

## Sound Ideas Mix XI Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX87	01-01	DEVIL MAY CARE FOCUSED AND SUSTAINED	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	02-01	DEVIL MAY CARE FOCUSED AND SUSTAINED	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	03-01	DEVIL MAY CARE FOCUSED AND SUSTAINED	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	04-01	DEVIL MAY CARE FOCUSED AND SUSTAINED, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	05-01	DEVIL MAY CARE FOCUSED AND SUSTAINED, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	06-01	DEVIL MAY CARE FOCUSED AND SUSTAINED, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	07-01	PUNK'D COMPETITIVE AND RAMBUNCTIOUS	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	08-01	PUNK'D COMPETITIVE AND RAMBUNCTIOUS	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	09-01	PUNK'D COMPETITIVE AND RAMBUNCTIOUS	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	10-01	PUNK'D COMPETITIVE AND RAMBUNCTIOUS, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	11-01	PUNK'D COMPETITIVE AND RAMBUNCTIOUS, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	12-01	PUNK'D COMPETITIVE AND RAMBUNCTIOUS, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	13-01	SPRING LOADED SMART AND STRIVING	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	14-01	SPRING LOADED SMART AND STRIVING	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	15-01	SPRING LOADED SMART AND STRIVING	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	16-01	SPRING LOADED SMART AND STRIVING, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	17-01	SPRING LOADED SMART AND STRIVING, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	18-01	SPRING LOADED SMART AND STRIVING, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	19-01	BLOOD FROM A STONE GRITTY AND THREATENING	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	20-01	BLOOD FROM A STONE GRITTY AND THREATENING	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	21-01	BLOOD FROM A STONE GRITTY AND THREATENING	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	22-01	BLOOD FROM A STONE GRITTY AND THREATENING, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	23-01	BLOOD FROM A STONE GRITTY AND THREATENING, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	24-01	BLOOD FROM A STONE GRITTY AND THREATENING, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	25-01	WAY TO GO DECISIVE AND DARING	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	26-01	WAY TO GO DECISIVE AND DARING	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	27-01	WAY TO GO DECISIVE AND DARING	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	28-01	WAY TO GO DECISIVE AND DARING, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	29-01	WAY TO GO DECISIVE AND DARING, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	30-01	WAY TO GO DECISIVE AND DARING, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	31-01	ANY DAY NOW EMPHATIC AND MOTIVATED	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	32-01	ANY DAY NOW EMPHATIC AND MOTIVATED	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	33-01	ANY DAY NOW EMPHATIC AND MOTIVATED	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	34-01	ANY DAY NOW EMPHATIC AND MOTIVATED, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	35-01	ANY DAY NOW EMPHATIC AND MOTIVATED, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	36-01	ANY DAY NOW EMPHATIC AND MOTIVATED, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	37-01	LET BYGONES BE INVENTIVE AND FUNLOVING	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	38-01	LET BYGONES BE INVENTIVE AND FUNLOVING	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	39-01	LET BYGONES BE INVENTIVE AND FUNLOVING	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	40-01	LET BYGONES BE INVENTIVE AND FUNLOVING, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	41-01	LET BYGONES BE INVENTIVE AND FUNLOVING, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	42-01	LET BYGONES BE INVENTIVE AND FUNLOVING, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	43-01	LEAVING YOU BEHIND SELF-ASSURED AND ESTABLISHED	:59	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	44-01	LEAVING YOU BEHIND SELF-ASSURED AND ESTABLISHED	:29	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	45-01	LEAVING YOU BEHIND SELF-ASSURED AND ESTABLISHED	:14	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	46-01	LEAVING YOU BEHIND SELF-ASSURED AND ESTABLISHED, UNDERSCORE	:59	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	47-01	LEAVING YOU BEHIND SELF-ASSURED AND ESTABLISHED, UNDERSCORE	:29	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	48-01	LEAVING YOU BEHIND SELF-ASSURED AND ESTABLISHED, UNDERSCORE	:14	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	49-01	CERTITUDE SOULFUL AND MELODIOUS	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	50-01	CERTITUDE