock Gooff Abraham (BMI) MX88 64-01 DUE DILIGENCE SWATING AND WARM, UNDERSCORE 131 Rock Gooff Abraham (BMI) MX88 64-01 DUE DILIGENCE SWATING AND WARM, UNDERSCORE 131 Rock Gooff Abraham (BMI) MX88 64-01 DUE DILIGENCE SWATING AND WARM, UNDERSCORE 130 Rock Gooff Abraham (BMI)	MIX88	53-01 BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSCORE	:30 Rock	Geoff Abraham (BMI)
IMX88 56-01 SELF-REPROACH FRAMK AND ECRETFUL 130 Rock Gord Abraham (BMI) IMX88 58-01 SELF-REPROACH FRAMK AND ECRETFUL INFERROACH FRAMK AND ECRETFUL UNDERSCORE 60 Rock Gord Abraham (BMI) IMX88 58-01 SELF-REPROACH FRAMK AND ECRETFUL UNDERSCORE 100 Rock Gord Abraham (BMI) IMX88 60-01 SELF-REPROACH FRAMK AND ECRETFUL UNDERSCORE 115 Rock Gord Abraham (BMI) IMX88 60-01 DUE DILGENCE SWAVING AND VARM AND Rock Gord Abraham (BMI) IMX88 62-01 DUE DILGENCE SWAVING AND VARM NADERSCORE 60 Rock Gord Abraham (BMI) IMX88 64-01 DUE DILGENCE SWAVING AND VARM, UNDERSCORE 112 Rock Gord Abraham (BMI) IMX88 64-01 DUE DILGENCE SWAVING AND VARM, UNDERSCORE 112 Rock Gord Abraham (BMI) IMX88 64-01 DUE GRUE SWAVING AND VARM, UNDERSCORE 12 Rock Gord Abraham (BMI) <t< td=""><td>MIX88</td><td>54-01 BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSCORE</td><td>:15 Rock</td><td>Geoff Abraham (BMI)</td></t<>	MIX88	54-01 BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSCORE	:15 Rock	Geoff Abraham (BMI)
MX88 97-01 SELF-REPROACH FRAMK AND REGRETFUL 115 Rock Coord Apraham (BMI) MX88 59-01 SELF-REPROACH FRAMK AND REGRETFUL UNDERSCORE 100 Rock Coord Apraham (BMI) MX88 69-01 SELF-REPROACH FRAMK AND REGRETFUL UNDERSCORE 115 Rock Coord Apraham (BMI) MX88 61-01 DUE DILIGENCE SWATING AND WARM 160 Rock Coord Apraham (BMI) MX88 61-01 DUE DILIGENCE SWATING AND WARM 131 Rock Coord Apraham (BMI) MX88 64-01 DUE DILIGENCE SWATING AND WARM INDERSCORE 31 Rock Coord Apraham (BMI) MX88 64-01 DULIGENCE SWATING AND WARM, UNDERSCORE 31 Rock Goord Apraham (BMI) MX88 64-01 DUE DILIGENCE SWATING AND WARM, UNDERSCORE 312 Rock Goord Apraham (BMI) MX88 64-01 STCK WITH YOUR STRENCTH QUESTIONING AND EMPHATIC 500 Rock Goord Apraham (BMI) MX88 64-01 ST	MIX88	55-01 SELF-REPROACH FRANK AND REGRETFUL	:60 Rock	Geoff Abraham (BMI)
MX88 58-01 SELF-REPROACH FRANK AND BECRETTUL, UNDERSCORE 1:00 Book Genf Abraham (BMI) MX88 60-01 SELF-REPROACH FRANK AND RECRETTUL, UNDERSCORE 1:15 Rock Genf Abraham (BMI) MX88 61-01 DUE DILICENCE SWATING AND WARM 1:31 Rock Genf Abraham (BMI) MX88 61-01 DUE DILICENCE SWATING AND WARM 1:31 Rock Genf Abraham (BMI) MX88 63-01 DUE DILICENCE SWATING AND WARM 1:31 Rock Genf Abraham (BMI) MX88 64-01 DUE DILICENCE SWATING AND WARM, UNDERSCORE 1:31 Rock Genf Abraham (BMI) MX88 65-01 DUE DILICENCE SWATING AND WARM, UNDERSCORE 1:31 Rock Genf Abraham (BMI) MX88 65-01 DUE DILICENCE SWATING AND WARM, UNDERSCORE 1:31 Rock Genf Abraham (BMI) MX88 65-01 DUE DILICENCE SWATING AND WARM, UNDERSCORE 1:30 Rock Genf Abraham (BMI) MX88 67-01 STICK WITH YOUR STR	MIX88	56-01 SELF-REPROACH FRANK AND REGRETFUL	:30 Rock	Geoff Abraham (BMI)
MX88 59-01 SELF-REPROACH FRANK AND REGRETFUL, UNDERSCORE 130 Rock Gooff Abraham (BMI) MX88 61-01 DEL FORFORCH FRANK AND REGRETFUL, UNDERSCORE 151 Rock Gooff Abraham (BMI) MX88 61-01 DEL DILIGENCE SWAYING AND WARM 131 Rock Gooff Abraham (BMI) MX88 63-01 DUE DILIGENCE SWAYING AND WARM 131 Rock Gooff Abraham (BMI) MX88 63-01 DUE DILIGENCE SWAYING AND WARM, UNDERSCORE 130 Rock Gooff Abraham (BMI) MX88 64-01 DUE DILIGENCE SWAYING AND WARM, UNDERSCORE 131 Rock Gooff Abraham (BMI) MX88 66-01 DUE DILIGENCE SWAYING AND WARM, UNDERSCORE 131 Rock Gooff Abraham (BMI) MX88 66-01 DUE DILIGENCE SWAYING AND WARM, UNDERSCORE 131 Rock Gooff Abraham (BMI) MX88 66-01 DUE DILIGENCE SWAYING AND WARM, UNDERSCORE 131 Rock Gooff Abraham (BMI) MX88 66-01 DILE DILIGENCE SWAYING AND WARM, UNDERSCORE 132 Rock Gooff Abraham (BM	MIX88	57-01 SELF-REPROACH FRANK AND REGRETFUL	:15 Rock	Geoff Abraham (BMI)
MIX88 60-01 SELF-REPROACH FRANK AND REGRETFUL, UNDERSCORE 115 Rock Gedf Abraham (BMI) MIX88 61-01 DUE DILIGENCE SWAYING AND WARM :31 Rock Gedf Abraham (BMI) MIX88 63-01 DUE DILIGENCE SWAYING AND WARM :12 Rock Gedf Abraham (BMI) MIX88 64-01 DUE DILIGENCE SWAYING AND WARM, UNDERSCORE :20 Rock Gedf Abraham (BMI) MIX88 65-00 DUE DILIGENCE SWAYING AND WARM, UNDERSCORE :31 Rock Gedf Abraham (BMI) MIX88 65-00 DUE DILIGENCE SWAYING AND WARM, UNDERSCORE :31 Rock Gedf Abraham (BMI) MIX88 65-00 STICK WITH YOUR STEENGTH QUESTIONING AND EMPHATIC :30 Rock Gedf Abraham (BMI) MIX88 67-01 STICK WITH YOUR STEENGTH QUESTIONING AND EMPHATIC :30 Rock Gedf Abraham (BMI) MIX88 70-01 STICK WITH YOUR STEENGTH QUESTIONING AND EMPHATIC, UNDERSCORE :30 Rock Gedf Abraham (BMI) MIX88 <td< td=""><td>MIX88</td><td>58-01 SELF-REPROACH FRANK AND REGRETFUL, UNDERSCORE</td><td>:60 Rock</td><td>Geoff Abraham (BMI)</td></td<>	MIX88	58-01 SELF-REPROACH FRANK AND REGRETFUL, UNDERSCORE	:60 Rock	Geoff Abraham (BMI)
MX8861-01DUE DILIGENCESWAYING AND WARM::00RockGeoff Abraham (BMI)MIX8862-01DUE DILIGENCESWAYING AND WARM::11RockGeoff Abraham (BMI)MIX8864-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE::12RockGeoff Abraham (BMI)MIX8864-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE::31RockGeoff Abraham (BMI)MIX8866-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE::31RockGeoff Abraham (BMI)MIX8866-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE::31RockGeoff Abraham (BMI)MIX8866-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC::30RockGeoff Abraham (BMI)MIX8869-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC::30RockGeoff Abraham (BMI)MIX8870-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE::60RockGeoff Abraham (BMI)MIX8871-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE::60RockGeoff Abraham (BMI)MIX8873-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE::50RockGeoff Abraham (BMI)MIX8873-01EXPRESS YOURSELFBRASH AND RUGGED:50RockGeoff Abraham (BMI)MIX8873-01EXPRESS YOURSELFBRASH AND RUGGED:50RockGeoff Abraham (BMI)MIX8873-01EXPRESS YOURSELFB	MIX88	59-01 SELF-REPROACH FRANK AND REGRETFUL, UNDERSCORE	:30 Rock	Geoff Abraham (BMI)
MX8864-01DUE DILIGENCESWAYING AND WARM:31RockGeoff Abraham (EMI)MX8863-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE:12RockGeoff Abraham (EMI)MX8864-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE:31RockGeoff Abraham (EMI)MX8864-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE:31RockGeoff Abraham (EMI)MX8864-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE:12RockGeoff Abraham (EMI)MX8864-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:60RockGeoff Abraham (EMI)MX8864-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:30RockGeoff Abraham (EMI)MX8869-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (EMI)MX8871-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (EMI)MX8872-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (EMI)MX8872-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (EMI)MX8872-01STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (EMI)MX8873-01EXPRESS YOURSELFBRASH AND RUGGED:29RockGeoff Abraham (EMI)MX8874-01EXPRESS	MIX88	60-01 SELF-REPROACH FRANK AND REGRETFUL, UNDERSCORE	:15 Rock	Geoff Abraham (BMI)
MX8863-01DUE DILIGENCESWAYING AND WARM,12RockGeoff Abraham (BMI)MX8864-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE:60RockGeoff Abraham (BMI)MX8865-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE:11RockGeoff Abraham (BMI)MX8866-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE:12RockGeoff Abraham (BMI)MX8867-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:60RockGeoff Abraham (BMI)MX8869-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:30RockGeoff Abraham (BMI)MX8869-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:30RockGeoff Abraham (BMI)MX8871-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:60RockGeoff Abraham (BMI)MX8871-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BMI)MX8871-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BMI)MX8872-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BMI)MX8873-01EXPRESS YOURSELFBRASH AND RUGGED:29RockGeoff Abraham (BMI)MX8874-01EXPRESS YOURSELFBRASH AND RUGGED:15RockGeoff Abraham (BMI)MX8875-01EXPRESS YOUR	MIX88	61-01 DUE DILIGENCE SWAYING AND WARM	:60 Rock	Geoff Abraham (BMI)
MIX8864-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE:c0RockGeoff Abraham (BMI)MIX8865-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE:31RockGeoff Abraham (BMI)MIX8866-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE:12RockGeoff Abraham (BMI)MIX8867-01STICK WITH YOUR STRENGTHOUESTIONING AND EMPHATIC:60RockGeoff Abraham (BMI)MIX8868-01STICK WITH YOUR STRENGTHOUESTIONING AND EMPHATIC:30RockGeoff Abraham (BMI)MIX8869-01STICK WITH YOUR STRENGTHOUESTIONING AND EMPHATIC, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8870-01STICK WITH YOUR STRENGTHOUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8871-01STICK WITH YOUR STRENGTHOUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8872-01STICK WITH YOUR STRENGTHOUESTIONING AND EMPHATIC, UNDERSCORE:00RockGeoff Abraham (BMI)MIX8873-01EXPRESS YOURSELFBRASH AND RUGGED:00Rock<	MIX88	62-01 DUE DILIGENCE SWAYING AND WARM	:31 Rock	Geoff Abraham (BMI)
MIX8865-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE:31RockGeoff Abraham (BMI)MIX8866-01DUE DILIGENCESWAYING AND WARM, UNDERSCORE:12RockGeoff Abraham (BMI)MIX8867-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:30RockGeoff Abraham (BMI)MIX8868-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:30RockGeoff Abraham (BMI)MIX8869-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:15RockGeoff Abraham (BMI)MIX8870-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:00RockGeoff Abraham (BMI)MIX8871-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8872-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8873-01EXPRESS YOURSELFBRASH AND RUGGED:60RockGeoff Abraham (BMI)MIX8875-01EXPRESS YOURSELFBRASH AND RUGGED:29RockGeoff Abraham (BMI)MIX8875-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8877-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8877-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8877-01	MIX88	63-01 DUE DILIGENCE SWAYING AND WARM	:12 Rock	Geoff Abraham (BMI)
MIX8866-01DUE DILGENCESWAYING AND WARM, UNDERSCORE1:2RockGeoff Abraham (BMI)MIX8867-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:60RockGeoff Abraham (BMI)MIX8868-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:30RockGeoff Abraham (BMI)MIX8870-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8871-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8871-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8871-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8873-01EXPRESS YOURSELFBRASH AND RUGGED:60RockGeoff Abraham (BMI)MIX8874-01EXPRESS YOURSELFBRASH AND RUGGED:15RockGeoff Abraham (BMI)MIX8874-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:29RockGeoff Abraham (BMI)MIX8874-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:20RockGeoff Abraham (BMI)MIX8874-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:20RockGeoff Abraham (BMI)MIX8874-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:30RockGeoff Abraham (BMI)MIX88	MIX88	64-01 DUE DILIGENCE SWAYING AND WARM, UNDERSCORE	:60 Rock	Geoff Abraham (BMI)
MIX8867-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:60RockGeoff Abraham (BM)MIX8869-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:30RockGeoff Abraham (BM)MIX8869-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:15RockGeoff Abraham (BM)MIX8870-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:60RockGeoff Abraham (BM)MIX8871-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BM)MIX8872-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:15RockGeoff Abraham (BM)MIX8873-01EXPRESS YOURSELFBRASH AND RUGGED:60RockGeoff Abraham (BM)MIX8874-01EXPRESS YOURSELFBRASH AND RUGGED:15RockGeoff Abraham (BM)MIX8875-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:29RockGeoff Abraham (BM)MIX8876-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:29RockGeoff Abraham (BM)MIX8878-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:29RockGeoff Abraham (BM)MIX8878-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:20RockGeoff Abraham (BM)MIX8878-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:20RockGeoff Abraham (BM)MIX8878-01EXP	MIX88	65-01 DUE DILIGENCE SWAYING AND WARM, UNDERSCORE	:31 Rock	Geoff Abraham (BMI)
MIX8868-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:30RockGeoff Abraham (BMI)MIX8869-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC:15RockGeoff Abraham (BMI)MIX8870-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8871-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8872-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:15RockGeoff Abraham (BMI)MIX8873-01EXPRESS YOURSELFBRASH AND RUGGED:60RockGeoff Abraham (BMI)MIX8874-01EXPRESS YOURSELFBRASH AND RUGGED:29RockGeoff Abraham (BMI)MIX8874-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8874-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8876-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:29RockGeoff Abraham (BMI)MIX8877-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:29RockGeoff Abraham (BMI)MIX8879-01CONDOLENCESSERIOUS AND VEARNING:30RockGeoff Abraham (BMI)MIX8870-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8870-01CONDOLE	MIX88	66-01 DUE DILIGENCE SWAYING AND WARM, UNDERSCORE	:12 Rock	Geoff Abraham (BMI)
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MIX8870-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8871-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8872-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE:15RockGeoff Abraham (BMI)MIX8873-01EXPRESS YOURSELFBRASH AND RUGGED:60RockGeoff Abraham (BMI)MIX8874-01EXPRESS YOURSELFBRASH AND RUGGED:29RockGeoff Abraham (BMI)MIX8875-01EXPRESS YOURSELFBRASH AND RUGGED:15RockGeoff Abraham (BMI)MIX8876-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8877-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:29RockGeoff Abraham (BMI)MIX8877-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:29RockGeoff Abraham (BMI)MIX8879-01CONDOLENCESSERIOUS AND YEARNING:15RockGeoff Abraham (BMI)MIX8880-01CONDOLENCESSERIOUS AND YEARNING:30RockGeoff Abraham (BMI)MIX8881-01CONDOLENCESSERIOUS AND YEARNING:30RockGeoff Abraham (BMI)MIX8881-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8883-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE </td <td>MIX88</td> <td>68-01 STICK WITH YOUR STRENGTH QUESTIONING AND EMPHATIC</td> <td>:30 Rock</td> <td></td>	MIX88	68-01 STICK WITH YOUR STRENGTH QUESTIONING AND EMPHATIC	:30 Rock	
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MIX8872-01STICK WITH YOUR STRENGTHQUESTIONING AND EMPHATIC, UNDERSCORE15RockGeoff Abraham (BMI)MIX8873-01EXPRESS YOURSELFBRASH AND RUGGED160RockGeoff Abraham (BMI)MIX8874-01EXPRESS YOURSELFBRASH AND RUGGED129RockGeoff Abraham (BMI)MIX8876-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE151RockGeoff Abraham (BMI)MIX8876-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE160RockGeoff Abraham (BMI)MIX8877-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE129RockGeoff Abraham (BMI)MIX8877-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE129RockGeoff Abraham (BMI)MIX8878-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE150RockGeoff Abraham (BMI)MIX8879-01CONDOLENCESSERIOUS AND YEARNING130RockGeoff Abraham (BMI)MIX8880-01CONDOLENCESSERIOUS AND YEARNING133RockGeoff Abraham (BMI)MIX8881-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE130RockGeoff Abraham (BMI)MIX8883-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE130RockGeoff Abraham (BMI)MIX8883-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE130RockGeoff Abraham (BMI)MIX8883-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE130				
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MIX8875-01EXPRESS YOURSELFBRASH AND RUGGED115RockGeoff Abraham (BMI)MIX8876-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8877-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:29RockGeoff Abraham (BMI)MIX8877-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:15RockGeoff Abraham (BMI)MIX8878-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE:15RockGeoff Abraham (BMI)MIX8878-01CONDOLENCESSERIOUS AND YEARNING:60RockGeoff Abraham (BMI)MIX8880-01CONDOLENCESSERIOUS AND YEARNING:30RockGeoff Abraham (BMI)MIX8881-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE:13RockGeoff Abraham (BMI)MIX8882-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8883-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8883-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8884-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE:13RockGeoff Abraham (BMI)MIX8901-01LEADING THE WAYTRAVELING AND PURPOSEFUL:60RockGeoff Abraham (BMI)MIX8902-01LEADING THE WAYTRAVELING AND PURPOSEFUL:30Rock<				
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MIX8878-01EXPRESS YOURSELFBRASH AND RUGGED, UNDERSCORE15RockGeoff Abraham (BMI)MIX8879-01CONDOLENCESSERIOUS AND YEARNING:60RockGeoff Abraham (BMI)MIX8880-01CONDOLENCESSERIOUS AND YEARNING:30RockGeoff Abraham (BMI)MIX8881-01CONDOLENCESSERIOUS AND YEARNING:13RockGeoff Abraham (BMI)MIX8881-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE:60RockGeoff Abraham (BMI)MIX8882-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8883-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8884-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE:30RockGeoff Abraham (BMI)MIX8894-01CONDOLENCESSERIOUS AND YEARNING, UNDERSCORE:31RockGeoff Abraham (BMI)MIX8901-01LEADING THE WAYTRAVELING AND PURPOSEFUL:60RockGeoff Abraham (BMI)MIX8902-01LEADING THE WAYTRAVELING AND PURPOSEFUL:30RockGeoff Abraham (BMI)MIX8902-01LEADING THE WAYTRAVELING AND PURPOSEFUL:30RockGeoff Abraham (BMI)				
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MIX88 84-01 CONDOLENCES SERIOUS AND YEARNING, UNDERSCORE 13 Rock Geoff Abraham (BMI) MIX89 01-01 LEADING THE WAY TRAVELING AND PURPOSEFUL :60 Rock Geoff Abraham (BMI) MIX89 02-01 LEADING THE WAY TRAVELING AND PURPOSEFUL :30 Rock Geoff Abraham (BMI)				
MIX89 01-01 LEADING THE WAY TRAVELING AND PURPOSEFUL :60 Rock Geoff Abraham (BMI) MIX89 02-01 LEADING THE WAY TRAVELING AND PURPOSEFUL :30 Rock Geoff Abraham (BMI)				
MIX89 02-01 LEADING THE WAY TRAVELING AND PURPOSEFUL :30 Rock Geoff Abraham (BMI)				
MIXOD 1 02 01 HEADING THE WAY TDAVELING AND DUDDOGEELII				
INIVOA 02-01 FEADURG LUE MAT IKAAFETING NUD ADKAOZELOF 1:12 KOCK Geoll YOLADURU (RMI)	MIX89	03-01 LEADING THE WAY TRAVELING AND PURPOSEFUL	:15 Rock	Geoff Abraham (BMI)

CD	Tr/In	Title & Description	Time Category	Composer(s)
MIX89	04-01	LEADING THE WAY TRAVELING AND PURPOSEFUL, UNDERSCORE	:60 Rock	Geoff Abraham (BMI)
MIX89	05-01	LEADING THE WAY TRAVELING AND PURPOSEFUL, UNDERSCORE	:30 Rock	Geoff Abraham (BMI)
MIX89	06-01	LEADING THE WAY TRAVELING AND PURPOSEFUL, UNDERSCORE	:15 Rock	Geoff Abraham (BMI)
MIX89	07-01	SLAM IT TO THE MAX VIBRANT AND BOISTEROUS	:60 Rock	Geoff Abraham (BMI)
MIX89	08-01	SLAM IT TO THE MAX VIBRANT AND BOISTEROUS	:29 Rock	Geoff Abraham (BMI)
MIX89	09-01	SLAM IT TO THE MAX VIBRANT AND BOISTEROUS	:14 Rock	Geoff Abraham (BMI)
MIX89	10-01	SLAM IT TO THE MAX VIBRANT AND BOISTEROUS, UNDERSCORE	:60 Rock	Geoff Abraham (BMI)
MIX89	11-01	SLAM IT TO THE MAX VIBRANT AND BOISTEROUS, UNDERSCORE	:29 Rock	Geoff Abraham (BMI)
MIX89	12-01	SLAM IT TO THE MAX VIBRANT AND BOISTEROUS, UNDERSCORE	:14 Rock	Geoff Abraham (BMI)
MIX89	13-01	STEADY TRAFFIC FAMILIAR AND EFFORTLESS	:60 Rock	Geoff Abraham (BMI)
MIX89	14-01	STEADY TRAFFIC FAMILIAR AND EFFORTLESS	:30 Rock	Geoff Abraham (BMI)
MIX89	15-01	STEADY TRAFFIC FAMILIAR AND EFFORTLESS	:15 Rock	Geoff Abraham (BMI)
MIX89	16-01	STEADY TRAFFIC FAMILIAR AND EFFORTLESS, UNDERSCORE	:60 Rock	Geoff Abraham (BMI)
MIX89	17-01	STEADY TRAFFIC FAMILIAR AND EFFORTLESS, UNDERSCORE	:30 Rock	Geoff Abraham (BMI)
MIX89	18-01	STEADY TRAFFIC FAMILIAR AND EFFORTLESS, UNDERSCORE	:15 Rock	Geoff Abraham (BMI)
MIX89	19-01	ASK ME AGAIN NARRATIVE AND MELLOW	:60 Rock	Geoff Abraham (BMI)
MIX89	20-01	ASK ME AGAIN NARRATIVE AND MELLOW	:30 Rock	Geoff Abraham (BMI)
MIX89	21-01	ASK ME AGAIN NARRATIVE AND MELLOW	:15 Rock	Geoff Abraham (BMI)
MIX89	22-01	ASK ME AGAIN NARRATIVE AND MELLOW, UNDERSCORE	:60 Rock	Geoff Abraham (BMI)
MIX89	23-01	ASK ME AGAIN NARRATIVE AND MELLOW, UNDERSCORE	:30 Rock	Geoff Abraham (BMI)
MIX89	24-01	ASK ME AGAIN NARRATIVE AND MELLOW, UNDERSCORE	:15 Rock	Geoff Abraham (BMI)
MIX89	25-01	OPEN BOOK PLAINTIVE AND OPEN	:60 Rock	Geoff Abraham (BMI)
MIX89	26-01	OPEN BOOK PLAINTIVE AND OPEN	:30 Rock	Geoff Abraham (BMI)
MIX89	27-01	OPEN BOOK PLAINTIVE AND OPEN	:16 Rock	Geoff Abraham (BMI)
MIX89	28-01	OPEN BOOK PLAINTIVE AND OPEN, UNDERSCORE	:60 Rock	Geoff Abraham (BMI)
MIX89	29-01	OPEN BOOK PLAINTIVE AND OPEN, UNDERSCORE	:30 Rock	Geoff Abraham (BMI)
MIX89	30-01	OPEN BOOK PLAINTIVE AND OPEN, UNDERSCORE	:16 Rock	Geoff Abraham (BMI)
MIX89	31-01	OFF THE CUFF STRONG AND RUGGED	:60 Rock	Mike Reagan (BMI)
MIX89	32-01	OFF THE CUFF STRONG AND RUGGED	:30 Rock	Mike Reagan (BMI)
MIX89	33-01	OFF THE CUFF STRONG AND RUGGED	:15 Rock	Mike Reagan (BMI)
MIX89	34-01	OFF THE CUFF STRONG AND RUGGED, UNDERSCORE	:60 Rock	Mike Reagan (BMI)
MIX89		OFF THE CUFF STRONG AND RUGGED, UNDERSCORE	:30 Rock	Mike Reagan (BMI)
MIX89	36-01	OFF THE CUFF STRONG AND RUGGED, UNDERSCORE	:15 Rock	Mike Reagan (BMI)
MIX89	37-01	AS IT SLEEPS SWEEPING AND EXPRESSIVE	:60 Rock	Mike Reagan (BMI)
MIX89	38-01	AS IT SLEEPS SWEEPING AND EXPRESSIVE	:30 Rock	Mike Reagan (BMI)
MIX89	39-01	AS IT SLEEPS SWEEPING AND EXPRESSIVE	:15 Rock	Mike Reagan (BMI)
MIX89	40-01	AS IT SLEEPS SWEEPING AND EXPRESSIVE, UNDERSCORE	:60 Rock	Mike Reagan (BMI)
MIX89	41-01	AS IT SLEEPS SWEEPING AND EXPRESSIVE, UNDERSCORE	:30 Rock	Mike Reagan (BMI)
MIX89 MIX89	42-01	AS IT SLEEPS SWEEPING AND EXPRESSIVE, UNDERSCORE SWEEPING CHANGE HAPPY AND UPLIFTING	:15 Rock	Mike Reagan (BMI)
MIX89 MIX89	43-01 44-01	SWEEPING CHANGE HAPPY AND UPLIFTING SWEEPING CHANGE HAPPY AND UPLIFTING	:60 Rock :30 Rock	Mike Reagan (BMI) Mike Reagan (BMI)
MIX89 MIX89	44-01	SWEEPING CHANGE HAPPY AND UPLIFTING SWEEPING CHANGE HAPPY AND UPLIFTING	:15 Rock	Mike Reagan (BMI)
MIX89 MIX89	45-01	SWEEPING CHANGE HAPPY AND UPLIFTING SWEEPING CHANGE HAPPY AND UPLIFTING, UNDERSCORE	:60 Rock	Mike Reagan (BMI)
MIX89	48-01	SWEEPING CHANGE HAPPY AND UPLIFTING, UNDERSCORE	: 30 Rock	Mike Reagan (BMI)
MIX89	47-01	SWEEPING CHANGE HAPPY AND UPLIFTING, UNDERSCORE	:15 Rock	Mike Reagan (BMI)
MIX89	48-01	DETERMINATION ASSERTIVE AND GLOATING	:60 Rock	Mike Reagan (BMI)
MIX89	50-01	DETERMINATION ASSERTIVE AND GLOATING	: 30 Rock	Mike Reagan (BMI)
MIX89	51-01	DETERMINATION ASSERTIVE AND GLOATING	:15 Rock	Mike Reagan (BMI)
MIX89	52-01	DETERMINATION ASSERTIVE AND GLOATING, UNDERSCORE	:60 Rock	Mike Reagan (BMI)
MIX89	53-01	DETERMINATION ASSERTIVE AND GLOATING, UNDERSCORE	: 30 Rock	Mike Reagan (BMI)
MIX89	54-01	DETERMINATION ASSERTIVE AND GLOATING, UNDERSCORE	:15 Rock	Mike Reagan (BMI)
MIX89	55-01	AFFLICTION CONTAGIOUS AND BURNING	:60 Rock	Mike Reagan (BMI)
MIX89	56-01	AFFLICTION CONTAGIOUS AND BURNING	:29 Rock	Mike Reagan (BMI)
MIX89	57-01	AFFLICTION CONTAGIOUS AND BURNING	:15 Rock	Mike Reagan (BMI)
MIX89	58-01	AFFLICTION CONTAGIOUS AND BURNING, UNDERSCORE	:60 Rock	Mike Reagan (BMI)
MIX89	59-01	AFFLICTION CONTAGIOUS AND BURNING, UNDERSCORE	:29 Rock	Mike Reagan (BMI)
MIX89	60-01	AFFLICTION CONTAGIOUS AND BURNING, UNDERSCORE	:15 Rock	Mike Reagan (BMI)
MIX89	61-01	TUMBLING DOWN SPIRALING AND PUNCTUATED	:60 Rock	Mike Reagan (BMI)
MIX89	62-01	TUMBLING DOWN SPIRALING AND PUNCTUATED	:30 Rock	Mike Reagan (BMI)

CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX89	63-01	TUMBLING DOWN SPIRALING AND PUNCTUATED	:15	Rock	Mike Reagan (BMI)
MIX89	64-01	TUMBLING DOWN SPIRALING AND PUNCTUATED, UNDERSCORE	: 60	Rock	Mike Reagan (BMI)
MIX89	65-01	TUMBLING DOWN SPIRALING AND PUNCTUATED, UNDERSCORE	: 30	Rock	Mike Reagan (BMI)
MIX89	66-01	TUMBLING DOWN SPIRALING AND PUNCTUATED, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX89	67-01	KEEP IT TO YOURSELF CONFRONTATIONAL AND SCORNFUL	: 60	Rock	Mike Reagan (BMI)
MIX89	68-01	KEEP IT TO YOURSELF CONFRONTATIONAL AND SCORNFUL	: 30	Rock	Mike Reagan (BMI)
MIX89	69-01	KEEP IT TO YOURSELF CONFRONTATIONAL AND SCORNFUL	:15	Rock	Mike Reagan (BMI)
MIX89	70-01	KEEP IT TO YOURSELF CONFRONTATIONAL AND SCORNFUL, UNDERSCORE	:60	Rock	Mike Reagan (BMI)
MIX89	71-01	KEEP IT TO YOURSELF CONFRONTATIONAL AND SCORNFUL, UNDERSCORE	: 30	Rock	Mike Reagan (BMI)
MIX89	72-01	KEEP IT TO YOURSELF CONFRONTATIONAL AND SCORNFUL, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX89		REFINANCE SEEKING AND URGING	:60	Rock	Mike Reagan (BMI)
MIX89	74-01	REFINANCE SEEKING AND URGING	:29	Rock	Mike Reagan (BMI)
MIX89		REFINANCE SEEKING AND URGING	:14	Rock	Mike Reagan (BMI)
MIX89	76-01	REFINANCE SEEKING AND URGING, UNDERSCORE	:60	Rock	Mike Reagan (BMI)
MIX89	77-01	REFINANCE SEEKING AND URGING, UNDERSCORE	:29	Rock	Mike Reagan (BMI)
MIX89		REFINANCE SEEKING AND URGING, UNDERSCORE	:14	Rock	Mike Reagan (BMI)
MIX89	79-01	HARD DECISIONS POWERFUL AND PLEADING	:59	Rock	Mike Reagan (BMI)
MIX89	80-01	HARD DECISIONS POWERFUL AND PLEADING	: 30	Rock	Mike Reagan (BMI)
MIX89	81-01	HARD DECISIONS POWERFUL AND PLEADING POWERFUL AND PLEADING	:15	Rock	Mike Reagan (BMI)
MIX89	82-01	HARD DECISIONS POWERFUL AND PLEADING UNDERSCORE	: 59	Rock	Mike Reagan (BMI)
MIX89	83-01	HARD DECISIONS POWERFUL AND PLEADING, UNDERSCORE	: 30	Rock	Mike Reagan (BMI)
MIX89	84-01	HARD DECISIONS POWERFUL AND PLEADING, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX89		INTENSITY TRAPPED AND TORMENTED	: 60	Rock	Mike Reagan (BMI)
MIX89	86-01	INTENSITY TRAPPED AND TORMENTED	: 30	Rock	Mike Reagan (BMI)
MIX89		INTENSITY TRAPPED AND TORMENTED	:15	Rock	Mike Reagan (BMI)
MIX89	88-01	INTENSITY TRAPPED AND TORMENTED, UNDERSCORE	: 60	Rock	Mike Reagan (BMI)
MIX89	89-01	INTENSITY TRAPPED AND TORMENTED, UNDERSCORE	: 30	Rock	Mike Reagan (BMI)
MIX89		INTENSITY TRAPPED AND TORMENTED, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX90	01-01	ON YOUR HEELS PUNCHY AND CHANGING	: 60	Rock	Darren J. Pasdernick (SOCAN)
MIX90		ON YOUR HEELS PUNCHY AND CHANGING	: 30	Rock	Darren J. Pasdernick (SOCAN)
MIX90		ON YOUR HEELS PUNCHY AND CHANGING	:15	Rock	Darren J. Pasdernick (SOCAN)
MIX90	04-01	CLIFFHANGER DRIVING AND DRAMATIC	:59	Rock	Darren J. Pasdernick (SOCAN)
MIX90	05-01	CLIFFHANGER DRIVING AND DRAMATIC	: 30	Rock	Darren J. Pasdernick (SOCAN)
MIX90	06-01	CLIFFHANGER DRIVING AND DRAMATIC	:15	Rock	Darren J. Pasdernick (SOCAN)
MIX90	07-01	COUNTER ATTACK STRATEGIC AND VERSATILE	:60	Rock	Darren J. Pasdernick (SOCAN)
MIX90	08-01	COUNTER ATTACK STRATEGIC AND VERSATILE	: 30	Rock	Darren J. Pasdernick (SOCAN)
MIX90	09-01	COUNTER ATTACK STRATEGIC AND VERSATILE	:15	Rock	Darren J. Pasdernick (SOCAN)
MIX90	10-01	TRANSITION DRIVING ROCK SEGUE	:60	Rock	Darren J. Pasdernick (SOCAN)
MIX90	11-01	TRANSITION DRIVING ROCK SEGUE	:30	Rock	Darren J. Pasdernick (SOCAN)
MIX90	12-01	TRANSITION DRIVING ROCK SEGUE	:18	Rock	Darren J. Pasdernick (SOCAN)
MIX90	13-01	DISORIENTED WILD AND OPEN	:60	Rock	Darren J. Pasdernick (SOCAN)
MIX90	14-01	DISORIENTED WILD AND OPEN	: 30	Rock	Darren J. Pasdernick (SOCAN)
MIX90	15-01	DISORIENTED WILD AND OPEN	:15	Rock	Darren J. Pasdernick (SOCAN)
MIX90	16-01	WON'T STOP LOVING YOU ENDURING AND PLAINTIVE	:60	Rock	Darren J. Pasdernick (SOCAN)
MIX90	17-01	WON'T STOP LOVING YOU ENDURING AND PLAINTIVE	: 30	Rock	Darren J. Pasdernick (SOCAN)
MIX90	18-01	WON'T STOP LOVING YOU ENDURING AND PLAINTIVE	:15	Rock	Darren J. Pasdernick (SOCAN)
MIX90	19-01	WAY THE BALL BOUNCES QUICK AND RESOUNDING	:60	Rock	Craig Riley (SOCAN)
MIX90	20-01	WAY THE BALL BOUNCES QUICK AND RESOUNDING	: 30	Rock	Craig Riley (SOCAN)
MIX90	21-01	WAY THE BALL BOUNCES QUICK AND RESOUNDING	:15	Rock	Craig Riley (SOCAN)
MIX90	22-01	UNFINISHED BUSINESS FERVENT AND FEVERISH	:60	Rock	Craig Riley (SOCAN)
MIX90	23-01	UNFINISHED BUSINESS FERVENT AND FEVERISH	: 30	Rock	Craig Riley (SOCAN)
MIX90	24-01	UNFINISHED BUSINESS FERVENT AND FEVERISH	:15	Rock	Craig Riley (SOCAN)
MIX90	25-01	SEIZURE DANGEROUS AND OVERPOWERING	:60	Rock	Craig Riley (SOCAN)
MIX90	26-01	SEIZURE DANGEROUS AND OVERPOWERING	: 30	Rock	Craig Riley (SOCAN)
MIX90	27-01	SEIZURE DANGEROUS AND OVERPOWERING	:15	Rock	Craig Riley (SOCAN)
MIX90	28-01	UNTIMELY DEMISE UNTAMED AND PERCUSSIVE	:60	Rock	Craig Riley (SOCAN)
MIX90	29-01	UNTIMELY DEMISE UNTAMED AND PERCUSSIVE	: 30	Rock	Craig Riley (SOCAN)
MIX90	30-01	UNTIMELY DEMISE UNTAMED AND PERCUSSIVE	:15	Rock	Craig Riley (SOCAN)
MIX90	31-01	IN CONTROL CONFIDENT AND CAPABLE	:60	Rock	Craig Riley (SOCAN)

CDTr/InTitle & DescriptionTitleCategoryComposer(s)MIX0033-01IN CONTROLCONFIDENT AND CAPABLE30RickCraig Riley (SOCAN)MIX0033-01IN CONTROLCONFIDENT AND CAPABLE10RickCraig Riley (SOCAN)MIX0033-01IN CONTROLCONFIDENT AND CAPABLE60RickCraig Riley (SOCAN)MIX0034-01STANDARD DEIVERVINAMIC AND COMMANDING40RickCraig Riley (SOCAN)MIX0035-01STANDARD DEIVERVINAMIC AND COMMANDING10RickCraig Riley (SOCAN)MIX0035-01DISABRAYSCRAMIBLED AND POUNDING128RockCraig Riley (SOCAN)MIX0035-01DISABRAYSCRAMIBLED AND POUNDING138RockCraig Riley (SOCAN)MIX0040-01FILL HER UPSUSPICIOUS AND MANIC130RockCraig Riley (SOCAN)MIX0042-01FILL HER UPSUSPICIOUS AND MANIC130RockC	
MAYO 33-01 IN CONTROL CONTROL CONTROL Construction MAYO 33-01 STANDARD DELLYERY DYNAMIC AND COMMANDING 160 Rock Craig Riley (SOCAN) MAYO 35-01 STANDARD DELLYERY DYNAMIC AND COMMANDING 151 Rock Craig Riley (SOCAN) MAYO 35-01 STANDARD DELLYERY DYNAMIC AND COMMANDING 151 Rock Craig Riley (SOCAN) MAYO 35-01 DISABRAY SCRAMBLE D AND POUNDING 160 Rock Craig Riley (SOCAN) MAYO 35-01 DISABRAY SCRAMBLE D AND POUNDING 160 Rock Craig Riley (SOCAN) MAYO 42-01 FILL HER SUSPICIOUS AND MANIC 160 Rock Craig Riley (SOCAN) MAYO 42-01 FILL HER SUSPICIOUS AND MANIC 151 Rock Craig Riley (SOCAN) MAYO 42-01 MILH HER UP SUSPICIOUS AND MANIC 151 Rock Craig Riley (SOCAN) MAYO 42-01 MILH HER UP SUSPICIOUS AND MANIC 160 Rock	
MM 200 34-01 STANDARD DELLVERY DVNAMIC AND COMMANDING 100 Rock Craig Riley (SOCAN) MM 200 35-01 STANDARD DELLVERY DVNAMIC AND COMMANDING 115 Rock Craig Riley (SOCAN) MM 200 35-01 STANDARD DELLVERY DVNAMIC AND COMMANDING 105 Rock Craig Riley (SOCAN) MM 200 35-01 STANDARD VSCRAMBLED AND POLINDING 127 Rock Craig Riley (SOCAN) MM 200 38-01 DISABRAY SCRAMBLED AND POLINDING 128 Rock Craig Riley (SOCAN) MM 200 40-01 FILL HER UP SUSPICIOUS AND MANIC 160 Rock Craig Riley (SOCAN) MM 200 40-01 FILL HER UP SUSPICIOUS AND MANIC 100 Rock Craig Riley (SOCAN) MM 200 40-01 MOVE ALONG PERSISTENT AND STRUCTURED 100 Rock Craig Riley (SOCAN) MM 200 40-01 MOVE ALONG PERSISTENT AND STRUCTURED 100 Rock Craig Riley (SOCAN) MM 200 40-01 MOVE ALONG PERSISTENT AND	
MK90 33:01 STANDARD DELIVERY DYNAMIC AND COMMANDING 130 Rock Craig Riley (SGCAN) MK90 37-01 DISARRAY SCRAMBLED AND POUNDING 156 Rock Craig Riley (SGCAN) MK300 37-01 DISARRAY SCRAMBLED AND POUNDING 156 Rock Craig Riley (SGCAN) MK300 39-01 DISARRAY SCRAMBLED AND POUNDING 115 Rock Craig Riley (SGCAN) MK300 39-01 DISARRAY SCRAMBLED AND POUNDING 115 Rock Craig Riley (SGCAN) MK300 41-01 FILL HER UP SUSPICIOUS AND MANIC 130 Rock Craig Riley (SGCAN) MK300 43-01 MOVE ALONG PERSISTENT AND STRUCTURED 130 Rock Craig Riley (SGCAN) MK300 43-01 MOVE ALONG PERSISTENT AND STRUCTURED 130 Rock Craig Riley (SGCAN) MK300 44-01 MOVE ALONG PERSISTENT AND STRUCTURED 130 Rock Craig Riley (SGCAN) MK300 44-01 MOVE ALONG PERSISTENT AND STRUCTURED </td <td></td>	
MIX90 36-01 STANDARD DELIVERY DYNAMIE CAND COMMANDING 115 Rock Craig Riley (SGCAN) MIX90 38-01 DISARRAY SCRAMBLE D AND POUNDING 129 Rock Craig Riley (SGCAN) MIX90 38-01 DISARRAY SCRAMBLE D AND POUNDING 129 Rock Craig Riley (SGCAN) MIX90 40-01 FILL HER UP SUSPICIOUS AND MANIC 130 Rock Craig Riley (SGCAN) MIX90 40-01 FILL HER UP SUSPICIOUS AND MANIC 130 Rock Craig Riley (SGCAN) MIX90 42-01 FILL HER UP SUSPICIOUS AND MANIC 130 Rock Craig Riley (SGCAN) MIX90 42-01 FILL HER UP SUSPICIOUS AND MANIC 130 Rock Craig Riley (SGCAN) MIX90 42-01 UNREPRIVATION SUSPICIOUS AND MANIC 130 Rock Craig Riley (SGCAN) MIX90 40-01 UNREPRIVATION SUSPICIOUS AND MANIC 130 Rock Craig Riley (SGCAN) MIX90 40-01 UNREPREVINAT SUSPICIOUS AND MANIC	
IMMOD 37-01 DISARRAY SCRAMBLED AND POUNDING 1:60 Rock Craig Riley (SOCAN) MIX90 39-01 DISARRAY SCRAMBLED AND POUNDING 1:29 Rock Craig Riley (SOCAN) MIX90 39-01 DISARRAY SCRAMBLED AND POUNDING 1:50 Rock Craig Riley (SOCAN) MIX90 41-01 FILL HER UP SUSPICIOUS AND MANIC 1:30 Rock Craig Riley (SOCAN) MIX90 42-01 FILL HER UP SUSPICIOUS AND MANIC 1:30 Rock Craig Riley (SOCAN) MIX90 43-01 MOVE ALONG PERSISTENT AND STRUCTURED 1:30 Rock Craig Riley (SOCAN) MIX90 45-01 MOVE FUNAT SURGING AND DEMANDING 1:30 Rock Steve Outral (ASCAP) MIX90 47-01 UNREPENTANT SURGING AND DEMANDING 1:30 Rock Steve Outral (ASCAP) MIX90 49-01 STRALCHT FROM THE HIP MUSCULAR AND INTENT 1:30 Rock Greg Drzwicki (ASCAP) MIX90 51-00 STRALCHT FROM THE HIP MUSCUL	