SOULFUL AND MELODIOUS	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	51-01	CERTITUDE SOULFUL AND MELODIOUS	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	52-01	CERTITUDE SOULFUL AND MELODIOUS, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	53-01	CERTITUDE SOULFUL AND MELODIOUS, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	54-01	CERTITUDE SOULFUL AND MELODIOUS, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	55-01	JUST AROUND THE CORNER UPBEAT AND SPIRITED	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	56-01	JUST AROUND THE CORNER UPBEAT AND SPIRITED	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	57-01	JUST AROUND THE CORNER UPBEAT AND SPIRITED	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	58-01	JUST AROUND THE CORNER UPBEAT AND SPIRITED, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	59-01	JUST AROUND THE CORNER UPBEAT AND SPIRITED, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)

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CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX87	60-01	JUST AROUND THE CORNER UPBEAT AND SPIRITED, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	61-01	YANK MY CHAIN ORDERING AND CHALLENGING	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	62-01	YANK MY CHAIN ORDERING AND CHALLENGING	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	63-01	YANK MY CHAIN ORDERING AND CHALLENGING	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	64-01	YANK MY CHAIN ORDERING AND CHALLENGING, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	65-01	YANK MY CHAIN ORDERING AND CHALLENGING, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	66-01	YANK MY CHAIN ORDERING AND CHALLENGING, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	67-01	DECIDEDLY NOWHERE LAYERED AND COMPLEX	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	68-01	DECIDEDLY NOWHERE LAYERED AND COMPLEX	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	69-01	DECIDEDLY NOWHERE LAYERED AND COMPLEX	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	70-01	DECIDEDLY NOWHERE LAYERED AND COMPLEX, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	71-01	DECIDEDLY NOWHERE LAYERED AND COMPLEX, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	72-01	DECIDEDLY NOWHERE LAYERED AND COMPLEX, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	73-01	GRUDGE MATCH DEMANDING AND ACCLAIMING	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	74-01	GRUDGE MATCH DEMANDING AND ACCLAIMING	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	75-01	GRUDGE MATCH DEMANDING AND ACCLAIMING	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	76-01	GRUDGE MATCH DEMANDING AND ACCLAIMING, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	77-01	GRUDGE MATCH DEMANDING AND ACCLAIMING, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	78-01	GRUDGE MATCH DEMANDING AND ACCLAIMING, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	79-01	NEXT DAY EMOTIVE AND REGRETFUL	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	80-01	NEXT DAY EMOTIVE AND REGRETFUL	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	81-01	NEXT DAY EMOTIVE AND REGRETFUL	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	82-01	NEXT DAY EMOTIVE AND REGRETFUL, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	83-01	NEXT DAY EMOTIVE AND REGRETFUL, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	84-01	NEXT DAY EMOTIVE AND REGRETFUL, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	85-01	CHIPS FALL WHERE THEY MAY ZESTY AND INTRIGUING	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	86-01	CHIPS FALL WHERE THEY MAY ZESTY AND INTRIGUING	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	87-01	CHIPS FALL WHERE THEY MAY ZESTY AND INTRIGUING	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	88-01	CHIPS FALL WHERE THEY MAY ZESTY AND INTRIGUING, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	89-01	CHIPS FALL WHERE THEY MAY ZESTY AND INTRIGUING, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX87	90-01	CHIPS FALL WHERE THEY MAY ZESTY AND INTRIGUING, UNDERSCORE	:14	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	01-01	EXECUTE AT DAWN RAW AND STRIDENT WITH DJ SCRATCHES	:58	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	02-01	EXECUTE AT DAWN RAW AND STRIDENT WITH DJ SCRATCHES	:29	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	03-01	EXECUTE AT DAWN RAW AND STRIDENT WITH DJ SCRATCHES	:14	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	04-01	EXECUTE AT DAWN RAW AND STRIDENT WITH DJ SCRATCHES, UNDERSCORE	:58	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	05-01	EXECUTE AT DAWN RAW AND STRIDENT WITH DJ SCRATCHES, UNDERSCORE	:29	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	06-01	EXECUTE AT DAWN RAW AND STRIDENT WITH DJ SCRATCHES, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	07-01	WHAT NOW OPEN AND WISTFUL WITH GROOVE