IMIX90 38-01 DISARRAY SCRAMBLED AND POUNDING 1:29 Rock Crain Riley (SOCAN) IMIX90 40-01 FILL HER UP SUSPICIOUS AND MANIC 1:60 Rock Crain Riley (SOCAN) IMIX90 40-01 FILL HER UP SUSPICIOUS AND MANIC 1:30 Rock Crain Riley (SOCAN) IMIX90 42-01 FILL HER UP SUSPICIOUS AND MANIC 1:51 Rock Crain Riley (SOCAN) IMIX00 42-01 FILL HER UP SUSPICIOUS AND MANIC 1:51 Rock Crain Riley (SOCAN) IMIX00 42-01 FILL HER UP SUSPICIOUS AND MANIC 1:60 Rock Crain Riley (SOCAN) IMIX00 44-01 MOVE ALONG PERSISTENT AND STRUCTURED 1:30 Rock Steve Quiral (ASCAP) IMIX00 44-01 UNREPENTANT SUGRING AND DEMANDING 1:30 Rock Steve Quiral (ASCAP) IMIX00 44-01 UNREPENTANT SUGRING AND DEMANDING 1:30 Rock Grag Dizzwicki (ASCAP) IMIX00 50-01 STRAJCHT FROM THE HIP M	
IMX00 39-01 DISARRAY SCRAMBLED AND POUNDING 115 Rock Craig Riley (SOCAN) MIX00 41-01 FILL HER UP SUSPICIOUS AND MANIC 160 Rock Craig Riley (SOCAN) MIX00 41-01 FILL HER UP SUSPICIOUS AND MANIC 150 Rock Craig Riley (SOCAN) MIX00 43-01 MOVE ALONG PERSISTEM AND STRUCTURED 160 Rock Craig Riley (SOCAN) MIX00 44-01 MOVE ALONG PERSISTEM AND STRUCTURED 150 Rock Craig Riley (SOCAN) MIX00 45-01 MOVE ALONG PERSISTEM AND STRUCTURED 150 Rock Stree Quinzi (ASCAP) MIX00 47-01 UNREPENTANT SURGING AND DEMANDING 130 Rock Stree Quinzi (ASCAP) MIX00 49-01 STRAIGHT FROM THE HIP MUSCULAR AND INTENT 130 Rock Gragg Dravicki (ASCAP) MIX00 51-01 STRAIGHT FROM THE HIP MUSCULAR AND FUNKY 130 Dance Mathew Corbeit (PRS) & Mike Wikike (PRS) MIX00 53-01 HIT THE SPOT <td></td>	
MX90 40-01 FILL HR UP SUSPICIOUS AND MANIC :00 Rock Craj Riley (SOCAN) MX90 42-01 FILL HR UP SUSPICIOUS AND MANIC :10 Rock Craj Riley (SOCAN) MX90 42-01 FILL HR UP SUSPICIOUS AND MANIC :10 Rock Craj Riley (SOCAN) MX90 42-01 FILL HR UP SUSPICIOUS AND MANIC :10 Rock Craj Riley (SOCAN) MX90 44-01 MOVE ALONG PERSISTEM AND STRUCTURED :20 Rock Craj Riley (SOCAN) MX90 46-01 UNREPENTANT SURGING AND DEMANDING :20 Rock Steve Quinci (ASCAP) MX90 48-01 UNREPENTANT SURGING AND DEMANDING :10 Rock Grag Dreswidk (ASCAP) MX90 69-01 STRAIGH FROM THE HIP MUSCULAR AND INTENT :20 Rock Grag Dreswidk (ASCAP) MX90 52-01 HIT THE SPOT BASSY AND FUNKY :20 Dance Mathew Credent (PRS) & Mike Wilkie (PRS) MX90 52-01 HIT THE SPOT BASSY AND FUNKY	
MIX90 41-01 FILL HEE UP SUSPICIOUS AND MANIC 30 Rock Craig Riley (SOCAM) MIX90 43-01 HILL HEE UP SUSPICIOUS AND MANIC 15 Rock Craig Riley (SOCAM) MIX90 43-01 MOVE ALONG PERSISTENT AND STRUCTURED 60 Rock Craig Riley (SOCAM) MIX90 45-01 MOVE ALONG PERSISTENT AND STRUCTURED 15 Rock Craig Riley (SOCAM) MIX90 45-01 UNREPENTANT SURGING AND DEMANDING 60 Rock Steve Outral (ASCAP) MIX90 46-01 UNREPENTANT SURGING AND DEMANDING 10 Rock Steve Outral (ASCAP) MIX90 48-01 UNREPENTANT SURGING AND DEMANDING 10 Rock Gregg Dizewicki (ASCAP) MIX90 49-01 STRAIGHT FROM THE HIP MUSCULAR AND INTENT 60 Rock Gregg Dizewicki (ASCAP) MIX90 50-01 STRAIGHT FROM THE HIP MUSCULAR AND INTENT 160 Dance Matthew Corbett (PRS) & Mike Wikie (PRS) MIX90 52-01 HIT THE SPOT <td></td>	
MX90 42-01 FILL HER UP SUSPICIOUS AND MANIC 115 Rock Craig Piley (SOCAN) MX90 44-01 MOVE ALONG PERSISTENT AND STRUCTURED 130 Rock Craig Piley (SOCAN) MX90 44-01 MOVE ALONG PERSISTENT AND STRUCTURED 130 Rock Craig Piley (SOCAN) MX90 45-01 MOVE ALONG PERSISTENT AND STRUCTURED 15 Rock Craig Piley (SOCAN) MX90 46-01 UNREPENTANT SURGING AND DEMANDING 100 Rock Steve Quinzi (ASCAP) MX90 49-01 STRAIGHT FROM THE HIP MUSCULAR AND INTENT 60 Rock Gregg Drzewicki (ASCAP) MX90 50-01 STRAIGHT FROM THE HIP MUSCULAR AND INTENT 10 Rock Gregg Drzewicki (ASCAP) MX90 52-01 HIT THE SPOT BRASSY AND FUNKY 30 Dance Mathew Carbett (PRS) & Mike Wilkie (PRS) MX90 53-01 HIT THE SPOT BRASSY AND FUNKY 30 Dance Mathew Carbett (PRS) & Mike Wilkie (PRS) MX90 55-01 HIT TH	
MIX90 44-01 MOVE ALONG PERSISTENT AND STRUCTURED 160 Rock Craig Riley (SOCAN) MIX90 44-01 MOVE ALONG PERSISTENT AND STRUCTURED 15 Rock Craig Riley (SOCAN) MIX90 44-01 MUREPENTANT SURGING AND DEMANDING 60 Rock Steve Ounci (ASCAP) MIX90 47-01 UNREPENTANT SURGING AND DEMANDING 130 Rock Steve Ounci (ASCAP) MIX90 47-01 UNREPENTANT SURGING AND DEMANDING 130 Rock Steve Ounci (ASCAP) MIX90 47-01 UNREPENTANT SURGING AND DEMANDING 130 Rock Gregg Drzewicki (ASCAP) MIX90 50-01 STRAGHT FROM THE HIP MUSCULAR AND INTENT 130 Rock Gregg Drzewicki (ASCAP) MIX90 52-01 HIT THE SPOT BRASSY AND FUNRY 160 Dance Mathew Corbett (PRS) & Mike Wilkie (PRS) MIX90 54-01 HIT THE SPOT BRASSY AND FUNRY, UNDERSCORE 150 Dance Mathew Corbett (PRS) & Mike Wilkie (PRS) MIX90 55-01	
MX90 44-01 MOVE ALONG PERSISTENT AND STRUCTURED 130 Rock Craig Riley (SOCAN) MX90 45-01 UNREPENTANT SURGING AND DEMANDING 136 Rock Craig Riley (SOCAN) MX90 47-01 UNREPENTANT SURGING AND DEMANDING 130 Rock Steve Quinzl (ASCAP) MX90 47-01 UNREPENTANT SURGING AND DEMANDING 130 Rock Steve Quinzl (ASCAP) MX90 49-01 UNREPENTANT SURGING AND DEMANDING 130 Rock Gregg Drzewicki (ASCAP) MX90 49-01 STRAIGHT FROM THE HIP MUSCULAR AND INTENT 130 Rock Gregg Drzewicki (ASCAP) MX90 51-01 STRAIGHT FROM THE HIP MUSCULAR AND INTENT 130 Dance Mathew Corbett (PRS) & Mike Wikie (PRS) MX90 51-01 HT THE SPOT BRASSY AND FUNKY 130 Dance Mathew Corbett (PRS) & Mike Wikie (PRS) MX90 55-01 HT THE SPOT BRASSY AND FUNKY, UNDERSCORE 150 Dance Mathew Corbett (PRS) & Mike Wikie (PRS) MX90 <td< td=""><td></td></td<>	
MX90 45-01 MOVE ALONG PERSISTENT AND STRUCTURED 15 Rock Crag Riley (SOCAN) MIX90 46-01 UNREPENTANT SURGING AND DEMANDING :60 Rock Steve Quinzi (ASCAP) MIX90 47-01 UNREPENTANT SURGING AND DEMANDING :15 Rock Steve Quinzi (ASCAP) MIX90 48-01 UNREPENTANT SURGING AND DEMANDING :15 Rock Steve Quinzi (ASCAP) MIX90 49-01 STRAIGHT FROM THE HIP MUSCULAR AND INTENT :30 Rock Gregg Drzewicki (ASCAP) MIX90 50-01 STRAIGHT FROM THE HIP MUSCULAR AND INTENT :30 Dance Mathew Crobett (PRS) & Mike Wilkle (PRS) MIX90 53-01 HIT THE SPOT BRASSY AND FUNKY :30 Dance Mathew Crobett (PRS) & Mike Wilkle (PRS) MIX90 54-01 HIT THE SPOT BRASSY AND FUNKY :30 Dance Mathew Crobett (PRS) & Mike Wilkle (PRS) MIX90 54-01 HIT THE SPOT BRASSY AND FUNKY :30 Dance Mathew Crobett (PRS) & Mike Wilkle (PRS) MIX90 </td <td></td>	
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MIX90 70-01 NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL :60 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX90 71-01 NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL :30 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX90 72-01 NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL :15 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 71-01 NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL :30 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX90 72-01 NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL :15 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 72-01 NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL :15 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 73-01 NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL, UNDERSCORE :60 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 74-01 NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL, UNDERSCORE :30 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 75-01 NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL, UNDERSCORE :15 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 76-01 CROP TOP GLITTERING AND OPEN :60 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 77-01 CROP TOP GLITTERING AND OPEN :30 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 78-01 CROP TOP GLITTERING AND OPEN :15 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 79-01 CROP TOP GLITTERING AND OPEN, UNDERSCORE :60 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 80-01 CROP TOP GLITTERING AND OPEN, UNDERSCORE :30 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 81-01 CROP TOP GLITTERING AND OPEN, UNDERSCORE :15 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 82-01 EYE OF THE DJ YOUNG AND CERTAIN :60 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 83-01 EYE OF THE DJ YOUNG AND CERTAIN :30 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 84-01 EYE OF THE DJ YOUNG AND CERTAIN :15 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 85-01 EVE OF THE DJ YOUNG AND CERTAIN, UNDERSCORE :60 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 86-01 EVE OF THE DJ YOUNG AND CERTAIN, UNDERSCORE :30 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX90 87-01 EYE OF THE DJ YOUNG AND CERTAIN, UNDERSCORE :15 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX91 01-01 TURN IT UP IMMINENT AND GUTSY :60 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX91 02-01 TURN IT UP IMMINENT AND GUTSY :30 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	
MIX91 03-01 TURN IT UP IMMINENT AND GUTSY :15 Dance Matthew Corbett (PRS) & Mike Wilkie (PRS)	

CD	Tr/In	Title & Description Time	0	Category	Composer(s)
MIX91	04-01	TURN IT UP IMMINENT AND GUTSY, UNDERSCORE :60			Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	05-01	TURN IT UP IMMINENT AND GUTSY, UNDERSCORE : 30			Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	06-01	TURN IT UP IMMINENT AND GUTSY, UNDERSCORE :15			Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	07-01	UPSWING SURGING AND POWERFUL :60			Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91 MIX91	07-01	UPSWING SURGING AND POWERFUL :30			Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91 MIX91	09-01	UPSWING SURGING AND POWERFUL :15			Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	10-01	UPSWING SURGING AND POWERFUL, UNDERSCORE :60			Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	11-01	UPSWING SURGING AND POWERFUL, UNDERSCORE :30			Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	12-01	UPSWING SURGING AND POWERFUL, UNDERSCORE :15	-		Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	12-01	ALMIGHTY DOLLAR RESOLUTE AND LAYERED :60			Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91 MIX91		ALMIGHTY DOLLAR RESOLUTE AND LAYERED :30			Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	15-01	ALMIGHTY DOLLAR RESOLUTE AND LAYERED :15			Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91		ALMIGHTY DOLLAR RESOLUTE AND LATERED, UNDERSCORE :60			Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	17-01	ALMIGHTY DOLLAR RESOLUTE AND LATERED, UNDERSCORE :30			Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	18-01	ALMIGHTY DOLLAR RESOLUTE AND LATERED, UNDERSCORE :15			Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	19-01	KEEPING UP ANTIC AND QUICK :60			Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91 MIX91	20-01	KEEPING UP ANTIC AND QUICK :30			Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	20-01	KEEPING UP ANTIC AND QUICK :15			Matthew Corbett (PRS) & Mike Wilkie (PRS) Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91 MIX91	22-01	KEEPING UP ANTIC AND QUICK, UNDERSCORE :60			Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	22-01	KEEPING UP ANTIC AND QUICK, UNDERSCORE :30			Matthew Corbett (PRS) & Mike Wilkie (PRS) Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91 MIX91	23-01	KEEPING UP ANTIC AND QUICK, UNDERSCORE :15			Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	24-01	SPLISH SPLASH LATIN DANCE BEAT :60			Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	25-01	SPLISH SPLASH LATIN DANCE BEAT :00 SPLISH SPLASH LATIN DANCE BEAT :30			Matthew Corbett (PRS) & Mike Wilkie (PRS) Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91 MIX91	27-01	SPLISH SPLASH LATIN DANCE BEAT			Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	28-01	SPLISH SPLASH LATIN DAILOG BEAT			Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	29-01	SPLISH SPLASH LATIN DANCE BEAT, UNDERSCORE :30			Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	30-01	SPLISH SPLASH LATIN DAICE BEAT, UNDERSCORE :15			Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91	31-01	BY THE NUMBERS INTRICATE AND PERT :60			Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91		BY THE NUMBERS INTRICATE AND PERT :30			Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91		BY THE NUMBERS INTRICATE AND PERT :15			Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91 MIX91		BY THE NUMBERS INTRICATE AND PERT, UNDERSCORE :60			Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91		BY THE NUMBERS INTRICATE AND PERT, UNDERSCORE :30			Matthew Corbett (PRS) & Mike Wikke (PRS)
MIX91		BY THE NUMBERS INTRICATE AND PERT, UNDERSCORE :15			Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	37-01	BOUNDING DANCING AND YOUTHFUL :60			Matthew Corbett (PRS) & Mike Wikke (PRS)
MIX91 MIX91	38-01	BOUNDING DANCING AND YOUTHFUL :30			Matthew Corbett (PRS) & Mike Wikie (PRS) Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX91	39-01	BOUNDING DANCING AND YOUTHFUL :15			Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	40-01	BOUNDING DANCING AND YOUTHFUL, UNDERSCORE :60			Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	41-01	BOUNDING DANCING AND YOUTHFUL, UNDERSCORE :30 BOUNDING DANCING AND YOUTHFUL, UNDERSCORE :30			Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	42-01	BOUNDING DANCING AND YOUTHFUL, UNDERSCORE :15			Matthew Corbett (PRS) & Mike Wikke (PRS)
MIX91 MIX91	42-01	FOOTFALL GRAND DANCE :60			Darren J. Pasdernick (SOCAN)
MIX91 MIX91	43-01	FOOTFALL GRAND DANCE :30			Darren J. Pasdernick (SOCAN)
MIX91	45-01	FOOTFALL GRAND DANCE :15			Darren J. Pasdernick (SOCAN)
MIX91	46-01	FORWARD MOVING PULLING AND LEANING :60			Darren J. Pasdernick (SOCAN)
MIX91	47-01	FORWARD MOVING PULLING AND LEANING :30			Darren J. Pasdernick (SOCAN)
MIX91	48-01	FORWARD MOVING PULLING AND LEANING :15	-		Darren J. Pasdernick (SOCAN)
MIX91	49-01	INDIGENOUS RETRO AND FULL :60			Darren J. Pasdernick (SOCAN)
MIX91	50-01	INDIGENOUS RETRO AND FULL :30			Darren J. Pasdernick (SOCAN)
MIX91	51-01	INDIGENOUS RETRO AND FULL :14			Darren J. Pasdernick (SOCAN)
MIX91	52-01	PHYSICS WINDING AND CONFINED :60			Darren J. Pasdernick (SOCAN)
MIX91 MIX91	53-01	PHYSICS WINDING AND CONFINED :30			Darren J. Pasdernick (SOCAN)
MIX91	54-01	PHYSICS WINDING AND CONFINED :15			Darren J. Pasdernick (SOCAN)
MIX91	55-01	TOBOR MACHINERY CAN DANCE :60			Darren J. Pasdernick (SOCAN)
MIX91 MIX91	56-01	TOBOR MACHINERY CAN DANCE :30			Darren J. Pasdernick (SOCAN)
MIX91	57-01	TOBOR MACHINERY CAN DANCE :15			Darren J. Pasdernick (SOCAN)
MIX91 MIX91	58-01	DISTINCTION MOTIVATED AND STRAIGHT UP :59			Fred Kinck Petersen (SOCAN)
MIX91	59-01	DISTINCTION MOTIVATED AND STRAIGHT UP :29			Fred Kinck Petersen (SOCAN)
MIX91	60-01	DISTINCTION MOTIVATED AND STRAIGHT UP :15			Fred Kinck Petersen (SOCAN)
MIX91 MIX91		WHITE LEISURE SUIT BRIGHT AND MOVING :59	-		Fred Kinck Petersen (SOCAN)
MIX91		WHITE LEISURE SUIT BRIGHT AND MOVING :29 WHITE LEISURE SUIT BRIGHT AND MOVING :29			Fred Kinck Petersen (SOCAN)
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CD	Tr/In Title & Description	Time	Category	Composer(s)
MIX91	63-01 WHITE LEISURE SUIT BRIGHT AND MOVING	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	64-01 SOUL FLY SWANKY AND RESOLUTE	:60	Dance	Fred Kinck Petersen (SOCAN)
MIX91	65-01 SOUL FLY SWANKY AND RESOLUTE	:29	Dance	Fred Kinck Petersen (SOCAN)
MIX91	66-01 SOUL FLY SWANKY AND RESOLUTE	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	67-01 FACTORY FLOOR FLOWING AND GRITTY	:60	Dance	Fred Kinck Petersen (SOCAN)
MIX91	68-01 FACTORY FLOOR FLOWING AND GRITTY	:29	Dance	Fred Kinck Petersen (SOCAN)
MIX91	69-01 FACTORY FLOOR FLOWING AND GRITTY	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	70-01 FLASH IN THE PAN SKIPPING AND DAZZLING	:59	Dance	Fred Kinck Petersen (SOCAN)
MIX91	71-01 FLASH IN THE PAN SKIPPING AND DAZZLING	: 30	Dance	Fred Kinck Petersen (SOCAN)
MIX91	72-01 FLASH IN THE PAN SKIPPING AND DAZZLING	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	73-01 STYLISH ENTRANCE ASSURED AND OPEN	:60	Dance	Fred Kinck Petersen (SOCAN)
MIX91	74-01 STYLISH ENTRANCE ASSURED AND OPEN	: 30	Dance	Fred Kinck Petersen (SOCAN)
MIX91	75-01 STYLISH ENTRANCE ASSURED AND OPEN	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	76-01 REAL DEAL SHARP AND ACTIVE	:60	Dance	Fred Kinck Petersen (SOCAN)
MIX91	77-01 REAL DEAL SHARP AND ACTIVE	:30	Dance	Fred Kinck Petersen (SOCAN)
MIX91	78-01 REAL DEAL SHARP AND ACTIVE	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	79-01 TERIAKI PROVIDES AN ASIATIC TWIST	:59	Dance	Fred Kinck Petersen (SOCAN)
MIX91	80-01 TERIAKI PROVIDES AN ASIATIC TWIST	:29	Dance	Fred Kinck Petersen (SOCAN)
MIX91	81-01 TERIAKI PROVIDES AN ASIATIC TWIST	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	82-01 REGIMENTAL PUNCHY AND DISTORTED	:60	Dance	Fred Kinck Petersen (SOCAN)