NOISE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	08-01	WHAT NOW OPEN AND WISTFUL WITH GROOVE NOISE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	09-01	WHAT NOW OPEN AND WISTFUL WITH GROOVE NOISE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	10-01	WHAT NOW OPEN AND WISTFUL WITH GROOVE NOISE, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	11-01	WHAT NOW OPEN AND WISTFUL WITH GROOVE NOISE, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	12-01	WHAT NOW OPEN AND WISTFUL WITH GROOVE NOISE, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	13-01	ALL THIS TIME BRIGHT AND SENTIMENTAL WITH LYRICS	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	14-01	ALL THIS TIME BRIGHT AND SENTIMENTAL WITH LYRICS	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	15-01	ALL THIS TIME BRIGHT AND SENTIMENTAL WITH LYRICS	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	16-01	ALL THIS TIME BRIGHT AND SENTIMENTAL WITH LYRICS, UNDERSCORE	:60	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	17-01	ALL THIS TIME BRIGHT AND SENTIMENTAL WITH LYRICS, UNDERSCORE	:30	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	18-01	ALL THIS TIME BRIGHT AND SENTIMENTAL WITH LYRICS, UNDERSCORE	:15	Rock	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX88	19-01	TOASTED SAVAGE AND OPPRESSIVE	:59	Rock	Damon Criswell (BMI)
MIX88	20-01	TOASTED SAVAGE AND OPPRESSIVE	:30	Rock	Damon Criswell (BMI)
MIX88	21-01	TOASTED SAVAGE AND OPPRESSIVE	:15	Rock	Damon Criswell (BMI)
MIX88	22-01	BRICK WALL RUGGED AND PURPOSEFUL	:60	Rock	Damon Criswell (BMI)
MIX88	23-01	BRICK WALL RUGGED AND PURPOSEFUL	:30	Rock	Damon Criswell (BMI)
MIX88	24-01	BRICK WALL RUGGED AND PURPOSEFUL	:15	Rock	Damon Criswell (BMI)
MIX88	25-01	ROCK OFF THE TOP INTIMIDATING AND INEVITABLE	:59	Rock	Damon Criswell (BMI)
MIX88	26-01	ROCK OFF THE TOP INTIMIDATING AND INEVITABLE	:30	Rock	Damon Criswell (BMI)
MIX88	27-01	ROCK OFF THE TOP INTIMIDATING AND INEVITABLE	:15	Rock	Damon Criswell (BMI)
MIX88	28-01	LEFT STANDING ROBUST AND PRESSING	:60	Rock	Damon Criswell (BMI)

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CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX88	29-01	LEFT STANDING ROBUST AND PRESSING	:30	Rock	Damon Criswell (BMI)
MIX88	30-01	LEFT STANDING ROBUST AND PRESSING	:15	Rock	Damon Criswell (BMI)
MIX88	31-01	SCATHING ROBUST AND WAILING	:60	Rock	Geoff Abraham (BMI)
MIX88	32-01	SCATHING ROBUST AND WAILING	:30	Rock	Geoff Abraham (BMI)
MIX88	33-01	SCATHING ROBUST AND WAILING	:15	Rock	Geoff Abraham (BMI)
MIX88	34-01	SCATHING ROBUST AND WAILING, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX88	35-01	SCATHING ROBUST AND WAILING, UNDERSCORE	:30	Rock	Geoff Abraham (BMI)
MIX88	36-01	SCATHING ROBUST AND WAILING, UNDERSCORE	:15	Rock	Geoff Abraham (BMI)
MIX88	37-01	NOTWITHSTANDING LONGING AND PERSUASIVE	:59	Rock	Geoff Abraham (BMI)
MIX88	38-01	NOTWITHSTANDING LONGING AND PERSUASIVE	:29	Rock	Geoff Abraham (BMI)
MIX88	39-01	NOTWITHSTANDING LONGING AND PERSUASIVE	:14	Rock	Geoff Abraham (BMI)
MIX88	40-01	NOTWITHSTANDING LONGING AND PERSUASIVE, UNDERSCORE	:59	Rock	Geoff Abraham (BMI)
MIX88	41-01	NOTWITHSTANDING LONGING AND PERSUASIVE, UNDERSCORE	:29	Rock	Geoff Abraham (BMI)
MIX88	42-01	NOTWITHSTANDING LONGING AND PERSUASIVE, UNDERSCORE	:14	Rock	Geoff Abraham (BMI)
MIX88	43-01	FACE IT STRIDENT AND ASSERTIVE	:60	Rock	Geoff Abraham (BMI)
MIX88	44-01	FACE IT STRIDENT AND ASSERTIVE	:30	Rock	Geoff Abraham (BMI)
MIX88	45-01	FACE IT STRIDENT AND ASSERTIVE	:15	Rock	Geoff Abraham (BMI)
MIX88	46-01	FACE IT STRIDENT AND ASSERTIVE, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX88	47-01	FACE IT STRIDENT AND ASSERTIVE, UNDERSCORE	:30	Rock	Geoff Abraham (BMI)
MIX88	48-01	FACE IT STRIDENT AND ASSERTIVE, UNDERSCORE	:15	Rock	Geoff Abraham (BMI)
MIX88	49-01	BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC	:60	Rock	Geoff Abraham (BMI)
MIX88	50-01	BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC	:30	Rock	Geoff Abraham (BMI)
MIX88	51-01	BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC	:15	Rock	Geoff Abraham (BMI)
MIX88	52-01	BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX88	53-01	BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSCORE	:30	Rock	Geoff Abraham (BMI)
MIX88	54-01	BLIND TO YOUR FAULTS INVIGORATING AND ENTHUSIASTIC, UNDERSCORE	:15	Rock	Geoff Abraham (BMI)
MIX88	55-01	SELF-REPROACH FRANK AND REGRETFUL	:60	Rock	Geoff Abraham (BMI)
MIX88	56-01	SELF-REPROACH FRANK AND REGRETFUL	:30	Rock	Geoff Abraham (BMI)
MIX88	57-01	SELF-REPROACH FRANK AND REGRETFUL	:15	Rock	Geoff Abraham (BMI)
MIX88	58-01	SELF-REPROACH FRANK AND REGRETFUL, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX88	59-01	SELF-REPROACH FRANK AND REGRETFUL, UNDERSCORE	:30	Rock	Geoff Abraham (BMI)
MIX88	60-01	SELF-REPROACH FRANK AND REGRETFUL, UNDERSCORE	:15	Rock	Geoff Abraham (BMI)
MIX88	61-01	DUE DILIGENCE SWAYING AND WARM	:60	Rock	Geoff Abraham (BMI)
MIX88	62-01	DUE DILIGENCE SWAYING AND WARM	:31	Rock	Geoff Abraham (BMI)