MIX91	83-01 REGIMENTAL PUNCHY AND DISTORTED	:29	Dance	Fred Kinck Petersen (SOCAN)
MIX91	84-01 REGIMENTAL PUNCHY AND DISTORTED	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	85-01 PUNCH DRUNK BRISK AND VEHEMENT	:60	Dance	Fred Kinck Petersen (SOCAN)
MIX91	86-01 PUNCH DRUNK BRISK AND VEHEMENT	: 30	Dance	Fred Kinck Petersen (SOCAN)
MIX91	87-01 PUNCH DRUNK BRISK AND VEHEMENT	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	88-01 AEROMATIC EFFUSIVE AND GRIPPING	:60	Dance	Geoff Abraham (BMI)
MIX91	89-01 AEROMATIC EFFUSIVE AND GRIPPING	: 30	Dance	Geoff Abraham (BMI)
MIX91	90-01 AEROMATIC EFFUSIVE AND GRIPPING	:15	Dance	Geoff Abraham (BMI)
MIX91	91-01 AEROMATIC EFFUSIVE AND GRIPPING, UNDERSCORE	:60	Dance	Geoff Abraham (BMI)
MIX91	92-01 AEROMATIC EFFUSIVE AND GRIPPING, UNDERSCORE	: 30	Dance	Geoff Abraham (BMI)
MIX91	93-01 AEROMATIC EFFUSIVE AND GRIPPING, UNDERSCORE	:15	Dance	Geoff Abraham (BMI)
MIX92	01-01 PLAYA SMOOTH AND MELLOW	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	02-01 PLAYA SMOOTH AND MELLOW	:30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	03-01 PLAYA SMOOTH AND MELLOW	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	04-01 PLAYA SMOOTH AND MELLOW, UNDERSCORE	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	05-01 PLAYA SMOOTH AND MELLOW, UNDERSCORE	: 30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	06-01 PLAYA SMOOTH AND MELLOW, UNDERSCORE	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	07-01 BOASTFUL SWAGGER FUNKY AND JAZZY	:59	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	08-01 BOASTFUL SWAGGER FUNKY AND JAZZY	:30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92 MIX92	09-01 BOASTFUL SWAGGER FUNKY AND JAZZY 10-01 BOASTFUL SWAGGER FUNKY AND JAZZY, UNDERSCORE	:15 :59	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92 MIX92	11-01 BOASTFUL SWAGGER FUNKY AND JAZZY, UNDERSCORE	: 30	Hip Hop R & B Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS) Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92 MIX92	12-01 BOASTFUL SWAGGER FUNKY AND JAZZY, UNDERSCORE	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92 MIX92	13-01 FEELS SO COMPLEX AND LAYERED		Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92 MIX92	14-01 FEELS SO COMPLEX AND LAYERED	:60 :30	HIP HOP R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS) Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92 MIX92	15-01 FEELS SO COMPLEX AND LAYERED	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92 MIX92	16-01 FEELS SO COMPLEX AND LATERED	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92 MIX92	17-01 FEELS SO COMPLEX AND LATERED, UNDERSCORE	: 30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	18-01 FEELS SO COMPLEX AND LAYERED, UNDERSCORE	:15	Hip Hop R & B	Matthew Corbett (FRS) & Mike Wilkle (FRS)
MIX92 MIX92	19-01 SLICK TALKER LAID BACK AND SULTRY	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wikle (PRS)
MIX92	20-01 SLICK TALKER LAID BACK AND SULTRY	: 30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkle (PRS)
MIX92	21-01 SLICK TALKER LAID BACK AND SULTRY	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	22-01 SLICK TALKER LAID BACK AND SULTRY, UNDERSCORE	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	23-01 SLICK TALKER LAID BACK AND SULTRY, UNDERSCORE	: 30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	24-01 SLICK TALKER LAID BACK AND SULTRY, UNDERSCORE	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	25-01 URBANE STRUT URBAN AND STRUTTING	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	26-01 URBANE STRUT URBAN AND STRUTTING	: 30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	27-01 URBANE STRUT URBAN AND STRUTTING	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	28-01 URBANE STRUT URBAN AND STRUTTING, UNDERSCORE		Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
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CD	Tr/In	Title & Description	Time	Catagory	Composer(s)
MIX92		URBANE STRUT URBAN AND STRUTTING, UNDERSCORE		Category Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92		URBANE STRUT URBAN AND STRUTTING, UNDERSCORE		Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92 MIX92		DEEP WATERS FRENETIC AND RISING	:60	Techno	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92 MIX92		DEEP WATERS FRENETIC AND RISING	: 30		Matthew Corbett (PRS) & Mike Wilkie (PRS)
				Techno	
MIX92		DEEP WATERS FRENETIC AND RISING	:15	Techno	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92		DEEP WATERS FRENETIC AND RISING, UNDERSCORE	:60	Techno	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92		DEEP WATERS FRENETIC AND RISING, UNDERSCORE	: 30	Techno	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92		DEEP WATERS FRENETIC AND RISING, UNDERSCORE	:15	Techno	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	37-01	SOLE GROOVE DRIVING AND PIERCING	:60	Techno	Geoff Abraham (BMI)
MIX92		SOLE GROOVE DRIVING AND PIERCING	: 30	Techno	Geoff Abraham (BMI)
MIX92		SOLE GROOVE DRIVING AND PIERCING	:15	Techno	Geoff Abraham (BMI)
MIX92		SOLE GROOVE DRIVING AND PIERCING, UNDERSCORE	:60	Techno	Geoff Abraham (BMI)
MIX92		SOLE GROOVE DRIVING AND PIERCING, UNDERSCORE	: 30	Techno	Geoff Abraham (BMI)
MIX92	42-01	SOLE GROOVE DRIVING AND PIERCING, UNDERSCORE	:15	Techno	Geoff Abraham (BMI)
MIX92	43-01	TECNOTICA RHYTHMIC AND INTERRUPTED	:60	Techno	Geoff Abraham (BMI)
MIX92		TECNOTICA RHYTHMIC AND INTERRUPTED	: 30	Techno	Geoff Abraham (BMI)
MIX92		TECNOTICA RHYTHMIC AND INTERRUPTED	:15	Techno	Geoff Abraham (BMI)
MIX92		TECNOTICA RHYTHMIC AND INTERRUPTED, UNDERSCORE	:60	Techno	Geoff Abraham (BMI)
MIX92	47-01	TECNOTICA RHYTHMIC AND INTERRUPTED, UNDERSCORE	: 30	Techno	Geoff Abraham (BMI)
MIX92	48-01	TECNOTICA RHYTHMIC AND INTERRUPTED, UNDERSCORE	:15	Techno	Geoff Abraham (BMI)
MIX92	49-01	CONSOLE ROLLING AND PERCOLATING	:60	Techno	Geoff Abraham (BMI)
MIX92	50-01	CONSOLE ROLLING AND PERCOLATING	: 30	Techno	Geoff Abraham (BMI)
MIX92	51-01	CONSOLE ROLLING AND PERCOLATING	:14	Techno	Geoff Abraham (BMI)
MIX92	52-01	CONSOLE ROLLING AND PERCOLATING, UNDERSCORE	:60	Techno	Geoff Abraham (BMI)
MIX92	53-01	CONSOLE ROLLING AND PERCOLATING, UNDERSCORE	: 30	Techno	Geoff Abraham (BMI)
MIX92	54-01	CONSOLE ROLLING AND PERCOLATING, UNDERSCORE	:14	Techno	Geoff Abraham (BMI)
MIX92		REBOUND ACTIVE AND FLOWING	:59	Techno	Geoff Abraham (BMI)
MIX92		REBOUND ACTIVE AND FLOWING	:29	Techno	Geoff Abraham (BMI)
MIX92		REBOUND ACTIVE AND FLOWING	:15	Techno	Geoff Abraham (BMI)
MIX92		REBOUND ACTIVE AND FLOWING, UNDERSCORE	:59	Techno	Geoff Abraham (BMI)
MIX92		REBOUND ACTIVE AND FLOWING, UNDERSCORE	:29	Techno	Geoff Abraham (BMI)
MIX92		REBOUND ACTIVE AND FLOWING, UNDERSCORE	:15	Techno	Geoff Abraham (BMI)
MIX92	61-01	LAUNCH PAD OPEN AND LIGHT	:60	Techno	Geoff Abraham (BMI)
MIX92	62-01	LAUNCH PAD OPEN AND LIGHT	: 30	Techno	Geoff Abraham (BMI)
MIX92		LAUNCH PAD OPEN AND LIGHT	:16	Techno	Geoff Abraham (BMI)
MIX92		LAUNCH PAD OPEN AND LIGHT, UNDERSCORE	: 60	Techno	Geoff Abraham (BMI)
MIX92		LAUNCH PAD OPEN AND LIGHT, UNDERSCORE	: 30	Techno	Geoff Abraham (BMI)
MIX92 MIX92	66-01	LAUNCH PAD OPEN AND LIGHT, UNDERSCORE	:16	Techno	Geoff Abraham (BMI)
MIX92 MIX92		SUMO ROMP HAMMERING BEAT		Techno	Geoff Abraham (BMI)
MIX92 MIX92	67-01	SUMO ROMP HAMMERING BEAT	:60	Techno	Geoff Abraham (BMI)
MIX92 MIX92	68-01	SUMO ROMP HAMMERING BEAT	:29		Geoff Abraham (BMI)
				Techno	
MIX92	70-01		:59	Techno	Geoff Abraham (BMI)
MIX92	71-01	SUMO ROMP HAMMERING BEAT, UNDERSCORE	:29	Techno	Geoff Abraham (BMI)
MIX92		SUMO ROMP HAMMERING BEAT, UNDERSCORE	:15	Techno	Geoff Abraham (BMI)
MIX92		BACK AWAY FROM THE EDGE GRATING AND INTENSE	:59	Techno	Darren J. Pasdernick (SOCAN)
MIX92		BACK AWAY FROM THE EDGE GRATING AND INTENSE	: 30	Techno	Darren J. Pasdernick (SOCAN)
MIX92	75-01	BACK AWAY FROM THE EDGE GRATING AND INTENSE	:15	Techno	Darren J. Pasdernick (SOCAN)
MIX92		YO YO TICKING AND PULSING	:60	Techno	Darren J. Pasdernick (SOCAN)
MIX92	77-01	YO YO TICKING AND PULSING	:30	Techno	Darren J. Pasdernick (SOCAN)
MIX92	78-01	YO YO TICKING AND PULSING	:14	Techno	Darren J. Pasdernick (SOCAN)
MIX92		RISE OF THE MACHINES POWERFUL AND MECHANICAL	:60	Techno	Darren J. Pasdernick (SOCAN)
MIX92		RISE OF THE MACHINES POWERFUL AND MECHANICAL	: 30	Techno	Darren J. Pasdernick (SOCAN)
MIX92	81-01	RISE OF THE MACHINES POWERFUL AND MECHANICAL	:15	Techno	Darren J. Pasdernick (SOCAN)
MIX92	82-01	BREWING STORM CHANGEABLE AND HEAVY	:60	Techno	Darren J. Pasdernick (SOCAN)
MIX92	83-01	BREWING STORM CHANGEABLE AND HEAVY	: 30	Techno	Darren J. Pasdernick (SOCAN)
MIX92	84-01	BREWING STORM CHANGEABLE AND HEAVY	:15	Techno	Darren J. Pasdernick (SOCAN)
MIX93	01-01	BROADBAND INSISTENT AND STEADY	:60	Electronic	John Ward (ASCAP)
MIX93		BROADBAND INSISTENT AND STEADY	: 30	Electronic	John Ward (ASCAP)
MIX93		BROADBAND INSISTENT AND STEADY		Electronic	John Ward (ASCAP)

CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX93	04-01	EXTRAPOLATION SNAPPY AND INTROSPECTIVE		Electronic	John Ward (ASCAP)
MIX93	04-01	EXTRAPOLATION SNAPPY AND INTROSPECTIVE	: 30	Electronic	John Ward (ASCAP)
MIX93		EXTRAPOLATION SNAPPY AND INTROSPECTIVE	:15	Electronic	John Ward (ASCAP)
MIX93	07-01	STAY TUNED WHIRLING AND METHODICAL	:60	Electronic	John Ward (ASCAP)
MIX93	07-01	STAY TUNED WHIRLING AND METHODICAL	: 30	Electronic	John Ward (ASCAP)
MIX93	09-01	STAY TUNED WHIRLING AND METHODICAL	:15	Electronic	John Ward (ASCAP)
MIX93	10-01	BOUNCING OFF THE WALL SPARSE AND SUGGESTIVE	:60	Electronic	John Ward (ASCAP)
MIX93	11-01	BOUNCING OFF THE WALL SPARSE AND SUGGESTIVE	: 30	Electronic	John Ward (ASCAP)
MIX93	12-01	BOUNCING OFF THE WALL SPARSE AND SUGGESTIVE	:15	Electronic	John Ward (ASCAP)
MIX93	12-01	CIRCULAR RUNWAY CONSTANT SWAYING	:60	Electronic	John Ward (ASCAP)
MIX93	14-01	CIRCULAR RUNWAY CONSTANT SWATING	: 30	Electronic	John Ward (ASCAP)
MIX93	15-01	CIRCULAR RUNWAY CONSTANT SWATING	:15	Electronic	John Ward (ASCAP)
MIX93	16-01	INDELIBLY ETCHED PLODDING RHYTHM	:60	Electronic	John Ward (ASCAP)
MIX93	17-01	INDELIBLY ETCHED PLODDING RHYTHM	: 30	Electronic	John Ward (ASCAP)
MIX93	18-01	INDELIBLY ETCHED PLODDING RHYTHM	:15	Electronic	John Ward (ASCAP)
MIX93		LAW OF AVERAGES INTRIGUING ABSTRACT RHYTHM	:60	Electronic	John Ward (ASCAP)
MIX93	20-01	LAW OF AVERAGES INTRIGUING ABSTRACT RHYTHM	: 30	Electronic	John Ward (ASCAP)
MIX93	21-01	LAW OF AVERAGES INTRIGUING ABSTRACT RHYTHM	:15	Electronic	John Ward (ASCAP)
MIX93	22-01	SALT LICK GURGLING SHUFFLE	:60	Electronic	John Ward (ASCAP)
MIX93	22-01	SALT LICK GURGLING SHOFFLE	:30	Electronic	John Ward (ASCAP)
MIX93	24-01	SALT LICK GURGLING SHUFFLE	:15	Electronic	John Ward (ASCAP)
MIX93	25-01	DRY ROASTED TAPPING AND ECHOING	:59	Electronic	John Ward (ASCAP)
MIX93		DRY ROASTED TAPPING AND ECHOING	:29	Electronic	John Ward (ASCAP)
MIX93	27-01	DRY ROASTED TAPPING AND ECHOING	:15	Electronic	John Ward (ASCAP)
MIX93	28-01	REVOLVING WHEEL SQUEAKY AND RESISTING	:59	Electronic	John Ward (ASCAP)
MIX93	29-01	REVOLVING WHEEL SQUEAKY AND RESISTING	: 30	Electronic	John Ward (ASCAP)
MIX93	30-01	REVOLVING WHEEL SQUEAKY AND RESISTING	:15	Electronic	John Ward (ASCAP)
MIX93	31-01	ASTHMATIC SUPPRESSED AND MUTED	:59	Electronic	John Ward (ASCAP)
MIX93	32-01	ASTHMATIC SUPPRESSED AND MUTED	:29	Electronic	John Ward (ASCAP)
MIX93	33-01	ASTHMATIC SUPPRESSED AND MUTED	:14	Electronic	John Ward (ASCAP)
MIX93	34-01	SUN BAKED LOW KEY AND LONELY	:60	Electronic	John Ward (ASCAP)
MIX93	35-01	SUN BAKED LOW KEY AND LONELY	:30	Electronic	John Ward (ASCAP)
MIX93	36-01	SUN BAKED LOW KEY AND LONELY	:15	Electronic	John Ward (ASCAP)
MIX93	37-01	BOOTSTRAP HEAVY AND RELUCTANT	:59	Electronic	John Ward (ASCAP)
MIX93	38-01	BOOTSTRAP HEAVY AND RELUCTANT	:29	Electronic	John Ward (ASCAP)
MIX93	39-01	BOOTSTRAP HEAVY AND RELUCTANT	:14	Electronic	John Ward (ASCAP)
MIX93	40-01	KEYPAD PLAIN AND SIMPLE	:60	Electronic	John Ward (ASCAP)
MIX93	41-01	KEYPAD PLAIN AND SIMPLE	:30	Electronic	John Ward (ASCAP)
MIX93	42-01	KEYPAD PLAIN AND SIMPLE	:15	Electronic	John Ward (ASCAP)
MIX93	43-01	SNIPER DANGEROUS AND LURKING	:60	Electronic	John Ward (ASCAP)
MIX93	44-01	SNIPER DANGEROUS AND LURKING	:30	Electronic	John Ward (ASCAP)
MIX93	45-01	SNIPER DANGEROUS AND LURKING	:14	Electronic	John Ward (ASCAP)
MIX93	46-01	SHOWER CURTAIN PURSUING AND DISTURBED	:59	Electronic	John Ward (ASCAP)
MIX93	47-01	SHOWER CURTAIN PURSUING AND DISTURBED	: 30	Electronic	John Ward (ASCAP)
MIX93	48-01	SHOWER CURTAIN PURSUING AND DISTURBED	:15	Electronic	John Ward (ASCAP)
MIX93	49-01	TAUT THUMPING AND STRETCHED	:60	Electronic	John Ward (ASCAP)
MIX93	50-01	TAUT THUMPING AND STRETCHED	:30	Electronic	John Ward (ASCAP)
MIX93	51-01	TAUT THUMPING AND STRETCHED	:15	Electronic	John Ward (ASCAP)
MIX93	52-01	RISING POOL OMINOUS AND FOREBODING	: 60	Electronic	John Ward (ASCAP)
MIX93	53-01	RISING POOL OMINOUS AND FOREBODING	: 30	Electronic	John Ward (ASCAP)
MIX93	54-01	RISING POOL OMINOUS AND FOREBODING	:15	Electronic	John Ward (ASCAP)
MIX93	55-01	FORMLESS PERCUSSIVE AND PROGRESSIVE	: 60	Electronic	Roland St. John Hanneman (ASCAP)
MIX93	56-01	FORMLESS PERCUSSIVE AND PROGRESSIVE	:29	Electronic	Roland St. John Hanneman (ASCAP)
MIX93	57-01	FORMLESS PERCUSSIVE AND PROGRESSIVE	:14	Electronic	Roland St. John Hanneman (ASCAP)
MIX93	58-01	IN FLIGHT SHINY AND BREEZY	:60	Electronic	Roland St. John Hanneman (ASCAP)
MIX93	59-01	IN FLIGHT SHINY AND BREEZY	:30	Electronic	Roland St. John Hanneman (ASCAP)
MIX93	60-01	IN FLIGHT SHINY AND BREEZY	:15	Electronic	Roland St. John Hanneman (ASCAP)
MIX93	61-01	RAY OF HOPE UPBEAT AND INVOLVED		Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93		RAY OF HOPE UPBEAT AND INVOLVED		Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)

CD	Tr/In Title & Description	Time Category Composer(s)
MIX93	63-01 RAY OF HOPE UPBEAT AND INVOLVED	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	64-01 RAY OF HOPE UPBEAT AND INVOLVED, UNDERSCORE	1:01 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	65-01 RAY OF HOPE UPBEAT AND INVOLVED, UNDERSCORE	:30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	66-01 RAY OF HOPE UPBEAT AND INVOLVED, UNDERSCORE	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkle (PRS)
MIX93	67-01 HALF DECAFF WITH CREAM FROTHY AND CHEERFUL	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	68-01 HALF DECAFF WITH CREAM FROTHY AND CHEERFUL	:30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	69-01 HALF DECAFF WITH CREAM FROTHY AND CHEERFUL	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	70-01 HALF DECAFF WITH CREAM FROTHY AND CHEERFUL, UNDERSCORE	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	71-01 HALF DECAFF WITH CREAM FROTHY AND CHEERFUL, UNDERSCORE	:30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	72-01 HALF DECAFF WITH CREAM FROTHY AND CHEERFUL, UNDERSCORE	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	73-01 HEEL AND TOE TRAVELING AND COMFORTABLE	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	74-01 HEELAND TOE TRAVELING AND COMPORTABLE	: 30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	75-01 HEELAND TOE TRAVELING AND COMFORTABLE	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	76-01 HEELAND TOE TRAVELING AND COMFORTABLE, UNDERSCORE	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	77-01 HEELAND TOE TRAVELING AND COMFORTABLE, UNDERSCORE	: 30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	78-01 HEEL AND TOE TRAVELING AND COMFORTABLE, UNDERSCORE	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	79-01 TELL ME MOODY AND QUESTIONING	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	80-01 TELL ME MOODY AND QUESTIONING	:30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	81-01 TELL ME MOODY AND QUESTIONING	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	82-01 TELL ME MOODY AND QUESTIONING, UNDERSCORE	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	83-01 TELL ME MOODY AND QUESTIONING, UNDERSCORE	:30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	84-01 TELL ME MOODY AND QUESTIONING, UNDERSCORE	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	85-01 EN VOGUE SOPHISTICATED AND SLEEK	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	86-01 EN VOGUE SOPHISTICATED AND SLEEK	:30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	87-01 EN VOGUE SOPHISTICATED AND SLEEK	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	88-01 EN VOGUE SOPHISTICATED AND SLEEK, UNDERSCORE	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	89-01 EN VOGUE SOPHISTICATED AND SLEEK, UNDERSCORE	:30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	90-01 EN VOGUE SOPHISTICATED AND SLEEK, UNDERSCORE	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	01-01 GOT A WAY TO GO LILTING AND HAPPY	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	02-01 GOT A WAY TO GO LILTING AND HAPPY	:30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	03-01 GOT A WAY TO GO LILTING AND HAPPY	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	04-01 GOT A WAY TO GO LILTING AND HAPPY, UNDERSCORE	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	05-01 GOT A WAY TO GO LILTING AND HAPPY, UNDERSCORE	: 30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	06-01 GOT A WAY TO GO LILTING AND HAPPY, UNDERSCORE	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	07-01 SUBTLETY LIVELY AND SHIMMERING	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	08-01 SUBTLETY LIVELY AND SHIMMERING	:30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	09-01 SUBTLETY LIVELY AND SHIMMERING	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94 MIX94	10-01 SUBTLETY LIVELY AND SHIMMERING, UNDERSCORE 11-01 SUBTLETY LIVELY AND SHIMMERING, UNDERSCORE	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS) :30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94 MIX94	12-01 SUBTLETY LIVELY AND SHIMMERING, UNDERSCORE	:30 Easy Listening Matthew Corbett (PRS) & Mike Wikie (PRS) :15 Easy Listening Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX94	13-01 MOVIN' IT JAZZY AND FUNKY	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	14-01 MOVIN' IT JAZZY AND FUNKY	:30 Easy Listening Matthew Corbett (RS) & Mike Wilkie (PRS)