MIX88	63-01	DUE DILIGENCE SWAYING AND WARM	:12	Rock	Geoff Abraham (BMI)
MIX88	64-01	DUE DILIGENCE SWAYING AND WARM, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX88	65-01	DUE DILIGENCE SWAYING AND WARM, UNDERSCORE	:31	Rock	Geoff Abraham (BMI)
MIX88	66-01	DUE DILIGENCE SWAYING AND WARM, UNDERSCORE	:12	Rock	Geoff Abraham (BMI)
MIX88	67-01	STICK WITH YOUR STRENGTH QUESTIONING AND EMPHATIC	:60	Rock	Geoff Abraham (BMI)
MIX88	68-01	STICK WITH YOUR STRENGTH QUESTIONING AND EMPHATIC	:30	Rock	Geoff Abraham (BMI)
MIX88	69-01	STICK WITH YOUR STRENGTH QUESTIONING AND EMPHATIC	:15	Rock	Geoff Abraham (BMI)
MIX88	70-01	STICK WITH YOUR STRENGTH QUESTIONING AND EMPHATIC, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX88	71-01	STICK WITH YOUR STRENGTH QUESTIONING AND EMPHATIC, UNDERSCORE	:30	Rock	Geoff Abraham (BMI)
MIX88	72-01	STICK WITH YOUR STRENGTH QUESTIONING AND EMPHATIC, UNDERSCORE	:15	Rock	Geoff Abraham (BMI)
MIX88	73-01	EXPRESS YOURSELF BRASH AND RUGGED	:60	Rock	Geoff Abraham (BMI)
MIX88	74-01	EXPRESS YOURSELF BRASH AND RUGGED	:29	Rock	Geoff Abraham (BMI)
MIX88	75-01	EXPRESS YOURSELF BRASH AND RUGGED	:15	Rock	Geoff Abraham (BMI)
MIX88	76-01	EXPRESS YOURSELF BRASH AND RUGGED, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX88	77-01	EXPRESS YOURSELF BRASH AND RUGGED, UNDERSCORE	:29	Rock	Geoff Abraham (BMI)
MIX88	78-01	EXPRESS YOURSELF BRASH AND RUGGED, UNDERSCORE	:15	Rock	Geoff Abraham (BMI)
MIX88	79-01	CONDOLENCES SERIOUS AND YEARNING	:60	Rock	Geoff Abraham (BMI)
MIX88	80-01	CONDOLENCES SERIOUS AND YEARNING	:30	Rock	Geoff Abraham (BMI)
MIX88	81-01	CONDOLENCES SERIOUS AND YEARNING	:13	Rock	Geoff Abraham (BMI)
MIX88	82-01	CONDOLENCES SERIOUS AND YEARNING, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX88	83-01	CONDOLENCES SERIOUS AND YEARNING, UNDERSCORE	:30	Rock	Geoff Abraham (BMI)
MIX88	84-01	CONDOLENCES SERIOUS AND YEARNING, UNDERSCORE	:13	Rock	Geoff Abraham (BMI)
MIX89	01-01	LEADING THE WAY TRAVELING AND PURPOSEFUL	:60	Rock	Geoff Abraham (BMI)
MIX89	02-01	LEADING THE WAY TRAVELING AND PURPOSEFUL	:30	Rock	Geoff Abraham (BMI)
MIX89	03-01	LEADING THE WAY TRAVELING AND PURPOSEFUL	:15	Rock	Geoff Abraham (BMI)

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MIX89	04-01	LEADING THE WAY	TRAVELING AND PURPOSEFUL, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX89	05-01	LEADING THE WAY	TRAVELING AND PURPOSEFUL, UNDERSCORE	:30	Rock	Geoff Abraham (BMI)
MIX89	06-01	LEADING THE WAY	TRAVELING AND PURPOSEFUL, UNDERSCORE	:15	Rock	Geoff Abraham (BMI)
MIX89	07-01	SLAM IT TO THE MAX	VIBRANT AND BOISTEROUS	:60	Rock	Geoff Abraham (BMI)
MIX89	08-01	SLAM IT TO THE MAX	VIBRANT AND BOISTEROUS	:29	Rock	Geoff Abraham (BMI)
MIX89	09-01	SLAM IT TO THE MAX	VIBRANT AND BOISTEROUS	:14	Rock	Geoff Abraham (BMI)
MIX89	10-01	SLAM IT TO THE MAX	VIBRANT AND BOISTEROUS, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX89	11-01	SLAM IT TO THE MAX	VIBRANT AND BOISTEROUS, UNDERSCORE	:29	Rock	Geoff Abraham (BMI)
MIX89	12-01	SLAM IT TO THE MAX	VIBRANT AND BOISTEROUS, UNDERSCORE	:14	Rock	Geoff Abraham (BMI)
MIX89	13-01	STEADY TRAFFIC	FAMILIAR AND EFFORTLESS	:60	Rock	Geoff Abraham (BMI)
MIX89	14-01	STEADY TRAFFIC	FAMILIAR AND EFFORTLESS	:30	Rock	Geoff Abraham (BMI)
MIX89	15-01	STEADY TRAFFIC	FAMILIAR AND EFFORTLESS	:15	Rock	Geoff Abraham (BMI)
MIX89	16-01	STEADY TRAFFIC	FAMILIAR AND EFFORTLESS, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX89	17-01	STEADY TRAFFIC	FAMILIAR AND EFFORTLESS, UNDERSCORE	:30	Rock	Geoff Abraham (BMI)
MIX89	18-01	STEADY TRAFFIC	FAMILIAR AND EFFORTLESS, UNDERSCORE	:15	Rock	Geoff Abraham (BMI)
MIX89	19-01	ASK ME AGAIN	NARRATIVE AND MELLOW	:60	Rock	Geoff Abraham (BMI)
MIX89	20-01	ASK ME AGAIN	NARRATIVE AND MELLOW	:30	Rock	Geoff Abraham (BMI)
MIX89	21-01	ASK ME AGAIN	NARRATIVE AND MELLOW	:15	Rock	Geoff Abraham (BMI)
MIX89	22-01	ASK ME AGAIN	NARRATIVE AND MELLOW, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX89	23-01	ASK ME AGAIN	NARRATIVE AND MELLOW, UNDERSCORE	:30	Rock	Geoff Abraham (BMI)
MIX89	24-01	ASK ME AGAIN	NARRATIVE AND MELLOW, UNDERSCORE	:15	Rock	Geoff Abraham (BMI)
MIX89	25-01	OPEN BOOK	PLAINTIVE AND OPEN	:60	Rock	Geoff Abraham (BMI)
MIX89	26-01	OPEN BOOK	PLAINTIVE AND OPEN	:30	Rock	Geoff Abraham (BMI)
MIX89	27-01	OPEN BOOK	PLAINTIVE AND OPEN	:16	Rock	Geoff Abraham (BMI)
MIX89	28-01	OPEN BOOK	PLAINTIVE AND OPEN, UNDERSCORE	:60	Rock	Geoff Abraham (BMI)
MIX89	29-01	OPEN BOOK	PLAINTIVE AND OPEN, UNDERSCORE	:30	Rock	Geoff Abraham (BMI)
MIX89	30-01	OPEN BOOK	PLAINTIVE AND OPEN, UNDERSCORE	:16	Rock	Geoff Abraham (BMI)
MIX89	31-01	OFF THE CUFF	STRONG AND RUGGED	:60	Rock	Mike Reagan (BMI)
MIX89	32-01	OFF THE CUFF	STRONG AND RUGGED	:30	Rock	Mike Reagan (BMI)
MIX89	33-01	OFF THE CUFF	STRONG AND RUGGED	:15	Rock	Mike Reagan (BMI)
MIX89	34-01	OFF THE CUFF	STRONG AND RUGGED, UNDERSCORE	:60	Rock	Mike Reagan (BMI)
MIX89	35-01	OFF THE CUFF	STRONG AND RUGGED, UNDERSCORE	:30	Rock	Mike Reagan (BMI)
MIX89	36-01	OFF THE CUFF	STRONG AND RUGGED, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX89	37-01	AS IT SLEEPS	SWEEPING AND EXPRESSIVE	:60	Rock	Mike Reagan (BMI)
MIX89	38-01	AS IT SLEEPS	SWEEPING AND EXPRESSIVE	:30	Rock	Mike Reagan (BMI)
MIX89	39-01	AS IT SLEEPS	SWEEPING AND EXPRESSIVE	:15	Rock	Mike Reagan (BMI)
MIX89	40-01	AS IT SLEEPS	SWEEPING AND EXPRESSIVE, UNDERSCORE	:60	Rock	Mike Reagan (BMI)
MIX89	41-01	AS IT SLEEPS	SWEEPING AND EXPRESSIVE, UNDERSCORE	:30	Rock	Mike Reagan (BMI)
MIX89	42-01	AS IT SLEEPS	SWEEPING AND EXPRESSIVE, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX89	43-01	SWEEPING CHANGE	HAPPY AND UPLIFTING	:60	Rock	Mike Reagan (BMI)
MIX89	44-01	SWEEPING CHANGE	HAPPY AND UPLIFTING	:30	Rock	Mike Reagan (BMI)
MIX89	45-01	SWEEPING CHANGE	HAPPY AND UPLIFTING	:15	Rock	Mike Reagan (BMI)
MIX89	46-01	SWEEPING CHANGE	HAPPY AND UPLIFTING, UNDERSCORE	:60	Rock	Mike Reagan (BMI)
MIX89	47-01	SWEEPING CHANGE	HAPPY AND UPLIFTING, UNDERSCORE	:30	Rock	Mike Reagan (BMI)
MIX89	48-01	SWEEPING CHANGE	HAPPY AND UPLIFTING, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX89	49-01	DETERMINATION	ASSERTIVE AND GLOATING	:60	Rock	Mike Reagan (BMI)
MIX89	50-01	DETERMINATION	ASSERTIVE AND GLOATING	:30	Rock	Mike Reagan (BMI)
MIX89	51-01	DETERMINATION	ASSERTIVE AND GLOATING	:15	Rock	Mike Reagan (BMI)
MIX89	52-01	DETERMINATION	ASSERTIVE AND GLOATING, UNDERSCORE	:60	Rock	Mike Reagan (BMI)
MIX89	53-01	DETERMINATION	ASSERTIVE AND GLOATING, UNDERSCORE	:30	Rock	Mike Reagan (BMI)
MIX89	54-01	DETERMINATION	ASSERTIVE AND GLOATING, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX89	55-01	AFFLICTION	CONTAGIOUS AND BURNING	:60	Rock	Mike Reagan (BMI)
MIX89	56-01	AFFLICTION	CONTAGIOUS AND BURNING	:29	Rock	Mike Reagan (BMI)
MIX89	57-01	AFFLICTION	CONTAGIOUS AND BURNING	:15	Rock	Mike Reagan (BMI)
MIX89	58-01	AFFLICTION	CONTAGIOUS AND BURNING, UNDERSCORE	:60	Rock	Mike Reagan (BMI)
MIX89	59-01	AFFLICTION	CONTAGIOUS AND BURNING, UNDERSCORE	:29	Rock	Mike Reagan (BMI)
MIX89	60-01	AFFLICTION	CONTAGIOUS AND BURNING, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX89	61-01	TUMBLING DOWN	SPIRALING AND PUNCTUATED	:60	Rock	Mike Reagan (BMI)
MIX89	62-01	TUMBLING DOWN	SPIRALING AND PUNCTUATED	:30	Rock	Mike Reagan (BMI)

## Sound Ideas Mix XI Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX89	63-01	TUMBLING DOWN SPIRALING AND PUNCTUATED	:15	Rock	Mike Reagan (BMI)
MIX89	64-01	TUMBLING DOWN SPIRALING AND PUNCTUATED, UNDERSCORE	:60	Rock	Mike Reagan (BMI)
MIX89	65-01	TUMBLING DOWN SPIRALING AND PUNCTUATED, UNDERSCORE	:30	Rock	Mike Reagan (BMI)
MIX89	66-01	TUMBLING DOWN SPIRALING AND PUNCTUATED, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX89	67-01	KEEP IT TO YOURSELF CONFRONTATIONAL AND SCORNFUL	:60	Rock	Mike Reagan (BMI)
MIX89	68-01	KEEP IT TO YOURSELF CONFRONTATIONAL AND SCORNFUL	:30	Rock	Mike Reagan (BMI)
MIX89	69-01	KEEP IT TO YOURSELF CONFRONTATIONAL AND SCORNFUL	:15	Rock	Mike Reagan (BMI)
MIX89	70-01	KEEP IT TO YOURSELF CONFRONTATIONAL AND SCORNFUL, UNDERSCORE	:60	Rock	Mike Reagan (BMI)
MIX89	71-01	KEEP IT TO YOURSELF CONFRONTATIONAL AND SCORNFUL, UNDERSCORE	:30	Rock	Mike Reagan (BMI)
MIX89	72-01	KEEP IT TO YOURSELF CONFRONTATIONAL AND SCORNFUL, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX89	73-01	REFINANCE SEEKING AND URGING	:60	Rock	Mike Reagan (BMI)
MIX89	74-01	REFINANCE SEEKING AND URGING	:29	Rock	Mike Reagan (BMI)
MIX89	75-01	REFINANCE SEEKING AND URGING	:14	Rock	Mike Reagan (BMI)
MIX89	76-01	REFINANCE SEEKING AND URGING, UNDERSCORE	:60	Rock	Mike Reagan (BMI)
MIX89	77-01	REFINANCE SEEKING AND URGING, UNDERSCORE	:29	Rock	Mike Reagan (BMI)
MIX89	78-01	REFINANCE SEEKING AND URGING, UNDERSCORE	:14	Rock	Mike Reagan (BMI)
MIX89	79-01	HARD DECISIONS POWERFUL AND PLEADING	:59	Rock	Mike Reagan (BMI)
MIX89	80-01	HARD DECISIONS POWERFUL AND PLEADING	:30	Rock	Mike Reagan (BMI)
MIX89	81-01	HARD DECISIONS POWERFUL AND PLEADING	:15	Rock	Mike Reagan (BMI)
MIX89	82-01	HARD DECISIONS POWERFUL AND PLEADING, UNDERSCORE	:59	Rock	Mike Reagan (BMI)
MIX89	83-01	HARD DECISIONS POWERFUL AND PLEADING, UNDERSCORE	:30	Rock	Mike Reagan (BMI)
MIX89	84-01	HARD DECISIONS POWERFUL AND PLEADING, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX89	85-01	INTENSITY TRAPPED AND TORMENTED	:60	Rock	Mike Reagan (BMI)
MIX89	86-01	INTENSITY TRAPPED AND TORMENTED	:30	Rock	Mike Reagan (BMI)
MIX89	87-01	INTENSITY TRAPPED AND TORMENTED	:15	Rock	Mike Reagan (BMI)
MIX89	88-01	INTENSITY TRAPPED AND TORMENTED, UNDERSCORE	:60	Rock	Mike Reagan (BMI)
MIX89	89-01	INTENSITY TRAPPED AND TORMENTED, UNDERSCORE	:30	Rock	Mike Reagan (BMI)
MIX89	90-01	INTENSITY TRAPPED AND TORMENTED, UNDERSCORE	:15	Rock	Mike Reagan (BMI)
MIX90	01-01	ON YOUR HEELS PUNCHY AND CHANGING	:60	Rock	Darren J. Pasdernick (SOCAN)
MIX90	02-01	ON YOUR HEELS PUNCHY AND CHANGING	:30	Rock	Darren J. Pasdernick (SOCAN)
MIX90	03-01	ON YOUR HEELS PUNCHY AND CHANGING	:15	Rock	Darren J. Pasdernick (SOCAN)