MIX94	15-01 MOVIN' IT JAZZY AND FUNKY	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	16-01 MOVIN' IT JAZZY AND FUNKY, UNDERSCORE	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	17-01 MOVIN' IT JAZZY AND FUNKY, UNDERSCORE	:30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	18-01 MOVIN' IT JAZZY AND FUNKY, UNDERSCORE	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	19-01 GARDEN OF EDEN FRESH AND FLUID	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	20-01 GARDEN OF EDEN FRESH AND FLUID	:30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	21-01 GARDEN OF EDEN FRESH AND FLUID	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	22-01 GARDEN OF EDEN FRESH AND FLUID, UNDERSCORE	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	23-01 GARDEN OF EDEN FRESH AND FLUID, UNDERSCORE	: 30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	24-01 GARDEN OF EDEN FRESH AND FLUID, UNDERSCORE	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	25-01 SUBMERGED SILENCE CALM AND DRIFTING	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	26-01 SUBMERGED SILENCE CALM AND DRIFTING	: 30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	27-01 SUBMERGED SILENCE CALM AND DRIFTING	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	28-01 SUBMERGED SILENCE CALM AND DRIFTING, UNDERSCORE	:60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	29-01 SUBMERGED SILENCE CALM AND DRIFTING, UNDERSCORE	:30 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94 MIX94	30-01 SUBMERGED SILENCE CALM AND DRIFTING, UNDERSCORE 31-01 WAITING FOR YOU EMOTIONAL AND HEARTFELT	:15 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS) :60 Easy Listening Matthew Corbett (PRS) & Mike Wilkie (PRS)
IVII X94	ST-OT WATTING FOR YOU ENUTIONAL AND HEARTFELT	

CD	Tr/In	Title & Description	Time	Catagory	Composer(s)
MIX94	32-01	WAITING FOR YOU EMOTIONAL AND HEARTFELT		Category Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94 MIX94	32-01	WAITING FOR YOU EMOTIONAL AND HEARTFELT		Easy Listening	Matthew Corbett (PRS) & Mike Wikle (PRS)
MIX94 MIX94	34-01	WAITING FOR YOU EMOTIONAL AND HEARTFELT		Easy Listening	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX94 MIX94	34-01	WAITING FOR YOU EMOTIONAL AND HEARTFELT, UNDERSCORE	: 30	Easy Listening	Matthew Corbett (PRS) & Mike Wikle (PRS)
MIX94 MIX94	36-01	WAITING FOR YOU EMOTIONAL AND HEARTFELT, UNDERSCORE	:15	3 3	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94 MIX94	37-01	DAYLIGHT STROLL CHEERFUL AND WARM		Easy Listening Easy Listening	Peter Bell (ASCAP)
MIX94 MIX94	38-01	DAYLIGHT STROLL CHEERFUL AND WARM		, ,	Peter Bell (ASCAP)
MIX94 MIX94	38-01	DAYLIGHT STROLL CHEERFUL AND WARM DAYLIGHT STROLL CHEERFUL AND WARM	: 30 : 15	Easy Listening Easy Listening	Peter Bell (ASCAP)
MIX94	40-01	DAYLIGHT STROLL CHEERFUL AND WARM, UNDERSCORE	:60		Peter Bell (ASCAP)
MIX94 MIX94	40-01	DAYLIGHT STROLL CHEERFUL AND WARM, UNDERSCORE	: 30	Easy Listening Easy Listening	Peter Bell (ASCAP)
MIX94 MIX94	41-01	DAYLIGHT STROLL CHEERFUL AND WARM, UNDERSCORE	:15	Easy Listening	Peter Bell (ASCAP)
MIX94 MIX94	42-01	KITE IN THE WIND HAPPY AND MOVING	:15	, ,	Peter Bell (ASCAP)
MIX94 MIX94	43-01	KITE IN THE WIND HAPPY AND MOVING	: 30	Easy Listening	Peter Bell (ASCAP)
MIX94 MIX94	44-01	KITE IN THE WIND HAPPY AND MOVING	: 14	Easy Listening	Peter Bell (ASCAP)
MIX94 MIX94	45-01		: 14	Easy Listening	
MIX94 MIX94		KITE IN THE WIND HAPPY AND MOVING, UNDERSCORE KITE IN THE WIND HAPPY AND MOVING, UNDERSCORE		Easy Listening	Peter Bell (ASCAP) Peter Bell (ASCAP)
			: 30	Easy Listening	
MIX94 MIX94	48-01	KITE IN THE WIND HAPPY AND MOVING, UNDERSCORE	:14	Easy Listening	Peter Bell (ASCAP)
	49-01	MENDING FENCES TENDER AND LOW KEY	: 60	Easy Listening	Peter Bell (ASCAP)
MIX94	50-01	MENDING FENCES TENDER AND LOW KEY	:29	Easy Listening	Peter Bell (ASCAP)
MIX94 MIX94	51-01 52-01	MENDING FENCES TENDER AND LOW KEY MENDING FENCES TENDER AND LOW KEY, UNDERSCORE	: 15	Easy Listening	Peter Bell (ASCAP)
			:60	Easy Listening	Peter Bell (ASCAP)
MIX94	53-01	MENDING FENCES TENDER AND LOW KEY, UNDERSCORE	:29	Easy Listening	Peter Bell (ASCAP)
MIX94	54-01	MENDING FENCES TENDER AND LOW KEY, UNDERSCORE	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	55-01	SHADED GROVE ENVELOPING AND INVITING	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	56-01	SHADED GROVE ENVELOPING AND INVITING	: 30	Easy Listening	Peter Bell (ASCAP)
MIX94	57-01	SHADED GROVE ENVELOPING AND INVITING	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	58-01	SHADED GROVE ENVELOPING AND INVITING, UNDERSCORE	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	59-01	SHADED GROVE ENVELOPING AND INVITING, UNDERSCORE	: 30	Easy Listening	Peter Bell (ASCAP)
MIX94	60-01	SHADED GROVE ENVELOPING AND INVITING, UNDERSCORE		Easy Listening	Peter Bell (ASCAP)
MIX94	61-01	SCENIC ROUTE BREEZY AND ROLLING	:59	Easy Listening	Peter Bell (ASCAP)
MIX94	62-01	SCENIC ROUTE BREEZY AND ROLLING	: 30	Easy Listening	Peter Bell (ASCAP)
MIX94	63-01	SCENIC ROUTE BREEZY AND ROLLING	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	64-01	SCENIC ROUTE BREEZY AND ROLLING, UNDERSCORE	:59	Easy Listening	Peter Bell (ASCAP)
MIX94	65-01	SCENIC ROUTE BREEZY AND ROLLING, UNDERSCORE	: 30	Easy Listening	Peter Bell (ASCAP)
MIX94	66-01	SCENIC ROUTE BREEZY AND ROLLING, UNDERSCORE	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	67-01	HORSE TRAILS OPEN AND BRIGHT	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	68-01	HORSE TRAILS OPEN AND BRIGHT	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	69-01	HORSE TRAILS OPEN AND BRIGHT	:13	Easy Listening	Peter Bell (ASCAP)
MIX94	70-01	HORSE TRAILS OPEN AND BRIGHT, UNDERSCORE	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	71-01	HORSE TRAILS OPEN AND BRIGHT, UNDERSCORE	: 30	Easy Listening	Peter Bell (ASCAP)
MIX94	72-01	HORSE TRAILS OPEN AND BRIGHT, UNDERSCORE	:13	Easy Listening	Peter Bell (ASCAP)
MIX94	73-01	AIN'T LIFE GRAND LIGHTHEARTED AND YOUTHFUL	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	74-01	AIN'T LIFE GRAND LIGHTHEARTED AND YOUTHFUL	: 30	Easy Listening	Peter Bell (ASCAP)
MIX94	75-01	AIN'T LIFE GRAND LIGHTHEARTED AND YOUTHFUL	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	76-01	AIN'T LIFE GRAND LIGHTHEARTED AND YOUTHFUL, UNDERSCORE	: 60	Easy Listening	Peter Bell (ASCAP)
MIX94	77-01	AIN'T LIFE GRAND LIGHTHEARTED AND YOUTHFUL, UNDERSCORE	: 30	Easy Listening	Peter Bell (ASCAP)
MIX94	78-01	AIN'T LIFE GRAND LIGHTHEARTED AND YOUTHFUL, UNDERSCORE	: 15	Easy Listening	Peter Bell (ASCAP)
MIX94	79-01	CLOSING OUT THE SEASON NOSTALGIC AND WISTFUL	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	80-01	CLOSING OUT THE SEASON NOSTALGIC AND WISTFUL	:31	Easy Listening	Peter Bell (ASCAP)
MIX94	81-01	CLOSING OUT THE SEASON NOSTALGIC AND WISTFUL	:14	Easy Listening	Peter Bell (ASCAP)
MIX94	82-01	CLOSING OUT THE SEASON NOSTALGIC AND WISTFUL, UNDERSCORE	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	83-01	CLOSING OUT THE SEASON NOSTALGIC AND WISTFUL, UNDERSCORE	:31	Easy Listening	Peter Bell (ASCAP)
MIX94	84-01	CLOSING OUT THE SEASON NOSTALGIC AND WISTFUL, UNDERSCORE		Easy Listening	Peter Bell (ASCAP)
MIX94	85-01	PUEDE DECIRME MELLOW LATIN RHYTHM	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	86-01	PUEDE DECIRME MELLOW LATIN RHYTHM	: 30	Easy Listening	Peter Bell (ASCAP)
MIX94	87-01	PUEDE DECIRME MELLOW LATIN RHYTHM		Easy Listening	Peter Bell (ASCAP)
MIX94	88-01	PUEDE DECIRME MELLOW LATIN RHYTHM, UNDERSCORE	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	89-01	PUEDE DECIRME MELLOW LATIN RHYTHM, UNDERSCORE		Easy Listening	Peter Bell (ASCAP)
MIX94	90-01	PUEDE DECIRME MELLOW LATIN RHYTHM, UNDERSCORE	:15	Easy Listening	Peter Bell (ASCAP)

CD	Tr/In	Title & Description T	1	Catagory	(amagaa)
MIX94			<i>ime</i> : 59	Category Easy Listening	Composer(s) Peter Bell (ASCAP)
MIX94 MIX94	91-01			Easy Listening	Peter Bell (ASCAP)
MIX94 MIX94	92-01			Easy Listening	Peter Bell (ASCAP)
MIX94 MIX94	93-01 94-01		: 59		
MIX94 MIX94	94-01 95-01		: 39	Easy Listening	Peter Bell (ASCAP)
MIX94 MIX94				Easy Listening	Peter Bell (ASCAP)
MIX94 MIX95			:15	Easy Listening	Peter Bell (ASCAP)
	01-01		: 60	Easy Listening	Geoff Abraham (BMI)
MIX95	02-01		:29	Easy Listening	Geoff Abraham (BMI)
MIX95	03-01			Easy Listening	Geoff Abraham (BMI)
MIX95	04-01		: 60	Easy Listening	Geoff Abraham (BMI) Geoff Abraham (BMI)
MIX95	05-01		:29	Easy Listening	
MIX95	06-01			Easy Listening	Geoff Abraham (BMI)
MIX95	07-01		: 60	Easy Listening	Steve Quinzi (ASCAP)
MIX95	08-01		: 30	Easy Listening	Steve Quinzi (ASCAP)
MIX95	09-01		:15	Easy Listening	Steve Quinzi (ASCAP)
MIX95	10-01		:59	Easy Listening	Kevin Hiatt (ASCAP)
MIX95	11-01		: 30	Easy Listening	Kevin Hiatt (ASCAP)
MIX95	12-01			Easy Listening	Kevin Hiatt (ASCAP)
MIX95	13-01			Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	14-01		: 30	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	15-01		:15	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	16-01		: 60	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	17-01		: 30	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	18-01		:10	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	19-01		: 60	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	20-01		: 30	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	21-01		:14	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	22-01		: 60	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	23-01			Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	24-01		:15	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	25-01		: 60	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	26-01		: 30	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	27-01		:15	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	28-01		: 60	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	29-01		: 30	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	30-01			Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	31-01			Easy Listening	Tony Monaco (ASCAP)
MIX95	32-01		: 30	Easy Listening	Tony Monaco (ASCAP)
MIX95	33-01		:15	Easy Listening	Tony Monaco (ASCAP)
MIX95	34-01		: 59	Easy Listening	Craig Riley (SOCAN)
MIX95	35-01		: 30	Easy Listening	Craig Riley (SOCAN)
MIX95	36-01			Easy Listening	Craig Riley (SOCAN)
MIX95	37-01			Easy Listening	Craig Riley (SOCAN)
MIX95	38-01		:29	Easy Listening	Craig Riley (SOCAN)
MIX95	39-01		:13	Easy Listening	Craig Riley (SOCAN)
MIX95			: 60	Easy Listening	Craig Riley (SOCAN)
MIX95	41-01		:29	Easy Listening	Craig Riley (SOCAN)
MIX95	42-01		:13	Easy Listening	Craig Riley (SOCAN)
MIX95			: 60	Romantic	Roland St. John Hanneman (ASCAP)
MIX95			: 30	Romantic	Roland St. John Hanneman (ASCAP)
MIX95	45-01		:17	Romantic	Roland St. John Hanneman (ASCAP)
MIX95	46-01		: 60	Romantic	Roland St. John Hanneman (ASCAP)
MIX95	47-01		: 29	Romantic	Roland St. John Hanneman (ASCAP)
MIX95	48-01		:14	Romantic	Roland St. John Hanneman (ASCAP)
MIX95	49-01		:60	Jazz	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	50-01		: 30	Jazz	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	51-01		:15	Jazz	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95			:60	Jazz	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	53-01	BIRDS OF A FEATHER BACHELOR PAD JAZZ, UNDERSCORE	: 30	Jazz	Matthew Corbett (PRS) & Mike Wilkie (PRS)

O Print Conserved of the second constant of the second co	CD	Tr/In	Title & Description	Time	Catagory	Composer(s)
Mixes So-0 Optimits SEX NOTINY TY VALUE VILLAW JACZ VANP 40 Jacz Solard SL JAIR Intervent (SGAP) Mixes No.0 Mixes SL JAIR Intervent (SGAP) 11 Jacz Nale SL JAIR Intervent (SGAP) Mixes No.0 Mixes SL JAIR Intervent (SGAP) Jacz Nale SL JAIR Intervent (SGAP) Mixes No.0 Mixes SL JAIR Intervent (SGAP) Jacz Nale SL JAIR Intervent (SGAP) Mixes No.0 Mixes Mixe						1 17
BASS B-S.D. PMIL ARE STATE						
Masses Tr.O. VDIA MAY SYM NATHANY YY VAUPPUT LIK (J27 VARP 11 Jacz Related SL John Handman (ASSAP) Masses 51-01 MixTolic CW / TOCK SL / AND SAVY 50 Jacz Related SL John Handman (ASSAP) Masses 51-01 MixTolic CW / TOCK SL / AND SAVY 50 Jacz Related SL John Handman (ASSAP) Masses 51-00 NixTolic CW / ToCK SL / AND SAVY 50 Jacz Related SL John Handman (ASSAP) Masses 61-00 NixTolic CW / AND SAVY 50 Jacz Related SL John Handman (ASSAP) Masses 62-00 NixTolic CW / AND COMPUTAL AND SAVY 50 Jacz Related SL John Handman (ASSAP) Masses 62-00 NixTolic CW / AND COMPUTAL AND SAVY 30 Jacz Related SL John Handman (ASSAP) Masses 62-00 NixTolic CW / AND COMPUTAL NixTolic CW / AND COMPUTAL NixTolic CW / AND COMPUTAL Masses 62-00 NixTolic CW / AND COMPUTAL NixTolic CW / AND COMPUTAL NixTolic CW / AND COMPUTAL Masses 62-00 NixTolic CW / AND COMPUTAL NixTolic C						
MMS9 G4-0 WINDIG WAY-HORS SLICK AND SAV Sol Jury Robind St. John Homman (ASCAP) MUST FLA MUST REAL MUST RE						
M195 19-01 WINDER WAY HOME SUCK AND SARY 320 Jazz Seland S Labs Homeman (SCAM) M195 6.0.1 REAL TO RELEVANCE Seland S Labs Homeman (SCAM) Seland S Labs Homeman (SCAM) M195 6.1.1 RETRE CATEWAR COSKIPHI THAL AND SAVY 161 Seland S Labs Homeman (SCAM) M195 6.1.1 RETRE CATEWAR COSKIPHI THAL AND SAVY 151 Jazz Seland S Labs Homeman (SCAM) M195 6.1.1 RUCK ALS DAD MONING 150 Jazz Feland Mictaen (BM) M195 6.1.1 RUCK ALS DAD MONING 130 Jazz Feland Mictaen (BM) M195 MICH DISON RUCK LABS DAD MONING 130 Jazz Feland Mictaen (BM) M195 MICH DISON RUCK LABS DOTION RUCK LABS DOTION 130 Jazz Feland Mictaen (BM) M195 MISS ALS DAN DOCINGENT 130 Jazz Feland Mictaen (BM) Jazz Feland Mictaen (BM) M195 MISS ALS DAN DOCINGENT 130 Seland S Labs Homeman (ACM) Jazz Feland Mictaen (BM) <						
MMX9 46-01 WINDER WINDER WINDE SUCK AND SAY 009 Jazz Roand S. John Hammunn (ASCAP) MMX9 6.10 CM INE GATURAK COMPACTINE AND SAVY 30 Jazz Restand S. John Hammunn (ASCAP) MMX9 6.10 CM INE GATURAK COMPACTINE AND SAVY 30 Jazz Restand S. John Hammunn (ASCAP) MMX9 6.10 MICH PATRICK MICH PATRICK MICH PATRICK MICH PATRICK MMX9 6.40 MICH PATRICK MICH PATRICK Jazz Fefan Wicking (MICH PATRICK) MMX9 6.40 MICH PATRICK MICH PATRICK Jazz Fefan Wicking (MICH PATRICK) MMX9 6.40 DITENSION PER AND CONTRIVENT Jazz Restand MICH PATRICK) MMX9 6.40 DITENSION PER AND CONTRIVENT Jazz Restand MICH PATRICK) MMX9 7.40 DITENSION PE AND CONTRIVENT Jazz Restand S. Ann Internet MACAP MMX9 7.40 DITENSION PE AND CONTRIVENT Jazz Restand S. Ann Internet MACAP MMX9 7.40 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
IMPRE 61-01 ON THE CATYWORK COSMOPCUTIVEN MID SAVYY 4-00 Jazz Roland S J. John Howmann (SCAP) MIRSS 62-00 ON THE CATYWORK COSMOPCUTIVEN MID SAVYY 130 Jazz Roland S J. John Howmann (SCAP) MIRSS 62-00 ON THE CATYWORK COSMOPCUTIVEN MID SAVYY 130 Jazz Roland S J. John Howmann (SCAP) MIRSS MICH DA LISCON PRINCIPALITY DA MID SAVY 130 Jazz Felder Michael (SCAP) MIRSS ACO MICH DA LISCON PRINCIPALITY DA MID SAVY 130 Jazz Felder Michael (SCAP) MIRSS 66-01 MICH DA LISCON (RURCLATE) AND CONTREPT 130 Jazz Felder Michael (MIR) MIRSS 70-00 PRINSING INF RAYA DAD CONTREPT 130 Jazz Felder Michael (MIR) MIRSS 7-00 ARSTRACTIN RELINS AND CONTREPT 130 Jazz Felder Michael (MIR) MIRSS 7-01 ARSTRACTIN RELINS AND CONTREPT 130 Jazz Felder Michael (MIR) MIRSS 7-01 ARSTRACTIN RELINS AND CONTRENT 130 Jazz						