MIX90	04-01	CLIFFHANGER DRIVING AND DRAMATIC	:59	Rock	Darren J. Pasdernick (SOCAN)
MIX90	05-01	CLIFFHANGER DRIVING AND DRAMATIC	:30	Rock	Darren J. Pasdernick (SOCAN)
MIX90	06-01	CLIFFHANGER DRIVING AND DRAMATIC	:15	Rock	Darren J. Pasdernick (SOCAN)
MIX90	07-01	COUNTER ATTACK STRATEGIC AND VERSATILE	:60	Rock	Darren J. Pasdernick (SOCAN)
MIX90	08-01	COUNTER ATTACK STRATEGIC AND VERSATILE	:30	Rock	Darren J. Pasdernick (SOCAN)
MIX90	09-01	COUNTER ATTACK STRATEGIC AND VERSATILE	:15	Rock	Darren J. Pasdernick (SOCAN)
MIX90	10-01	TRANSITION DRIVING ROCK SEGUE	:60	Rock	Darren J. Pasdernick (SOCAN)
MIX90	11-01	TRANSITION DRIVING ROCK SEGUE	:30	Rock	Darren J. Pasdernick (SOCAN)
MIX90	12-01	TRANSITION DRIVING ROCK SEGUE	:18	Rock	Darren J. Pasdernick (SOCAN)
MIX90	13-01	DISORIENTED WILD AND OPEN	:60	Rock	Darren J. Pasdernick (SOCAN)
MIX90	14-01	DISORIENTED WILD AND OPEN	:30	Rock	Darren J. Pasdernick (SOCAN)
MIX90	15-01	DISORIENTED WILD AND OPEN	:15	Rock	Darren J. Pasdernick (SOCAN)
MIX90	16-01	WON'T STOP LOVING YOU ENDURING AND PLAINTIVE	:60	Rock	Darren J. Pasdernick (SOCAN)
MIX90	17-01	WON'T STOP LOVING YOU ENDURING AND PLAINTIVE	:30	Rock	Darren J. Pasdernick (SOCAN)
MIX90	18-01	WON'T STOP LOVING YOU ENDURING AND PLAINTIVE	:15	Rock	Darren J. Pasdernick (SOCAN)
MIX90	19-01	WAY THE BALL BOUNCES QUICK AND RESOUNDING	:60	Rock	Craig Riley (SOCAN)
MIX90	20-01	WAY THE BALL BOUNCES QUICK AND RESOUNDING	:30	Rock	Craig Riley (SOCAN)
MIX90	21-01	WAY THE BALL BOUNCES QUICK AND RESOUNDING	:15	Rock	Craig Riley (SOCAN)
MIX90	22-01	UNFINISHED BUSINESS FERVENT AND FEVERISH	:60	Rock	Craig Riley (SOCAN)
MIX90	23-01	UNFINISHED BUSINESS FERVENT AND FEVERISH	:30	Rock	Craig Riley (SOCAN)
MIX90	24-01	UNFINISHED BUSINESS FERVENT AND FEVERISH	:15	Rock	Craig Riley (SOCAN)
MIX90	25-01	SEIZURE DANGEROUS AND OVERPOWERING	:60	Rock	Craig Riley (SOCAN)
MIX90	26-01	SEIZURE DANGEROUS AND OVERPOWERING	:30	Rock	Craig Riley (SOCAN)
MIX90	27-01	SEIZURE DANGEROUS AND OVERPOWERING	:15	Rock	Craig Riley (SOCAN)
MIX90	28-01	UNTIMELY DEMISE UNTAMED AND PERCUSSIVE	:60	Rock	Craig Riley (SOCAN)
MIX90	29-01	UNTIMELY DEMISE UNTAMED AND PERCUSSIVE	:30	Rock	Craig Riley (SOCAN)
MIX90	30-01	UNTIMELY DEMISE UNTAMED AND PERCUSSIVE	:15	Rock	Craig Riley (SOCAN)
MIX90	31-01	IN CONTROL CONFIDENT AND CAPABLE	:60	Rock	Craig Riley (SOCAN)

## Sound Ideas Mix XI Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX90	32-01	IN CONTROL CONFIDENT AND CAPABLE	:30	Rock	Craig Riley (SOCAN)
MIX90	33-01	IN CONTROL CONFIDENT AND CAPABLE	:15	Rock	Craig Riley (SOCAN)
MIX90	34-01	STANDARD DELIVERY DYNAMIC AND COMMANDING	:60	Rock	Craig Riley (SOCAN)
MIX90	35-01	STANDARD DELIVERY DYNAMIC AND COMMANDING	:30	Rock	Craig Riley (SOCAN)
MIX90	36-01	STANDARD DELIVERY DYNAMIC AND COMMANDING	:15	Rock	Craig Riley (SOCAN)
MIX90	37-01	DISARRAY SCRAMBLED AND POUNDING	:60	Rock	Craig Riley (SOCAN)
MIX90	38-01	DISARRAY SCRAMBLED AND POUNDING	:29	Rock	Craig Riley (SOCAN)
MIX90	39-01	DISARRAY SCRAMBLED AND POUNDING	:15	Rock	Craig Riley (SOCAN)
MIX90	40-01	FILL HER UP SUSPICIOUS AND MANIC	:60	Rock	Craig Riley (SOCAN)
MIX90	41-01	FILL HER UP SUSPICIOUS AND MANIC	:30	Rock	Craig Riley (SOCAN)
MIX90	42-01	FILL HER UP SUSPICIOUS AND MANIC	:15	Rock	Craig Riley (SOCAN)
MIX90	43-01	MOVE ALONG PERSISTENT AND STRUCTURED	:60	Rock	Craig Riley (SOCAN)
MIX90	44-01	MOVE ALONG PERSISTENT AND STRUCTURED	:30	Rock	Craig Riley (SOCAN)
MIX90	45-01	MOVE ALONG PERSISTENT AND STRUCTURED	:15	Rock	Craig Riley (SOCAN)
MIX90	46-01	UNREPENTANT SURGING AND DEMANDING	:60	Rock	Steve Quinzi (ASCAP)
MIX90	47-01	UNREPENTANT SURGING AND DEMANDING	:30	Rock	Steve Quinzi (ASCAP)
MIX90	48-01	UNREPENTANT SURGING AND DEMANDING	:15	Rock	Steve Quinzi (ASCAP)
MIX90	49-01	STRAIGHT FROM THE HIP MUSCULAR AND INTENT	:60	Rock	Gregg Drzewicki (ASCAP)
MIX90	50-01	STRAIGHT FROM THE HIP MUSCULAR AND INTENT	:30	Rock	Gregg Drzewicki (ASCAP)
MIX90	51-01	STRAIGHT FROM THE HIP MUSCULAR AND INTENT	:15	Rock	Gregg Drzewicki (ASCAP)
MIX90	52-01	HIT THE SPOT BRASSY AND FUNKY	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	53-01	HIT THE SPOT BRASSY AND FUNKY	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	54-01	HIT THE SPOT BRASSY AND FUNKY	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	55-01	HIT THE SPOT BRASSY AND FUNKY, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	56-01	HIT THE SPOT BRASSY AND FUNKY, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	57-01	HIT THE SPOT BRASSY AND FUNKY, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	58-01	PINDROP SHUFFLE SMART AND SPIRITED	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	59-01	PINDROP SHUFFLE SMART AND SPIRITED	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	60-01	PINDROP SHUFFLE SMART AND SPIRITED	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	61-01	PINDROP SHUFFLE SMART AND SPIRITED, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	62-01	PINDROP SHUFFLE SMART AND SPIRITED, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	63-01	PINDROP SHUFFLE SMART AND SPIRITED, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	64-01	DRIVING THE POINT ROBUST AND DANCING	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	65-01	DRIVING THE POINT ROBUST AND DANCING	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	66-01	DRIVING THE POINT ROBUST AND DANCING	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	67-01	DRIVING THE POINT ROBUST AND DANCING, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	68-01	DRIVING THE POINT ROBUST AND DANCING, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	69-01	DRIVING THE POINT ROBUST AND DANCING, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	70-01	NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	71-01	NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	72-01	NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	73-01	NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	74-01	NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	75-01	NOSE FOR TROUBLE DEFIANT AND RESOURCEFUL, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	76-01	CROP TOP GLITTERING AND OPEN	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	77-01	CROP TOP GLITTERING AND OPEN	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	78-01	CROP TOP GLITTERING AND OPEN	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	79-01	CROP TOP GLITTERING AND OPEN, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	80-01	CROP TOP GLITTERING AND OPEN, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	81-01	CROP TOP GLITTERING AND OPEN, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	82-01	EYE OF THE DJ YOUNG AND CERTAIN	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	83-01	EYE OF THE DJ YOUNG AND CERTAIN	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	84-01	EYE OF THE DJ YOUNG AND CERTAIN	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	85-01	EYE OF THE DJ YOUNG AND CERTAIN, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	86-01	EYE OF THE DJ YOUNG AND CERTAIN, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX90	87-01	EYE OF THE DJ YOUNG AND CERTAIN, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	01-01	TURN IT UP IMMINENT AND GUTSY	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	02-01	TURN IT UP IMMINENT AND GUTSY	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	03-01	TURN IT UP IMMINENT AND GUTSY	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)

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CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX91	04-01	TURN IT UP IMMINENT AND GUTSY, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	05-01	TURN IT UP IMMINENT AND GUTSY, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	06-01	TURN IT UP IMMINENT AND GUTSY, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	07-01	UPSWING SURGING AND POWERFUL	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	08-01	UPSWING SURGING AND POWERFUL	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	09-01	UPSWING SURGING AND POWERFUL	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	10-01	UPSWING SURGING AND POWERFUL, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	11-01	UPSWING SURGING AND POWERFUL, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	12-01	UPSWING SURGING AND POWERFUL, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	13-01	ALMIGHTY DOLLAR RESOLUTE AND LAYERED	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	14-01	ALMIGHTY DOLLAR RESOLUTE AND LAYERED	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	15-01	ALMIGHTY DOLLAR RESOLUTE AND LAYERED	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	16-01	ALMIGHTY DOLLAR RESOLUTE AND LAYERED, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	17-01	ALMIGHTY DOLLAR RESOLUTE AND LAYERED, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	18-01	ALMIGHTY DOLLAR RESOLUTE AND LAYERED, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	19-01	KEEPING UP ANTIC AND QUICK	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	20-01	KEEPING UP ANTIC AND QUICK	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	21-01	KEEPING UP ANTIC AND QUICK	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	22-01	KEEPING UP ANTIC AND QUICK, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	23-01	KEEPING UP ANTIC AND QUICK, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	24-01	KEEPING UP ANTIC AND QUICK, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	25-01	SPLISH SPLASH LATIN DANCE BEAT	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	26-01	SPLISH SPLASH LATIN DANCE BEAT	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	27-01	SPLISH SPLASH LATIN DANCE BEAT	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	28-01	SPLISH SPLASH LATIN DANCE BEAT, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	29-01	SPLISH SPLASH LATIN DANCE BEAT, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	30-01	SPLISH