MINR 62-01 ON THE CATINALK COSMADPULTIAN AND SAVVY 310 Nazz Robust SL Ann Hammann (ASCAP) MINR 64-131 RICHO INSIGN Print CATINALK COSMADPULTIAN AND SAVVY 15 Nazz Robust SL ANN Hammann (ASCAP) MINR 64-131 RICHO INSIGN Print CATINALK COSMADPULTIAN AND SAVVY 15 Nazz Robust SL ANN Hammann (ASCAP) MINR 64-101 RICHO INSIGN PRINT MARK COSMADPULTIAN AND SAVVY 15 Nazz Robust SL ANN Hammann (ASCAP) MINR RICHO INSIGN RELACE DAND CONFIDENT 400 Nazz Robust Minner (Roh) MINR RELACE DAND CONFIDENT 15 Nazz Robust Minner (Roh) MINR RELACE DAND CONFIDENT 15 Nazz Robust Minner (Roh) MINR RELACE DAND CONFIDENT 15 Nazz Robust Minner (Roh) MINR MILL DESCEMINTAL NAZZ 15 Nazz Robust Minner (Roh) MINR TAGE INSTAND MILL DESCEMINTAL NAZZ 15 Nazz Robust Minner (Roh) Nazz MINR <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
MM36 6-501 DATIE CATWARK COSIGNEDITAN AND SAVY 115 Jazz Related SL Ann Hermenn (ASCAP) MM36 6-501 MICH OF USIGN PULCTUARED AND NOVING 320 Jazz Eden Michaen (Mi) MM36 6-501 MICH OF USIGN PULCTUARED AND NOVING 320 Jazz Eden Michaen (Mi) MM36 6-601 MICH OF USIGN PULCTUARED AND NOVING 310 Jazz Reheard Michaen (Mi) MM36 6-601 DIFFLISION RELATA AND CONFIDENT 320 Reheard Michaen (Mi) MM36 6-601 DIFFLISION RELATA AND CONFIDENT 39 Jazz Reheard Michaen (Mi) MM376 7501 ASSIMACT IN RULE PERTINIANIA JAZZ 39 Jazz Reheard Michaen (Mi) MM376 7501 ASSIMACT IN RULE PERTINIANIA JAZZ 39 Jazz Reheard Michaen (Mi) MM376 7501 ASSIMACT IN RULE PERTINIANIA JAZZ 39 Jazz Reheard Michaen (Mi) Michaen (Mi) MM376 7501 INNE SWIRE (MIS) TUMUARHANT 30 </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
MM39 64-01 MCLEOR USIGN PURCTURATE AND BOVING 192 Edwin McLan (BM) MM39 66-01 MCLIO USIGN PURCTURATE AND BOVING 30 Jazz Edwin McLan (BM) MM39 66-01 MCLIO USIGN PURCTURATE AND BOVING 15 Jazz Edwin McLan (BM) MM39 66-01 MCLIO USIGN PURCTURATE AND BOVING 16 Jazz Edwin McLan (BM) MM39 FORT PERAPTI AND CONFIDENT 16 Jazz Baland SL John Hanneman (ASCAP) MM39 FORT ABSTRACT IN BLIC DEREMINITAL JAZZ 30 Jazz Baland SL John Hanneman (ASCAP) MM39 FORT ABSTRACT IN BLIC DEREMINITAL JAZZ 30 Jazz Baland SL John Hanneman (ASCAP) MM39 FORT ABSTRACT IN BLIC DEREMINITAL JAZZ 30 Jazz Baland SL John Hanneman (ASCAP) MM39 FORT ABSTRACT IN BLIC DEREMINITAL JAZZ 30 Jazz Baland SL John Hanneman (ASCAP) MM39 FORT ABSTRACT IN BLIC DEREMINITAL JAZZ Jazz						
MX80 65-01 MULCID FUSION PUNCTUATED AND MOVING 130 Jazz Eduit MeLan (BMI) MX80 67-01 DIFUSION PUNCTUATED AND MOVING 135 Jazz Richard Mettion (BMI) MX80 67-01 DIFUSION PELADE AND CONTORIN 140 Jazz Richard Mettion (BMI) MX80 67-01 DIFUSION RELACE AND CONTORIN 120 Jazz Richard Mettion (BMI) MX80 70-01 ASSTRACT IN BLIE EXPERIMENTAL JAZZ 139 Jazz Robind S1. Joint Hammonan (ASCAP) MX80 72-01 ASSTRACT IN BLIE EXPERIMENTAL JAZZ 130 Jazz Robind S1. Joint Hammonan (ASCAP) MX80 72-01 ASSTRACT IN BLIE EXPERIMENTAL JAZZ 130 Jazz Robind S1. Joint Hammonan (ASCAP) MX80 72-01 ASSTRACT IN BLIE EXPERIMENTAL JAZZ 130 Jazz Robind S1. Joint Hammonan (ASCAP) MX80 72-01 ASSTRACT IN RUE EXPERIMENTAL JAZZ 130 Jazz Robind S1. Joint Hammonan (ASCAP) MX80 77-01 LOR						
HM39 56-01 MOLETURISIN PUNCTUATED AND MOVING 13/2 Edwin McLean (BM) M039 66-01 INFUSION PELAXED AND CONTIDENT 160 Jazz Richard Mortino (BM) M039 66-01 INFUSION PELAXED AND CONTIDENT 160 Jazz Richard Mortino (BM) M039 66-01 INFUSION PELAXED AND CONTIDENT 160 Jazz Richard Mortino (BM) M039 71-01 ASSTRACT IN BLUE EXPERIMENTAL, JAZZ 150 Jazz Robind S1, Joint Hammann (ASCAP) M039 77-01 ASSTRACT IN BLUE EXPERIMENTAL, JAZZ 150 Jazz Robind S1, Joint Hammann (ASCAP) M039 77-01 ASSTRACT IN BLUE EXPERIMENTAL, JAZZ 150 Jazz Robind S1, Joint Hamman (ASCAP) M039 77-01 ASSTRACT IN BLUE EXPERIMENTAL, JAZZ 150 Jazz Robind S1, Joint Hamman (ASCAP) M039 77-01 ASSTRACT IN BLUE EXPERIMAND TABUEHAND TABUEHAND Jazz Robind S1, Joint Hamman (ASCAP) M039 77-01 LO						
IMMS 67-01 IPUTISION RELAXED AND CONFIDENT 192 Jazz Richard Mertine (MU) MINS 664-01 DEFASION RELAXED AND CONFIDENT 192 Jazz Richard Mertine (MU) MINS 664-01 DEFASION RELAXED AND CONFIDENT 192 Jazz Richard Mertine (MU) MINS 664-01 DEFASION RELAXED AND CONFIDENT 192 Jazz Richard Mertine (MU) MINS 74-01 DESTANCI IN BLIE EXPERIMENTAL JAZZ 193 Jazz Richard Mertine (MU) MINS 72-01 ASSTRACT IN BLIE EXPERIMENTAL JAZZ 193 Jazz Richard Mertine (MU) MINS 74-01 LONG SHOT WINRER SWEEPING AND TRILMPHANT 105 Spentris Method Content (VES) A Mike Wike (VES) MINS 74-01 LONG SHOT WINRER SWEEPING AND TRILMPHANT 105 Spentris Mathod Content (VES) A Mike Wike (VES) MINS 74-01 LONG SHOT WINRER SWEEPING AND TRILMPHANT 105 Spentris Mathod Content (VES) A Mike Wike (VES) MINS 74-						
MAX05 66-01 DIFUSION RELACE AND CONFIDENT 127 Jazz Richard Merline (RMI) MAX05 -0-01 DIFUSION RELACE AND CONFIDENT 15 Jazz Richard SL, John Honnerna (ASCAP) MAX05 -0-01 ASSTRCT IN BLUE EXEMINITIAL JAZZ 30 Jazz Richard SL, John Honnerna (ASCAP) MAX05 -10 ASSTRCT IN BLUE EXEMINITIAL JAZZ 30 Jazz Richard SL, John Honnerna (ASCAP) MAX05 -10 ASSTRCT IN BLUE EXEMINITIAL JAZZ 30 Jazz Richard SL April Honnerna (ASCAP) MAX05 -10 ASSTRCT IN BLUE EXEMINITIAL JAZZ 30 Jazz Richard Merline (MRI) MAX05 -10 ASSTRCT IN BLUE EXEMINITIAL JAZZ 30 Jazz Richard Merline (MRI) MAX05 -10 ASSTRCT IN BLUE EXEMINITIAL JAZZ 30 Jazz Richard Merline (MRI) MAX05 -10 ASSTRCT IN BLUE EXEMINITIAL JAZZ BAX Mixel Merline (MRI) MAX05 -10 ASSTRCT IN BLUE EXEMINITIAL JAZZ	MIX95	66-01		:15	Jazz	
MAX95 49-01 DIFUSION RELIE STREMMENTAL AZZ Rehard Merring (BMI) MIX95 70-01 ASSTRACT IN BLUE EXREMMENTAL AZZ Relard SL, John Hanneran (ASCAP) MIX95 71-01 ASSTRACT IN BLUE EXREMMENTAL AZZ Relard SL, John Hanneran (ASCAP) MIX95 72-01 ASSTRACT IN BLUE EXREMMENTAL AZZ Relard SL, John Hanneran (ASCAP) MIX95 72-01 ASSTRACT IN BLUE EXREMMENTAL AZZ Relard SL, John Hanneran (ASCAP) MIX95 72-01 LONG SHOT WINNER SWEEPING AND TRUMENARY MIX010 MIX010 MIX95 77-01 LONG SHOT WINNER SWEEPING AND TRUMENARY MIX010 MIX010 MIX95 77-01 LONG SHOT WINNER SWEEPING AND TRUMENARY MIX010 MIX010 MIX95 77-01 LONG SHOT WINNER SWEEPING AND TRUMENARY MIX010 MIX010 MIX95 77-01 LONG SHOT WINNER SWEEPING AND TRUMENARY MIX010 MIX010 MIX95 80-01 HIGHLIGHT PACKAGE STEAV AND	MIX95	67-01	DIFFUSION RELAXED AND CONFIDENT	:60	Jazz	Richard Mertien (BMI)
MIX05 77-01 ASSTRACT IN BLUE EXPERIMENTAL JAZZ 139 Jazz Roland SL. John Hanneman (ASCAP) MIX05 77-20 ASSTRACT IN BLUE EVERIMENTAL JAZZ 130 Jazz Roland SL. John Hanneman (ASCAP) MIX05 77-20 ASSTRACT IN BLUE EVERIMENTAL JAZZ 130 Jazz Roland SL. John Hanneman (ASCAP) MIX05 77-20 ASSTRACT IN BLUE EVERIMENTAL JAZZ 130 John SL. John Hanneman (ASCAP) MIX05 77-20 ASSTRACT IN BLUE EVERIMENTAL JAZZ 130 John SL.	MIX95	68-01	DIFFUSION RELAXED AND CONFIDENT	:29	Jazz	Richard Mertien (BMI)
MX95 71-07 ASTRACT IN BLUE EVERIMENTAL JAZZ 130 Jazz Reland SL. John Hammernan (ASCAP) MX95 72-01 CMG SHOT WINNER SWEEPING AND TRUMPHANT 60 Sports Mattree Corbett (PRS). MMk Wilkle (PRS) MX95 72-01 CMG SHOT WINNER SWEEPING AND TRUMPHANT 130 Sports Mattree Corbett (PRS). MMk Wilkle (PRS) MX95 72-01 CMG SHOT WINNER SWEEPING AND TRUMPHANT 135 Sports Mattree Corbett (PRS). MMk Wilkle (PRS) MX95 72-01 CMG SHOT WINNER SWEEPING AND TRUMPHANT 115 Sports Mattree Corbett (PRS). MMk Wilkle (PRS) MX95 70-01 CMG SHOT WINNER SWEEPING AND TRUMPHANT WINDERSCORE 105 Sports Mattree Corbett (PRS). MMk Wilkle (PRS) MX95 70-01 CMG SHOT WINNER SWEEPING AND TRUMPHANT WINDERSCORE 105 Sports Mattree Corbett (PRS). MMk Wilkle (PRS) MX95 70-01 INGEL GATTRADY AND UPBEAT 145 Sports Stere Quinci (SCAP) MX95 80-01 INGEL HALL PRCKAGE STRADY AND UPBEAT 126 Sports	MIX95	69-01	DIFFUSION RELAXED AND CONFIDENT	:15	Jazz	Richard Mertien (BMI)
MX050 72-01 ASTRACT IN BLUE EXPERIMENTAL JAZ 11 Jazz Roland St. John Hanneman (ASCAP) MX050 77-01 LONG SHOT WINNER SWEEPING AND TRILMPHANT 130 Sports Matthew Corteit (PR5) & Mike Wilke (PR5) MX050 77-01 LONG SHOT WINNER SWEEPING AND TRILMPHANT 130 Sports Matthew Corteit (PR5) & Mike Wilke (PR5) MX050 77-01 LONG SHOT WINNER SWEEPING AND TRILMPHANT, UNDERSCORE 160 Sports Matthew Corteit (PR5) & Mike Wilke (PR5) MX050 77-01 LONG SHOT WINNER SWEEPING AND TRILMPHANT, UNDERSCORE 10 Sports Matthew Corteit (PR5) & Mike Wilke (PR5) MX050 77-01 HIGHLIGHT PACKAGE STEAPY AND UPBEAT 120 Sports Batter (LIG) (ASCAP) MX050 81-01 HIGHLIGHT PACKAGE STEAPY AND UPBEAT 120 Sports Roland SL John Hanneman (ASCAP) MX050 81-00 LEAT MY DUST RALING AND COMETTIVE 160 Sports Roland SL John Hanneman (ASCAP) MX050 85-01 LEAT INT DUST RALING AND COMETTIVE 150	MIX95	70-01	ABSTRACT IN BLUE EXPERIMENTAL JAZZ	:59	Jazz	Roland St. John Hanneman (ASCAP)
MX05 72-01 LONG SHOT WINNER SWEEPING AND TRUMPHANT 160 Sports Matthew Corbet (PRS) & Mike Wike (PRS) MX05 7.5-01 LONG SHOT WINNER SWEEPING AND TRUMPHANT 15 Sports Matthew Corbet (PRS) & Mike Wike (PRS) MX05 7.5-01 LONG SHOT WINNER SWEEPING AND TRUMPHANT 105 Sports Matthew Corbet (PRS) & Mike Wike (PRS) MX050 7.7-01 LONG SHOT WINNER SWEEPING AND TRUMPHANT, UNDERSCORE 155 Sports Matthew Corbet (PRS) & Mike Wike (PRS) MX050 77-01 LONG SHOT WINNER SWEEPING AND TRUMPHANT, UNDERSCORE 160 Sports Matthew Corbet (PRS) & Mike Wike (PRS) MX050 78-01 HIGHLIGHT PACKAGE STEADY AND UPBEAT 729 Sports Steve Cumpt (SSCAP) MX050 78-01 HIGHLIGHT PACKAGE STEADY AND UPBEAT 729 Sports Steve Cumpt (SSCAP) Mike (PRS) MX050 80-01 FAT WINDTS Sports Steve Cumpt (SSCAP) Steve Cumpt (SSCAP) MX050 80-01 FAT WINDTS Sports Steve Cumpt (SSCAP) Steve Cumpt	MIX95	71-01	ABSTRACT IN BLUE EXPERIMENTAL JAZZ	: 30	Jazz	Roland St. John Hanneman (ASCAP)
MX05 72-01 LONG SHOT WINNER SWEEPING AND TRUMPHANT 160 Sports Matthew Corbet (PRS) & Mike Wike (PRS) MX05 7.5-01 LONG SHOT WINNER SWEEPING AND TRUMPHANT 15 Sports Matthew Corbet (PRS) & Mike Wike (PRS) MX05 7.5-01 LONG SHOT WINNER SWEEPING AND TRUMPHANT 105 Sports Matthew Corbet (PRS) & Mike Wike (PRS) MX050 7.7-01 LONG SHOT WINNER SWEEPING AND TRUMPHANT, UNDERSCORE 155 Sports Matthew Corbet (PRS) & Mike Wike (PRS) MX050 77-01 LONG SHOT WINNER SWEEPING AND TRUMPHANT, UNDERSCORE 160 Sports Matthew Corbet (PRS) & Mike Wike (PRS) MX050 78-01 HIGHLIGHT PACKAGE STEADY AND UPBEAT 729 Sports Steve Cumpt (SSCAP) MX050 78-01 HIGHLIGHT PACKAGE STEADY AND UPBEAT 729 Sports Steve Cumpt (SSCAP) Mike (PRS) MX050 80-01 FAT WINDTS Sports Steve Cumpt (SSCAP) Steve Cumpt (SSCAP) MX050 80-01 FAT WINDTS Sports Steve Cumpt (SSCAP) Steve Cumpt	MIX95	72-01	ABSTRACT IN BLUE EXPERIMENTAL JAZZ	:15	Jazz	Roland St. John Hanneman (ASCAP)
IMX05 74-01 LONG SHOT WINNER SWEEPING AND TRIUMPHANT 15 Sports Matthew Carbot (PRS) & Mike Wilkie (PRS) MX05 76-01 LONG SHOT WINNER SWEEPING AND TRIUMPHANT, UNDERSCORE 60 Sports Matthew Carbot (PRS) & Mike Wilkie (PRS) MX05 77-01 LONG SHOT WINNER SWEEPING AND TRIUMPHANT, UNDERSCORE 100 Sports Matthew Carbot (PRS) & Mike Wilkie (PRS) MX05 77-01 LONG SHOT WINNER SWEEPING AND TRIUMPHANT, UNDERSCORE 100 Sports Matthew Carbot (PRS) & Mike Wilkie (PRS) MX050 81-01 HIGHLIGHT PACKAGE STEDY AND URPEAT 700 Sports Stever Quint (ASCAP) MX050 81-01 HIGHLIGHT PACKAGE STEDY AND URPEAT 700 Sports Reland SL John Hanneman (ASCAP) MX050 82-01 EAT MY DUST RACIMA AND COMPETITIVE 20 Sports Reland SL John Hanneman (ASCAP) MX050 82-01 EAT MY DUST RACIMA AND COMPETITIVE 15 Sports Reland SL John Informann (ASCAP) MX050 82-01 EAT MY DUST RACIMA AND COMPETITIVE 20 <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
MX05 75-01 LONG SHOT WINNER SWEEPING AND TRIUMPHART, UNDERSCORE 155 Sports Mutthew Corbett (PRS) & Mike Wilke (PRS) MX05 77-01 LONG SHOT WINNER SWEEPING AND TRIUMPHART, UNDERSCORE 130 Sports Mutthew Corbett (PRS) & Mike Wilke (PRS) MX05 78-01 LONG SHOT WINNER SWEEPING AND TRIUMPHART, UNDERSCORE 165 Sports Mutthew Corbett (PRS) & Mike Wilke (PRS) MX05 78-01 INGRILGHT PACKAGE STEADY AND UPREAT 29 Sports Steve Quint (ASCAP) MX05 81-01 INGRILGHT PACKAGE STEADY AND UPREAT 24 Sports Steve Quint (ASCAP) MX05 81-01 INGRILGHT PACKAGE STEADY AND UPREAT 24 Sports Relard SL Abh Hameman (ASCAP) MX05 81-01 INGRILGHT PACKAGE STEADY AND UPREAT 25 Sports Relard SL Abh Hameman (ASCAP) MX05 81-01 INGRILGHT PACKAGE STEADY AND UPREAT 26 Sports Relard SL Abh Hameman (ASCAP) MX05 81-01 INGRILGHT PACKAGE STEADY AND UPREAT 26 Sports <		74-01				
IMX85 76-01 LONG SHOT WINNER SWEEPING AND TRIUMPHANT, UNDERSCORE 1:00 Sports Matthew Corbett (PRS) & Mike Wilkie (PRS) IMX95 78-01 LONG SHOT WINNER SWEEPING AND TRIUMPHANT, UNDERSCORE 1:05 Sports Matthew Corbett (PRS) & Mike Wilkie (PRS) IMX95 78-01 LONG SHOT WINNER SWEEPING AND TRIUMPHANT, UNDERSCORE 1:05 Sports Steep Colural (ASCAP) IMX95 B0-01 HICHLIGHT PACKAGE STEADY AND UPBEAT 1:26 Sports Steep Colural (ASCAP) IMX95 B0-01 HICHLIGHT PACKAGE STEADY AND UPBEAT 1:26 Sports Reland'S I. John Hanneman (ASCAP) IMX95 B0-01 LAT MY DUST RACING AND COMPETITIVE 1:66 Sports Reland'S I. John Hanneman (ASCAP) Gragg Drawicki (ASCAP) IMX95 B0-01 LINE IT WO GRINDING AND MOVING 1:30 Sports Reland S I. John Hanneman (ASCAP) Gragg Drawicki (ASCAP) IMX95 B0-01 LINE IT WO GRINDING AND MOVING 1:30 Sports Reland S I. John Hanneman (ASCAP) & Gragg Drawicki (ASCAP) IMX95 B0-01 </td <td>MIX95</td> <td>75-01</td> <td></td> <td></td> <td></td> <td></td>	MIX95	75-01				
IMIX95 77-01 LONG SHOT WINNER SWEEPING AND TRUMPHANT, UNDERSCORE 130 Sports Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX95 79-01 HIGHLIGHT PACKAGE STEADY AND UPBEAT 60 Sports Steve Quinzl (ASCAP) MIX95 80-01 HIGHLIGHT PACKAGE STEADY AND UPBEAT 120 Sports Steve Quinzl (ASCAP) MIX95 81-01 HIGHLIGHT PACKAGE STEADY AND UPBEAT 121 Sports Relaw Quinzl (ASCAP) MIX95 83-01 EAT MY DUST RAING AND COMPETITIVE 60 Sports Roland St. John Hanneman (ASCAP) MIX95 83-01 EAT MY DUST RAING AND COMPETITIVE 229 Sports Roland St. John Hanneman (ASCAP) Grag Drzewicki (ASCAP) MIX95 85-01 INIE IT UP GRINDING AND MOVING 130 Sports Roland St. John Hanneman (ASCAP) & Grag Drzewicki (ASCAP) MIX95 85-01 INIE IT UP GRINDING AND MOVING 130 Sports Roland St. John Hanneman (ASCAP) & Grag Drzewicki (ASCAP) MIX95 80-01 IRESULTS ORIENTED GRAND AND IMPORTANT 1						
IMIX95 78-01 LONG SHOT WINNER SWEEPING AND TRIUMPHANT, UNDERSCORE 15 Sports Matthew Corbett (PRS) & Mile Wikie (PRS) MIX95 93-01 HIGHLIGHT PACKAGE STEADY AND UPBEAT 120 Sports Steve Quinzl (ASCAP) MIX95 83-01 HIGHLIGHT PACKAGE STEADY AND UPBEAT 124 Sports Steve Quinzl (ASCAP) MIX95 82-01 EAT MY DUST RACING AND COMPETITIVE 500 Sports Roland SL John Hameman (ASCAP) MIX95 83-01 EAT MY DUST RACING AND COMPETITIVE 125 Sports Roland SL John Hameman (ASCAP) MIX95 84-01 EAT MY DUST RACING AND COMPETITIVE 130 Sports Roland SL John Hameman (ASCAP) ACGAP) MIX95 86-01 ILINE IT UP GRINDING AND MOVING 130 Sports Roland SL John Hameman (ASCAP) ACGAP) MIX95 88-01 RESULTS ORIENTED GRAND AND IMPORTANT 160 Sports Daren J. Pasdemick (SOCAN) MIX95 98-01 RESULTS ORIENTED GRAND AND IMPORTANT 140 Sports						
IMIX95 79-01 Iniciputori PACKAGE STEADY AND UPBEAT 500 Sports Steve Quina (ASCAP) MIX95 81-01 Iniciputori PACKAGE STEADY AND UPBEAT 124 Sports Steve Quina (ASCAP) MIX95 81-01 Iniciputori PACKAGE STEADY AND UPBEAT 124 Sports Roland SL John Hameman (ASCAP) MIX95 83-01 EAT MY DUST RACING AND COMPETITIVE 29 Sports Roland SL John Hameman (ASCAP) MIX95 83-01 EAT MY DUST RACING AND COMPETITIVE 29 Sports Roland SL John Hameman (ASCAP) MIX95 85-01 LINE IT UP GRINDING AND MOVING 30 Sports Roland SL John Hameman (ASCAP) & Gregg Drzwicki (ASCAP) MIX95 85-01 LINE IT UP GRINDING AND MOVING 30 Sports Roland SL John Hameman (ASCAP) & Gregg Drzwicki (ASCAP) MIX95 89-01 RESULTS ORIENTED GRAND AND IMPORTANT 30 Sports Daren J. Pasdemick (SOCAN) MIX95 89-01 RESULTS ORIENTED GRAND AND IMPORTANT 30 Daren J. Pasdemick (SOCAN) <						
MX95 80-01 HighLight PACKAGE StepA DupBeAT 129 Sports Steve Quinzi (ASCAP) MX95 82-01 EAT MY DUST RACING AND COMPETITIVE 1:04 Sports Roland St. John Hanneman (ASCAP) MX95 83-01 EAT MY DUST RACING AND COMPETITIVE 1:29 Sports Roland St. John Hanneman (ASCAP) MX95 84-01 EAT MY DUST RACING AND COMPETITIVE 1:35 Sports Roland St. John Hanneman (ASCAP) MX95 85-01 LINE IT UP GRINDING AND MOVING 1:00 Sports Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP) MX95 86-01 LINE IT UP GRINDING AND MOVING 1:05 Sports Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP) MX95 88-01 RESULTS ORIENTED GRAND AND IMPORTANT 1:00 Sports Daren J. Pasdemick (SOCAN) MX95 98-01 RESULTS ORIENTED GRAND AND IMPORTANT 1:00 Sports Daren J. Pasdemick (SOCAN) MX95 90-01 RESULTS ORIENTED GRAND AND IMPORTANT 1:00 Sports Daren J.						
IMVS95 81-00 HIGHLIGHT PACKAGE STADY AND UPBEAT 114 Sports Steve Quinzi (ASCAP) IMVS95 82-01 EAT MY DUST RACING AND COMPETITIVE 129 Sports Roland SL. John Hanneman (ASCAP) IMVS95 83-01 EAT MY DUST RACING AND COMPETITIVE 129 Sports Roland SL. John Hanneman (ASCAP) IMVS95 85-01 LINE IT UP GRINDING AND MOVING 140 Sports Roland SL. John Hanneman (ASCAP) IMVS95 85-01 LINE IT UP GRINDING AND MOVING 130 Sports Roland SL. John Hanneman (ASCAP) IMVS95 85-01 LINE IT UP GRINDING AND MOVING 135 Sports Roland SL. John Hanneman (ASCAP) IMVS95 88-01 RESULTS OREINTED GRAND AND IMPORTANT 160 Sports Darren J. Padernick (SOCAN) IMVS95 89-01 RESULTS OREINTED GRAND AND IMPORTANT 130 Sports Darren J. Padernick (SOCAN) IMVS96 00-01 RESULTS OREINTED GRAND AND IMPORTANT 140 Sports Darren J. Padernick (SOCAN) IMVS96 03-01 VERGE OF DISCOVERY HEROIC EPIC 130 Darren J. Padernick (SOCAN) IMVS96 03-01 VERGE OF DISCOVERY HEROIC EPIC 140 <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td></t<>						
IMX99 82-01 EAT MV DUST RACING AND COMPETITIVE ::00 Sports Reland St. John Hanneman (ASCAP) IMX99 84-01 EAT MV DUST RACING AND COMPETITIVE ::29 Sports Reland St. John Hanneman (ASCAP) IMX95 84-01 LINE IT UP GRINDING AND MOVING ::60 Sports Reland St. John Hanneman (ASCAP) & Gragg Drzewicki (ASCAP) IMX95 86-01 LINE IT UP GRINDING AND MOVING ::60 Sports Reland St. John Hanneman (ASCAP) & Gragg Drzewicki (ASCAP) IMX95 86-01 LINE IT UP GRINDING AND MOVING ::60 Sports Reland St. John Hanneman (ASCAP) & Gragg Drzewicki (ASCAP) IMX95 86-01 RESULTS ORIENTED GRAND AND IMPORTANT ::60 Sports Darren J. Padernick (SOCAN) IMX96 01-01 VERGE OF DISCOVERY HEROIC EPIC ::60 Darren J. Padernick (SOCAN) IMX96 03-01 VERGE OF DISCOVERY HEROIC EPIC ::60 Darren J. Padernick (SOCAN) IMX96 03-01 VERGE OF DISCOVERY HEROIC EPIC ::60 Darena Darren J. Padernick (SOCAN) </td <td></td> <td></td> <td></td> <td></td> <td></td> <td>· · · ·</td>						· · · ·
IMX95 83-01 EAT MY DUST RACING AND COMPETITIVE 1:29 Sports Roland SL. John Hanneman (ASCAP) IMX95 85-01 LINE IT UP GRINDING AND MOVING 1:30 Sports Roland SL. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP) IMX95 85-01 LINE IT UP GRINDING AND MOVING 1:30 Sports Roland SL. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP) IMX95 83-01 LINE IT UP GRINDING AND MOVING 1:30 Sports Roland SL. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP) IMX95 83-01 FESULTS ORIENTED GRAND AND IMPORTANT 1:30 Sports Darren J. Pasternick (SOCAN) IMX96 89-01 FESULTS ORIENTED GRAND AND IMPORTANT 1:30 Sports Darren J. Pasternick (SOCAN) IMX96 0-01 FESULTS ORIENTED GRAND AND IMPORTANT 1:40 Sports Darren J. Pasternick (SOCAN) IMX96 0-01 FESULTS ORIENTED GRAND AND IMPORTANT 1:40 Darren J. Pasternick (SOCAN) IMX96 0-01 VERGE OF DISCOVERY HEROIC EPIC 1:40 Darren J. Pasternic						
IMX95 84-01 EAT MY DUST RACING AND COMPETITIVE 115 Sports Roland St. John Hanneman (ASCAP) IMX95 86-01 LINE IT UP GRINDING AND MOVING :30 Sports Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP) IMX95 86-01 LINE IT UP GRINDING AND IMVINC :30 Sports Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP) IMX95 88-01 RESULTS ORIENTED GRAND AND IMPORTANT :60 Sports Darren J. Pasdemick (SOCAN) IMX95 89-01 RESULTS ORIENTED GRAND AND IMPORTANT :30 Sports Darren J. Pasdemick (SOCAN) IMX95 90-01 RESULTS ORIENTED GRAND AND IMPORTANT :41 Sports Darren J. Pasdemick (SOCAN) IMX96 01-01 VERGE OF DISCOVERY HERDIC EPIC :60 Drama Darren J. Pasdemick (SOCAN) IMX96 03-01 VERGE OF DISCOVERY HERDIC EPIC :30 Drama Darren J. Pasdemick (SOCAN) IMX96 05-01 INSATIABLE STRIVING AND YEARNING :14 Drama Darren J. Pasdemick						
IMV85 85-01 LINE IT UP GRINDING AND MOVING 1:60 Sports Reland S1. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP) MIX95 86-01 LINE IT UP GRINDING AND MOVING 1:30 Sports Reland S1. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP) MIX95 87-01 LINE IT UP GRINDING AND MOVING 1:30 Sports Reland S1. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP) MIX95 87-01 LINE IT UP GRINDING AND IMPORTANT 1:60 Sports Darren J. Pasdernick (SOCAN) MIX95 90-01 RESULTS ORIENTED GRAND AND IMPORTANT 1:41 Sports Darren J. Pasdernick (SOCAN) MIX96 02-01 VERGE OF DISCOVERY HEROIC EPIC 1:30 Darren J. Pasdernick (SOCAN) MIX96 02-01 VERGE OF DISCOVERY HEROIC EPIC 1:30 Darren J. Pasdernick (SOCAN) MIX96 04-01 INSATIABLE STRIVING AND YEARNING 1:40 Drama Darren J. Pasdernick (SOCAN) MIX96 06-01 INSATIABLE STRIVING AND YEARNING 1:40 Drama Darren J. Pasdernick (SOCAN)						
IM395 86-01 LINE IT UP GRINDING AND MOVING :30 Sports Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP) MIX95 88-01 RESULTS ORIENTED GRAND AND IMPORTANT :60 Sports Darren J. Pasdernick (SOCAN) MIX95 89-01 RESULTS ORIENTED GRAND AND IMPORTANT :30 Sports Darren J. Pasdernick (SOCAN) MIX95 90-01 RESULTS ORIENTED GRAND AND IMPORTANT :30 Sports Darren J. Pasdernick (SOCAN) MIX96 01-01 VERGE OF DISCOVERY HEROIC EPIC :60 Drama Darren J. Pasdernick (SOCAN) MIX96 03-01 VERGE OF DISCOVERY HEROIC EPIC :30 Drama Darren J. Pasdernick (SOCAN) MIX96 03-01 INSATIABLE STRIVING AND YEARNING :30 Drama Darren J. Pasdernick (SOCAN) MIX96 06-01 INSATIABLE STRIVING AND YEARNING :30 Drama Darren J. Pasdernick (SOCAN) MIX96 06-01 INSATIABLE STRIVING AND YEARNING :30 Drama Darren J. Pasdernick (SOCAN) <t< td=""><td></td><td></td><td></td><td></td><td></td><td></td></t<>						
IM1995 87-01 LINE IT UP GRINDING AND MOVING 115 Sports Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP) IM1995 89-01 RESULTS ORTENTED GRAND AND IMPORTANT 160 Sports Darren J. Pasdemick (SOCAN) IM1995 89-01 RESULTS ORTENTED GRAND AND IMPORTANT 14 Sports Darren J. Pasdemick (SOCAN) IM1995 01-01 VERGE OF DISCOVERY HEROIC EPIC 160 Darren J. Pasdemick (SOCAN) IM1996 01-01 VERGE OF DISCOVERY HEROIC EPIC 160 Drama Darren J. Pasdemick (SOCAN) IM1996 03-01 VERGE OF DISCOVERY HEROIC EPIC 160 Drama Darren J. Pasdemick (SOCAN) IM1996 04-01 INSATIABLE STRIVING AND YEARNING 160 Drama Darren J. Pasdemick (SOCAN) IM1996 06-01 INSATIABLE STRIVING AND YEARNING 130 Drama Darren J. Pasdemick (SOCAN) IM1996 06-01 INSATIABLE STRIVING AND YEARNING 130 Drama Darren J. Pasdemick (SOCAN) IM1996 06-01 INSATIABLE STRIVING AND YEARNING 130 Drama<						
IMIX95 88-01 RESULTS ORIENTED GRAND AND IMPORTANT :60 Sports Darren J. Pasdernick (SOCAN) MIX95 89-01 RESULTS ORIENTED GRAND AND IMPORTANT :10 Sports Darren J. Pasdernick (SOCAN) MIX95 90-01 RESULTS ORIENTED GRAND AND IMPORTANT :14 Sports Darren J. Pasdernick (SOCAN) MIX96 01-01 VERGE OF DISCOVERY HEROIC EPIC :60 Drama Darren J. Pasdernick (SOCAN) MIX96 02-01 VERGE OF DISCOVERY HEROIC EPIC :30 Drama Darren J. Pasdernick (SOCAN) MIX96 03-01 VERGE OF DISCOVERY HEROIC EPIC :30 Drama Darren J. Pasdernick (SOCAN) MIX96 03-01 INSATIABLE STRVING AND YEARNING :10 Drama Darren J. Pasdernick (SOCAN) MIX96 04-01 INSATIABLE STRVING AND YEARNING :10 Drama Darren J. Pasdernick (SOCAN) MIX96 04-01 INSATIABLE STRVING AND YEARNING :10 Drama Darren J. Pasdernick (SOCAN) MIX96						
MIX95 89-01 RESULTS ORIENTED GRAND AND IMPORTANT :30 Sports Darren J. Pasdemick (SOCAN) MIX95 90-01 RESULTS ORIENTED GRAND AND IMPORTANT :14 Sports Darren J. Pasdemick (SOCAN) MIX96 01-01 VERGE OF DISCOVERY HEROIC EPIC :60 Drama Darren J. Pasdemick (SOCAN) MIX96 02-01 VERGE OF DISCOVERY HEROIC EPIC :14 Drama Darren J. Pasdemick (SOCAN) MIX96 03-01 VERGE OF DISCOVERY HEROIC EPIC :14 Drama Darren J. Pasdemick (SOCAN) MIX96 03-01 VERGE OF DISCOVERY HEROIC EPIC :14 Drama Darren J. Pasdemick (SOCAN) MIX96 04-01 INSATIABLE STRIVING AND YEARNING :14 Drama Darren J. Pasdemick (SOCAN) MIX96 04-01 HUNTING AND HAUNTED :30 Drama Darren J. Pasdemick (SOCAN) MIX96 09-01 VANOUISHED HUNTING AND HAUNTED :31 Drama Darren J. Pasdemick (SOCAN) MIX96 09-01 VANOUISHED						
MIX9590-01RESULTS ORIENTEDGRAND AND IMPORTANT:14SportsDarren J. Pasdernick (SOCAN)MIX9601-01VERGE OF DISCOVERYHEROIC EPIC:60DramaDarren J. Pasdernick (SOCAN)MIX9602-01VERGE OF DISCOVERYHEROIC EPIC:14DramaDarren J. Pasdernick (SOCAN)MIX9603-01INSATIABLESTRIVING AND YEARNING:60DramaDarren J. Pasdernick (SOCAN)MIX9605-01INSATIABLESTRIVING AND YEARNING:30DramaDarren J. Pasdernick (SOCAN)MIX9605-01INSATIABLESTRIVING AND YEARNING:30DramaDarren J. Pasdernick (SOCAN)MIX9605-01INSATIABLESTRIVING AND YEARNING:30DramaDarren J. Pasdernick (SOCAN)MIX9606-01INSATIABLESTRIVING AND YEARNING:30DramaDarren J. Pasdernick (SOCAN)MIX9606-01INSATIABLESTRIVING AND HAUNTED:30DramaDarren J. Pasdernick (SOCAN)MIX9608-01VANQUISHEDHUNTING AND HAUNTED:31DramaDarren J. Pasdernick (SOCAN)MIX9609-01VANQUISHEDHUNTING AND PREDATORIAL:30DramaDarren J. Pasdernick (SOCAN)MIX9611-01HUNTEDSTALKING AND PREDATORIAL:30DramaDarren J. Pasdernick (SOCAN)MIX9611-01HUNTEDSTALKING AND PREDATORIAL:30DramaDarren J. Pasdernick (SOCAN)MIX9611-01HUNTEDSTALKING AND PREDATORIAL:30Drama </td <td></td> <td></td> <td></td> <td></td> <td></td> <td></td>						
MIX96 01-01 VERGE OF DISCOVERY HEROIC EPIC 160 Drama Darren J. Pasdernick (SOCAN) MIX96 02-01 VERGE OF DISCOVERY HEROIC EPIC 130 Drama Darren J. Pasdernick (SOCAN) MIX96 03-01 VERGE OF DISCOVERY HEROIC EPIC 131 Drama Darren J. Pasdernick (SOCAN) MIX96 04-01 INSATIABLE STRIVING AND YEARNING 160 Drama Darren J. Pasdernick (SOCAN) MIX96 05-01 INSATIABLE STRIVING AND YEARNING 130 Drama Darren J. Pasdernick (SOCAN) MIX96 06-01 INSATIABLE STRIVING AND YEARNING 141 Drama Darren J. Pasdernick (SOCAN) MIX96 07-01 VANQUISHED HUNTING AND HAUNTED 160 Drama Darren J. Pasdernick (SOCAN) MIX96 09-01 VANQUISHED HUNTING AND HAUNTED 131 Drama Darren J. Pasdernick (SOCAN) MIX96 10-01 HUNTED STALKING AND PREDATORIAL 160 Drama Darren J. Pasdernick (SOCAN) MIX96 11-01 HUNTED STALKING AND PREDATORIAL 130 Drama Darren J.						
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MIX9615-01JEWEL OF THE DESERTPANORAMIC VISTA:15DramaDarren J. Pasdernick (SOCAN)MIX9616-01MACHINE OF WARSTRONG AND SINISTER:60DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)MIX9617-01MACHINE OF WARSTRONG AND SINISTER:30DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)MIX9618-01MACHINE OF WARSTRONG AND SINISTER:15DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)MIX9619-01MACHINE OF WARSTRONG AND SINISTER, UNDERSCORE:60DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)MIX9620-01MACHINE OF WARSTRONG AND SINISTER, UNDERSCORE:30DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)MIX9621-01MACHINE OF WARSTRONG AND SINISTER, UNDERSCORE:30DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)MIX9621-01MACHINE OF WARSTRONG AND SINISTER, UNDERSCORE:15DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)MIX9621-01MACHINE OF WARSTRONG AND SINISTER, UNDERSCORE:15DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)						
MIX96 16-01 MACHINE OF WAR STRONG AND SINISTER :60 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 17-01 MACHINE OF WAR STRONG AND SINISTER :30 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 18-01 MACHINE OF WAR STRONG AND SINISTER :15 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 19-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :60 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 20-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :30 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 21-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :30 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 21-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :30 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS)						
MIX9617-01MACHINE OF WARSTRONG AND SINISTER:30DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)MIX9618-01MACHINE OF WARSTRONG AND SINISTER:15DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)MIX9619-01MACHINE OF WARSTRONG AND SINISTER, UNDERSCORE:60DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)MIX9620-01MACHINE OF WARSTRONG AND SINISTER, UNDERSCORE:30DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)MIX9621-01MACHINE OF WARSTRONG AND SINISTER, UNDERSCORE:30DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)MIX9621-01MACHINE OF WARSTRONG AND SINISTER, UNDERSCORE:15DramaMatthew Corbett (PRS) & Mike Wilkie (PRS)						
MIX96 18-01 MACHINE OF WAR STRONG AND SINISTER 115 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 19-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :60 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 20-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :30 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 21-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :30 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 21-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :15 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS)						
MIX96 19-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :60 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 20-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :30 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 21-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :15 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS)						
MIX96 20-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :30 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS) MIX96 21-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE :15 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS)						
MIX96 21-01 MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE 15 Drama Matthew Corbett (PRS) & Mike Wilkie (PRS)						
MIX96 22-01 CURTAIN DOWN MELODRAMATIC AND REGRETFUL :60 [Jrama Matthew Corbett (PRS) & Mike Wilkie (PRS)						
	IVII X96	22-01	CURTAIN DOWN MELUDRAMATIC AND REGRETFUL	:60	urama	matthew Cordett (PRS) & MIKE WIIKIE (PRS)

CD	Tr/In Title & Description	Time	Category	Composer(s)
MIX96	23-01 CURTAIN DOWN MELODRAMATIC AND REGRETFUL	: 30	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	24-01 CURTAIN DOWN MELODRAMATIC AND REGRETFUL	:15	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	25-01 CURTAIN DOWN MELODRAMATIC AND REGRETFUL, UNDERSCORE	:60	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	26-01 CURTAIN DOWN MELODRAMATIC AND REGRETFUL, UNDERSCORE	: 30	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	27-01 CURTAIN DOWN MELODRAMATIC AND REGRETFUL, UNDERSCORE	:15	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	28-01 IMPENDING DOOM GROWLING AND MENACING	:60	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	29-01 IMPENDING DOOM GROWLING AND MENACING	: 30	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	30-01 IMPENDING DOOM GROWLING AND MENACING	:15	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	31-01 IMPENDING DOOM GROWLING AND MENACING GROWLING AND MENACING, UNDERSCORE	:60	Drama	Matthew Corbett (FRS) & Mike Wilkie (FRS)
MIX96	32-01 IMPENDING DOOM GROWLING AND MENACING, UNDERSCORE	: 30	Drama	Matthew Corbett (PRS) & Mike Wikie (PRS)
MIX96	33-01 IMPENDING DOOM GROWLING AND MENACING, UNDERSCORE	:15	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	34-01 STAB AND RUN DISCORDANT STALKER	:60	Drama	Roland St. John Hanneman (ASCAP)
MIX96	35-01 STAB AND RUN DISCORDANT STALLER 35-01 STAB AND RUN DISCORDANT STALLER	: 30	Drama	Roland St. John Hanneman (ASCAP)
MIX96	36-01 STAB AND RUN DISCORDANT STALLER 36-01 STAB AND RUN DISCORDANT STALLER	:15	Drama	Roland St. John Hanneman (ASCAP)
MIX96	37-01 AIMLESS WANDERING DISCORDANT STALKER	:60	Drama	Roland St. John Hanneman (ASCAP)
MIX96	38-01 AIMLESS WANDERING DISCORDANT STALKER	: 30	Drama	Roland St. John Hanneman (ASCAP)
MIX96	39-01 AIMLESS WANDERING DISCORDANT STALKER	:13	Drama	Roland St. John Hanneman (ASCAP)
MIX96	40-01 HALL OF MIRRORS CONFUSED AND REVERBERANT	:13	Drama	Roland St. John Hanneman (ASCAP)
MIX96	40-01 HALL OF MIRRORS CONFUSED AND REVERBERANT 41-01 HALL OF MIRRORS CONFUSED AND REVERBERANT	: 30		Roland St. John Hanneman (ASCAP)
MIX96 MIX96	41-01 HALL OF MIRRORS CONFUSED AND REVERBERANT 42-01 HALL OF MIRRORS CONFUSED AND REVERBERANT	: 30	Drama Drama	Roland St. John Hanneman (ASCAP) Roland St. John Hanneman (ASCAP)
MIX96	43-01 SWIRLING MIST SWIRLING AND HYPNOTIC	:60		Roland St. John Hanneman (ASCAP)
MIX96	43-01 SWIRLING MIST SWIRLING AND HYPNOTIC 44-01 SWIRLING MIST SWIRLING AND HYPNOTIC	: 30	Drama Drama	Roland St. John Hanneman (ASCAP)
MIX96 MIX96	44-01 SWIRLING MIST SWIRLING AND HYPNOTIC 45-01 SWIRLING MIST SWIRLING AND HYPNOTIC	: 30	Drama Drama	Roland St. John Hanneman (ASCAP) Roland St. John Hanneman (ASCAP)
				Roland St. John Hanneman (ASCAP)
MIX96 MIX96		:60	Drama	Roland St. John Hanneman (ASCAP) Roland St. John Hanneman (ASCAP)
MIX96	47-01 EERIE FEELING LOST AND ADRIFT 48-01 EERIE FEELING LOST AND ADRIFT	:30	Drama	Roland St. John Hanneman (ASCAP)
		:15	Drama	
MIX96 MIX96	49-01 CREEPY CRAWLERS UNSETTLING AND PIZZICATO 50-01 CREEPY CRAWLERS UNSETTLING AND PIZZICATO	: 60	Drama	Roland St. John Hanneman (ASCAP) Roland St. John Hanneman (ASCAP)
			Drama	
MIX96	51-01 CREEPY CRAWLERS UNSETTLING AND PIZZICATO	:15	Drama	Roland St. John Hanneman (ASCAP)
MIX96	52-01 VILLAINS AND HEROES TRADITIONAL SILENT FILM ACCOMPANIMENT	:59	Drama	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX96	53-01 VILLAINS AND HEROES TRADITIONAL SILENT FILM ACCOMPANIMENT	:30	Drama	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX96	54-01 VILLAINS AND HEROES TRADITIONAL SILENT FILM ACCOMPANIMENT	:19	Drama	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX96	55-01 MUSIC FOR THE NIGHT EINE KLEINE NACHTMUSIK BY MOZART, FIRST MOVEMENT ALLEGRO	:60	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	56-01 MUSIC FOR THE NIGHT EINE KLEINE NACHTMUSIK BY MOZART, FIRST MOVEMENT ALLEGRO	: 30	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	57-01 MUSIC FOR THE NIGHT EINE KLEINE NACHTMUSIK BY MOZART, FIRST MOVEMENT ALLEGRO	:15	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	58-01 VENETIAN COURT CONCERTO CONCERTO A CINQUE BY ALBINONI, FORMAL CHAMBER MUSIC	:60	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	59-01 VENETIAN COURT CONCERTO CONCERTO A CINQUE BY ALBINONI, FORMAL CHAMBER MUSIC	: 30	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	60-01 VENETIAN COURT CONCERTO CONCERTO A CINQUE BY ALBINONI, FORMAL CHAMBER MUSIC	:17	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	61-01 ON THE CANALS CONCERTO IN A BY VIVALDI, ACTIVE AND FLOWING	:60	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	62-01 ON THE CANALS CONCERTO IN A BY VIVALDI, ACTIVE AND FLOWING	:30	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	63-01 ON THE CANALS CONCERTO IN A BY VIVALDI, ACTIVE AND FLOWING 64-01 A CERTAIN SADNESS CONCERTO IN A MINOR BY VIVALDI, STATELY AND DELIBERATE	:15	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96		1:01	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	65-01 A CERTAIN SADNESS CONCERTO IN A MINOR BY VIVALDI, STATELY AND DELIBERATE	:31	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	66-01 A CERTAIN SADNESS CONCERTO IN A MINOR BY VIVALDI, STATELY AND DELIBERATE	:18	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	67-01 FOLLIES OF A DAY FIGARO BY MOZART, VIGOROUS CLASSICAL OVERTURE	:60	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	68-01 FOLLIES OF A DAY FIGARO BY MOZART, VIGOROUS CLASSICAL OVERTURE	:31	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	69-01 FOLLIES OF A DAY FIGARO BY MOZART, VIGOROUS CLASSICAL OVERTURE	:13	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	70-01 SANDS OF TIME INTENSE AND BUILDING	:60	Classical	Roland St. John Hanneman (ASCAP)
MIX96	71-01 SANDS OF TIME INTENSE AND BUILDING	:30	Classical	Roland St. John Hanneman (ASCAP)
MIX96	72-01 SANDS OF TIME INTENSE AND BUILDING	:15	Classical	Roland St. John Hanneman (ASCAP)
MIX96	73-01 SONG FOR VIOLIN CONCERTO GROSSO BY LOCATELLI, THOUGHTFUL AND QUESTIONING	:60	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	74-01 SONG FOR VIOLIN CONCERTO GROSSO BY LOCATELLI, THOUGHTFUL AND QUESTIONING	: 30	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	75-01 SONG FOR VIOLIN CONCERTO GROSSO BY LOCATELLI, THOUGHTFUL AND QUESTIONING	:16	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	76-01 POETIC HEART LARGE EMOTIONAL THEME	:60	Classical	Roland St. John Hanneman (ASCAP)
MIX96	77-01 POETIC HEART LARGE EMOTIONAL THEME	: 30	Classical	Roland St. John Hanneman (ASCAP)
MIX96	78-01 POETIC HEART LARGE EMOTIONAL THEME	:19	Classical	Roland St. John Hanneman (ASCAP)
MIX96	79-01 OVERTURE FOR A PRINCE OVERTURE OP 37 BY BEETHOVEN, STRONG AND GRAND	:59	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	80-01 OVERTURE FOR A PRINCE OVERTURE OP 37 BY BEETHOVEN, STRONG AND GRAND	: 30	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	81-01 OVERTURE FOR A PRINCE OVERTURE OP 37 BY BEETHOVEN, STRONG AND GRAND	:15	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)

CD	Tr/In Title & Description	Time Category	Composer(s)
MIX96	82-01 PIZICATTO PROCESSION LIGHT AND CAREFREE	1:01 Classical	Roland St. John Hanneman (ASCAP)
MIX96	83-01 PIZICATTO PROCESSION LIGHT AND CAREFREE	:30 Classical	Roland St. John Hanneman (ASCAP)
MIX96	84-01 PIZICATTO PROCESSION LIGHT AND CAREFREE	:16 Classical	Roland St. John Hanneman (ASCAP)
MIX96	85-01 MANDOLIN MELODY CHEERFUL AND BRIGHT	:60 Classical	Roland St. John Hanneman (ASCAP)
MIX96	86-01 MANDOLIN MELODY CHEERFUL AND BRIGHT	:30 Classical	Roland St. John Hanneman (ASCAP)
MIX96	87-01 MANDOLIN MELODY CHEERFUL AND BRIGHT	:13 Classical	Roland St. John Hanneman (ASCAP)
MIX97	01-01 CUCKOO TO YOU UNUSUAL PLAYTIME SHENANIGANS	:60 Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	02-01 CUCKOO TO YOU UNUSUAL PLAYTIME SHENANIGANS	:30 Comedy	Matthew Corbett (PRS) & Mike Wikle (PRS)
MIX97	03-01 CUCKOO TO YOU UNUSUAL PLAYTIME SHENANIGANS	:15 Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	04-01 CUCKOO TO YOU UNUSUAL PLAYTIME SHENANIGANS, UNDERSCORE	:60 Comedy	Matthew Corbett (PRS) & Mike Wikke (PRS)
MIX97	05-01 CUCKOO TO YOU UNUSUAL PLAYTIME SHENANIGANS, UNDERSCORE	:30 Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	06-01 CUCKOO TO YOU UNUSUAL PLAYTIME SHENANIGANS, UNDERSCORE	:15 Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	07-01 MILES FROM NOWHERE MEANDERING STROLL	:60 Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	08-01 MILES FROM NOWHERE MEANDERING STROLL	:30 Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	09-01 MILES FROM NOWHERE MEANDERING STROLL	:15 Comedy	Matthew Corbett (PRS) & Mike Wikle (PRS)
MIX97	10-01 MILES FROM NOWHERE MEANDERING STROLL, UNDERSCORE	:60 Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	11-01 MILES FROM NOWHERE MEANDERING STROLL, UNDERSCORE	:30 Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97 MIX97	12-01 MILES FROM NOWHERE MEANDERING STROLL, UNDERSCORE	:15 Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97 MIX97	13-01 NOT QUITE A TIME STEP COMIC SOFTSHOE	:60 Comedy	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	14-01 NOT QUITE A TIME STEP COMIC SOFTSHOE	:30 Comedy	Roland St. John Hanneman (ASCAP)
MIX97	15-01 NOT QUITE A TIME STEP COMIC SOFTSHOE	:15 Comedy	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	16-01 STOP THE BAND ANTIC AND CLIMBING	:60 Comedy	Steve Quinzi (ASCAP)
MIX97 MIX97	17-01 STOP THE BAND ANTIC AND CLIMBING	:29 Comedy	Steve Quinzi (ASCAP)
MIX97 MIX97	18-01 STOP THE BAND ANTIC AND CLIMBING	:15 Comedy	Steve Quinzi (ASCAP)
MIX97 MIX97	19-01 BEND AND STRETCH SURPRISING AND PLODDING	:60 Comedy	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	20-01 BEND AND STRETCH SURPRISING AND FLODDING	:30 Comedy	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	21-01 BEND AND STRETCH SURPRISING AND FLODDING	:15 Comedy	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	22-01 SUN AND STREICH SURFRISING AND FLODDING 22-01 SUN AND NO CLOUDS BOUNCY AND WHISTLING TUNE	:60 Comedy	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX97 MIX97	23-01 SUN AND NO CLOUDS BOUNCY AND WHISTEING TONE	:30 Comedy	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX97 MIX97	24-01 SUN AND NO CLOUDS BOUNCY AND WHISTLING TUNE	:15 Comedy	Roland St. John Hanneman (ASCAP) & Gregg Dizewicki (ASCAP)
MIX97 MIX97	25-01 CREAMED AGAIN HECTIC AND HOPPING SLAPSTICK	:60 Comedy	Steve Quinzi (ASCAP)
MIX97	26-01 CREAMED AGAIN HECTIC AND HOPPING SLAPSTICK	:30 Comedy	Steve Quinzi (ASCAP)
MIX97 MIX97	27-01 CREAMED AGAIN HECTIC AND HOPPING SLAPSTICK	:15 Comedy	Steve Quinzi (ASCAP)
MIX97 MIX97	28-01 CARICATURE LIGHT AND NARRATIVE	:60 Comedy	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	29-01 CARICATURE LIGHT AND NARRATIVE	:30 Comedy	Roland St. John Hanneman (ASCAP)
MIX97	30-01 CARICATURE LIGHT AND NARRATIVE	:15 Comedy	Roland St. John Hanneman (ASCAP)
MIX97	31-01 TWISTED TIMEPIECE MECHANICAL AND CLOCKLIKE	:60 Comedy	Edwin McLean (BMI)
MIX97 MIX97	32-01 TWISTED TIMEPIECE MECHANICAL AND CLOCKLIKE	:29 Comedy	Edwin McLean (BMI)
MIX97	33-01 TWISTED TIMEFIECE MECHANICAL AND CLOCKLIKE	:15 Comedy	Edwin McLean (BMI)
MIX97 MIX97	34-01 ON THE PROWL SLINKY DETECTIVE THEME	:60 Comedy	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	35-01 ON THE PROWL SLINKY DETECTIVE THEME	:30 Comedy	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	36-01 ON THE PROWL SLINKY DETECTIVE THEME	:15 Comedy	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	37-01 LUMBERING STROLL SLOW AND STEADY	:59 Comedy	Craig Riley (SOCAN)
MIX97 MIX97	38-01 LUMBERING STROLL SLOW AND STEADY	:30 Comedy	Craig Riley (SOCAN)
MIX97 MIX97	39-01 LUMBERING STROLL SLOW AND STEADY	:15 Comedy	Craig Riley (SOCAN)
MIX97 MIX97	40-01 PLAYLAND MARCH QUIRKY AND TINKLING	:59 Children	Steve Quinzi (ASCAP)
MIX97	41-01 PLAYLAND MARCH QUIRKY AND TINKLING	:30 Children	Steve Quinzi (ASCAP)
MIX97 MIX97	42-01 PLAYLAND MARCH QUIRKY AND TINKLING	:15 Children	Steve Quinzi (ASCAP)
MIX97	43-01 FIRST ETUDE SIMPLE AND CHILDLIKE	:60 Children	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	44-01 FIRST ETUDE SIMPLE AND CHILDLIKE	:30 Children	Roland St. John Hanneman (ASCAP)
MIX97	45-01 FIRST ETUDE SIMPLE AND CHILDLIKE	:11 Children	Roland St. John Hanneman (ASCAP)
MIX97	46-01 NAP TIME INNOCENT LULLABY	:60 Children	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	47-01 NAP TIME INNOCENT LULLABY	:29 Children	Roland St. John Hanneman (ASCAP)
MIX97	48-01 NAP TIME INNOCENT LULLABY	:16 Children	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	49-01 WINDUP LULLABY SWEET AND GENTLE	:59 Children	Steve Quinzi (ASCAP)
MIX97 MIX97	50-01 WINDUP LULLABY SWEET AND GENTLE	:29 Children	Steve Quinzi (ASCAP)
MIX97 MIX97	51-01 WINDUP LULLABY SWEET AND GENTLE	:14 Children	Steve Quinzi (ASCAP)
MIX97 MIX97	52-01 GIRL IN THE SADDLE LAID BACK AND NATURAL	:59 Country	Geoff Abraham (BMI)
MIX97 MIX97	53-01 GIRL IN THE SADDLE LAID BACK AND NATURAL	:29 Country	Geoff Abraham (BMI)
1011 / 7 /		.27 Country	

CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX97	54-01	GIRL IN THE SADDLE LAID BACK AND NATURAL	:14	Country	Geoff Abraham (BMI)
MIX97 MIX97		GIRL IN THE SADDLE LAID BACK AND NATURAL GIRL IN THE SADDLE LAID BACK AND NATURAL, UNDERSCORE	:59	Country	Geoff Abraham (BMI)
MIX97 MIX97	55-01 56-01		: 29	,	Geoff Abraham (BMI)
				Country	
MIX97	57-01	GIRL IN THE SADDLE LAID BACK AND NATURAL, UNDERSCORE	:14	Country	Geoff Abraham (BMI)
MIX97	58-01	GOOD OLE TIME PLUCKY AND BOUNCY	:60	Country	Geoff Abraham (BMI)
MIX97	59-01	GOOD OLE TIME PLUCKY AND BOUNCY	: 30	Country	Geoff Abraham (BMI)
MIX97		GOOD OLE TIME PLUCKY AND BOUNCY	:15	Country	Geoff Abraham (BMI)
MIX97	61-01	GOOD OLE TIME PLUCKY AND BOUNCY, UNDERSCORE	:60	Country	Geoff Abraham (BMI)
MIX97	62-01	GOOD OLE TIME PLUCKY AND BOUNCY, UNDERSCORE	: 30	Country	Geoff Abraham (BMI)
MIX97	63-01	GOOD OLE TIME PLUCKY AND BOUNCY, UNDERSCORE	:15	Country	Geoff Abraham (BMI)
MIX97	64-01	SHANTY TOWN CERTAIN AND BRISK	:60	Country	Damon Criswell (BMI)
MIX97	65-01	SHANTY TOWN CERTAIN AND BRISK	:30	Country	Damon Criswell (BMI)
MIX97	66-01	SHANTY TOWN CERTAIN AND BRISK	:15	Country	Damon Criswell (BMI)
MIX97	67-01	BUSTING MY CHOPS FREE AND LIVELY	:60	Country	Steve Quinzi (ASCAP)
MIX97	68-01	BUSTING MY CHOPS FREE AND LIVELY	: 30	Country	Steve Quinzi (ASCAP)
MIX97	69-01	BUSTING MY CHOPS FREE AND LIVELY	:15	Country	Steve Quinzi (ASCAP)
MIX97	70-01	STEP LIVELY NOW COUNTRY HOEDOWN	:59	Country	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX97	71-01	STEP LIVELY NOW COUNTRY HOEDOWN	: 30	Country	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX97	72-01	STEP LIVELY NOW COUNTRY HOEDOWN	:15	Country	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX97	73-01	DONTCHA KNOW IT PICKIN' AND PLAYFUL	:59	Country	Roland St. John Hanneman (ASCAP)
MIX97	74-01	DONTCHA KNOW IT PICKIN' AND PLAYFUL	:29	Country	Roland St. John Hanneman (ASCAP)
MIX97	75-01	DONTCHA KNOW IT PICKIN' AND PLAYFUL	:15	Country	Roland St. John Hanneman (ASCAP)
MIX97	76-01	DONTCHA KNOW IT PICKIN' AND PLAYFUL, UNDERSCORE	:60	Country	Roland St. John Hanneman (ASCAP)
MIX97	77-01	DONTCHA KNOW IT PICKIN' AND PLAYFUL, UNDERSCORE	: 30	Country	Roland St. John Hanneman (ASCAP)
MIX97	78-01	DONTCHA KNOW IT PICKIN' AND PLAYFUL, UNDERSCORE	:15	Country	Roland St. John Hanneman (ASCAP)
MIX97	79-01	WITH THE CHAPS SAUNTERING AND EASYGOING	:60	Country	Steve Quinzi (ASCAP)
MIX97	80-01	WITH THE CHAPS SAUNTERING AND EASYGOING	:31	Country	Steve Quinzi (ASCAP)
MIX97		WITH THE CHAPS SAUNTERING AND EASYGOING	:15	Country	Steve Quinzi (ASCAP)
MIX97	82-01	GRAND CANYON TRAIL LOPING AND ELAXED	:60	Country	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	83-01	GRAND CANYON TRAIL LOPING AND RELAXED	:28	Country	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	84-01	GRAND CANYON TRAIL LOPING AND RELAXED	:15	Country	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	85-01	I MISS THOSE DAYS A LOT PLAINTIVE COUNTRY BALLAD	:60	Country	Roland St. John Hanneman (ASCAP)
MIX97 MIX97	86-01	I MISS THOSE DAYS A LOT PLAINTIVE COUNTRY BALLAD	: 30		Roland St. John Hanneman (ASCAP)
MIX97 MIX97				Country	
	87-01	I MISS THOSE DAYS A LOT PLAINTIVE COUNTRY BALLAD	:15	Country	Roland St. John Hanneman (ASCAP)
MIX98	01-01	CONGO RHYTHMS UPBEAT AFRICAN THEME	:60	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	02-01	CONGO RHYTHMS UPBEAT AFRICAN THEME	: 30	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98		CONGO RHYTHMS UPBEAT AFRICAN THEME	:15	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	04-01	CONGO RHYTHMS UPBEAT AFRICAN THEME, UNDERSCORE	:60	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	05-01	CONGO RHYTHMS UPBEAT AFRICAN THEME, UNDERSCORE	: 30	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	06-01	CONGO RHYTHMS UPBEAT AFRICAN THEME, UNDERSCORE	:15	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	07-01	SAFFRON AND CYMBALS SILKY MODERN SOUTH ASIAN THEME	:60	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	08-01	SAFFRON AND CYMBALS SILKY MODERN SOUTH ASIAN THEME	: 30	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	09-01	SAFFRON AND CYMBALS SILKY MODERN SOUTH ASIAN THEME	:15	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	10-01	SAFFRON AND CYMBALS SILKY MODERN SOUTH ASIAN THEME, UNDERSCORE	:60	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	11-01	SAFFRON AND CYMBALS SILKY MODERN SOUTH ASIAN THEME, UNDERSCORE	: 30	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	12-01	SAFFRON AND CYMBALS SILKY MODERN SOUTH ASIAN THEME, UNDERSCORE	:15	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	13-01	RIO RENDEZVOUS JAZZY LATIN RHYTHM	:60	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	14-01	RIO RENDEZVOUS JAZZY LATIN RHYTHM	: 30	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	15-01	RIO RENDEZVOUS JAZZY LATIN RHYTHM	:14	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	16-01	RIO RENDEZVOUS JAZZY LATIN RHYTHM, UNDERSCORE	:60	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98		RIO RENDEZVOUS JAZZY LATIN RHYTHM, UNDERSCORE	: 30	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98		RIO RENDEZVOUS JAZZY LATIN RHYTHM, UNDERSCORE	:14	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98		WEEKEND ESCAPE CARIBBEAN BEAT	:60	World Music	Geoff Abraham (BMI)
MIX98		WEEKEND ESCAPE CARIBBEAN BEAT	:30	World Music	Geoff Abraham (BMI)
MIX98		WEEKEND ESCAPE CARIBBEAN BEAT	:15	World Music	Geoff Abraham (BMI)
MIX98		WEEKEND ESCAPE CARIBBEAN BEAT, UNDERSCORE	:60	World Music	Geoff Abraham (BMI)
MIX98		WEEKEND ESCAPE CARIBBEAN BEAT, UNDERSCORE	: 30	World Music	Geoff Abraham (BMI)
MIX98 MIX98		WEEKEND ESCAPE CARIBBEAN BEAT, UNDERSCORE	:15	World Music	Geoff Abraham (BMI)
MIX98 MIX98			: 15	World Music	
1111790	20-01	SOCIAL GATHERING TRADITIONAL FOLK DANCE	. 00	worrd wusic	Roland St. John Hanneman (ASCAP)

CD	Tr/In Title & Description	Time	Category	Composer(s)
MIX98	26-01 SOCIAL GATHERING TRADITIONAL FOLK DANCE	: 30	World Music	Roland St. John Hanneman (ASCAP)
MIX98	27-01 SOCIAL GATHERING TRADITIONAL FOLK DANCE	:12	World Music	Roland St. John Hanneman (ASCAP)
MIX98	28-01 SOLID BRASS EFFECTS DRIVEN FUNK	:60	Funk	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	29-01 SOLID BRASS EFFECTS DRIVEN FUNK	: 30	Funk	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	30-01 SOLID BRASS EFFECTS DRIVEN FUNK	:15	Funk	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	31-01 SOLID BRASS EFFECTS DRIVEN FUNK, UNDERSCORE	:60	Funk	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	32-01 SOLID BRASS EFFECTS DRIVEN FUNK, UNDERSCORE	: 30	Funk	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	33-01 SOLID BRASS EFFECTS DRIVEN FUNK, UNDERSCORE	:15	Funk	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	34-01 SPUNKY STRUT SNAPPY FUNKY THEME	:60	Funk	Geoff Abraham (BMI)
MIX98	35-01 SPUNKY STRUT SNAPPY FUNKY THEME	: 30	Funk	Geoff Abraham (BMI)
MIX98	36-01 SPUNKY STRUT SNAPPY FUNKY THEME	:14	Funk	Geoff Abraham (BMI)
MIX98	37-01 SPUNKY STRUT SNAPPY FUNKY THEME, UNDERSCORE	:60	Funk	Geoff Abraham (BMI)
MIX98	38-01 SPUNKY STRUT SNAPPY FUNKY THEME, UNDERSCORE	: 30	Funk	Geoff Abraham (BMI)
MIX98	39-01 SPUNKY STRUT SNAPPY FUNKY THEME, UNDERSCORE	:14	Funk	Geoff Abraham (BMI)
MIX98	40-01 MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT	:60	Funk	Geoff Abraham (BMI)
MIX98	41-01 MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT	: 30	Funk	Geoff Abraham (BMI)
MIX98	42-01 MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT	:14	Funk	Geoff Abraham (BMI)
MIX98	42-01 MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT 43-01 MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT, UNDERSCORE	: 14	Funk	Geoff Abraham (BMI)
MIX98	44-01 MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT, UNDERSCORE	: 30	Funk	Geoff Abraham (BMI)
MIX98	44-01 MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT, UNDERSCORE	:14	Funk	Geoff Abraham (BMI)
MIX98	46-01 TWELFTH PRECINCT BRIGHT AND LIVELY	:59	Funk	Geoff Abraham (BMI)
MIX98	47-01 TWELFTH PRECINCT BRIGHT AND LIVELY	: 39	Funk	Geoff Abraham (BMI)
MIX98	48-01 TWELFTH PRECINCT BRIGHT AND LIVELY	:15	Funk	Geoff Abraham (BMI)
MIX98	49-01 TWELFTH PRECINCT BRIGHT AND LIVELT 49-01 TWELFTH PRECINCT BRIGHT AND LIVELY, UNDERSCORE	:59	Funk	Geoff Abraham (BMI)
MIX98	50-01 TWELFTH PRECINCT BRIGHT AND LIVELY, UNDERSCORE	: 30	Funk	Geoff Abraham (BMI)
MIX98	51-01 TWELFTH PRECINCT BRIGHT AND LIVELT, UNDERSCORE	:15	Funk	Geoff Abraham (BMI)
MIX98	52-01 TAKING IT EASY SHUFFLING FUNKY THEME	:59	Funk	Geoff Abraham (BMI)
MIX98	53-01 TAKING IT EASY SHUFFLING FUNKY THEME	: 39	Funk	Geoff Abraham (BMI)
MIX98	54-01 TAKING IT EASY SHUFFLING FUNKY THEME	:15	Funk	Geoff Abraham (BMI)
MIX98	55-01 TAKING IT EASY SHUFFLING FUNKY THEME, UNDERSCORE	:59	Funk	Geoff Abraham (BMI)
MIX98	56-01 TAKING IT EASY SHUFFLING FUNKY THEME, UNDERSCORE	: 39	Funk	Geoff Abraham (BMI)
MIX98	57-01 TAKING IT EASY SHUFFLING FUNKY THEME, UNDERSCORE	:15	Funk	Geoff Abraham (BMI)
MIX98	58-01 THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME	:60	Blues	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	59-01 THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME	: 30	Blues	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98 MIX98	60-01 THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME	: 30	Blues	Matthew Corbett (PRS) & Mike Wilkie (PRS) Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	61-01 THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME 61-01 THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME, UNDERSCORE	: 16	Blues	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	62-01 THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME, UNDERSCORE	: 30	Blues	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	63-01 THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME, UNDERSCORE	: 30	Blues	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98 MIX98	64-01 PROUDLY MARCHING BRIGHT AND HAPPY MARCH	: 16	Marches	Craig Riley (SOCAN)
MIX98	65-01 PROUDLY MARCHING BRIGHT AND HAPPY MARCH	: 30	Marches	Craig Riley (SOCAN)
MIX98	66-01 PROUDLY MARCHING BRIGHT AND HAPPY MARCH	: 15	Marches	Craig Riley (SOCAN)
MIX98	67-01 PROUDLY MARCHING BRIGHT AND HAPPY MARCH BRIGHT AND HAPPY MARCH			
MIX98 MIX98	67-01 PROUDLY MARCHING BRIGHT AND HAPPY MARCH, UNDERSCORE 68-01 PROUDLY MARCHING BRIGHT AND HAPPY MARCH, UNDERSCORE	: 60 : 30	Marches Marches	Craig Riley (SOCAN) Craig Riley (SOCAN)
MIX98	69-01 PROUDLY MARCHING BRIGHT AND HAPPY MARCH, UNDERSCORE	:15	Marches	Craig Riley (SOCAN)
MIX98	70-01 DRONE #1 LOW HUMMING DRONE 71-01 DRONE #2 PROCESSED WIND DRONE	:60	Drones	Craig Austin (SOCAN)
MIX98		:60	Drones	Craig Austin (SOCAN)
MIX98	72-01 DRONE #3 MYSTERIOUS BELL DRONE	:60	Drones	Craig Austin (SOCAN)
MIX98	73-01 DRONE #4 HARSH METALLIC DRONE	:60	Drones	Craig Austin (SOCAN)