SPLASH LATIN DANCE BEAT, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	31-01	BY THE NUMBERS INTRICATE AND PERT	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	32-01	BY THE NUMBERS INTRICATE AND PERT	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	33-01	BY THE NUMBERS INTRICATE AND PERT	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	34-01	BY THE NUMBERS INTRICATE AND PERT, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	35-01	BY THE NUMBERS INTRICATE AND PERT, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	36-01	BY THE NUMBERS INTRICATE AND PERT, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	37-01	BOUNDING DANCING AND YOUTHFUL	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	38-01	BOUNDING DANCING AND YOUTHFUL	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	39-01	BOUNDING DANCING AND YOUTHFUL	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	40-01	BOUNDING DANCING AND YOUTHFUL, UNDERSCORE	:60	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	41-01	BOUNDING DANCING AND YOUTHFUL, UNDERSCORE	:30	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	42-01	BOUNDING DANCING AND YOUTHFUL, UNDERSCORE	:15	Dance	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX91	43-01	FOOTFALL GRAND DANCE	:60	Dance	Darren J. Pasdernick (SOCAN)
MIX91	44-01	FOOTFALL GRAND DANCE	:30	Dance	Darren J. Pasdernick (SOCAN)
MIX91	45-01	FOOTFALL GRAND DANCE	:15	Dance	Darren J. Pasdernick (SOCAN)
MIX91	46-01	FORWARD MOVING PULLING AND LEANING	:60	Dance	Darren J. Pasdernick (SOCAN)
MIX91	47-01	FORWARD MOVING PULLING AND LEANING	:30	Dance	Darren J. Pasdernick (SOCAN)
MIX91	48-01	FORWARD MOVING PULLING AND LEANING	:15	Dance	Darren J. Pasdernick (SOCAN)
MIX91	49-01	INDIGENOUS RETRO AND FULL	:60	Dance	Darren J. Pasdernick (SOCAN)
MIX91	50-01	INDIGENOUS RETRO AND FULL	:30	Dance	Darren J. Pasdernick (SOCAN)
MIX91	51-01	INDIGENOUS RETRO AND FULL	:14	Dance	Darren J. Pasdernick (SOCAN)
MIX91	52-01	PHYSICS WINDING AND CONFINED	:60	Dance	Darren J. Pasdernick (SOCAN)
MIX91	53-01	PHYSICS WINDING AND CONFINED	:30	Dance	Darren J. Pasdernick (SOCAN)
MIX91	54-01	PHYSICS WINDING AND CONFINED	:15	Dance	Darren J. Pasdernick (SOCAN)
MIX91	55-01	TOBOR MACHINERY CAN DANCE	:60	Dance	Darren J. Pasdernick (SOCAN)
MIX91	56-01	TOBOR MACHINERY CAN DANCE	:30	Dance	Darren J. Pasdernick (SOCAN)
MIX91	57-01	TOBOR MACHINERY CAN DANCE	:15	Dance	Darren J. Pasdernick (SOCAN)
MIX91	58-01	DISTINCTION MOTIVATED AND STRAIGHT UP	:59	Dance	Fred Kinck Petersen (SOCAN)
MIX91	59-01	DISTINCTION MOTIVATED AND STRAIGHT UP	:29	Dance	Fred Kinck Petersen (SOCAN)
MIX91	60-01	DISTINCTION MOTIVATED AND STRAIGHT UP	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	61-01	WHITE LEISURE SUIT BRIGHT AND MOVING	:59	Dance	Fred Kinck Petersen (SOCAN)
MIX91	62-01	WHITE LEISURE SUIT BRIGHT AND MOVING	:29	Dance	Fred Kinck Petersen (SOCAN)

## Sound Ideas Mix XI Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX91	63-01	WHITE LEISURE SUIT BRIGHT AND MOVING	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	64-01	SOUL FLY SWANKY AND RESOLUTE	:60	Dance	Fred Kinck Petersen (SOCAN)
MIX91	65-01	SOUL FLY SWANKY AND RESOLUTE	:29	Dance	Fred Kinck Petersen (SOCAN)
MIX91	66-01	SOUL FLY SWANKY AND RESOLUTE	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	67-01	FACTORY FLOOR FLOWING AND GRITTY	:60	Dance	Fred Kinck Petersen (SOCAN)
MIX91	68-01	FACTORY FLOOR FLOWING AND GRITTY	:29	Dance	Fred Kinck Petersen (SOCAN)
MIX91	69-01	FACTORY FLOOR FLOWING AND GRITTY	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	70-01	FLASH IN THE PAN SKIPPING AND DAZZLING	:59	Dance	Fred Kinck Petersen (SOCAN)
MIX91	71-01	FLASH IN THE PAN SKIPPING AND DAZZLING	:30	Dance	Fred Kinck Petersen (SOCAN)
MIX91	72-01	FLASH IN THE PAN SKIPPING AND DAZZLING	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	73-01	STYLISH ENTRANCE ASSURED AND OPEN	:60	Dance	Fred Kinck Petersen (SOCAN)
MIX91	74-01	STYLISH ENTRANCE ASSURED AND OPEN	:30	Dance	Fred Kinck Petersen (SOCAN)
MIX91	75-01	STYLISH ENTRANCE ASSURED AND OPEN	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	76-01	REAL DEAL SHARP AND ACTIVE	:60	Dance	Fred Kinck Petersen (SOCAN)
MIX91	77-01	REAL DEAL SHARP AND ACTIVE	:30	Dance	Fred Kinck Petersen (SOCAN)
MIX91	78-01	REAL DEAL SHARP AND ACTIVE	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	79-01	TERIAKI PROVIDES AN ASIATIC TWIST	:59	Dance	Fred Kinck Petersen (SOCAN)
MIX91	80-01	TERIAKI PROVIDES AN ASIATIC TWIST	:29	Dance	Fred Kinck Petersen (SOCAN)
MIX91	81-01	TERIAKI PROVIDES AN ASIATIC TWIST	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	82-01	REGIMENTAL PUNCHY AND DISTORTED	:60	Dance	Fred Kinck Petersen (SOCAN)
MIX91	83-01	REGIMENTAL PUNCHY AND DISTORTED	:29	Dance	Fred Kinck Petersen (SOCAN)
MIX91	84-01	REGIMENTAL PUNCHY AND DISTORTED	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	85-01	PUNCH DRUNK BRISK AND VEHEMENT	:60	Dance	Fred Kinck Petersen (SOCAN)
MIX91	86-01	PUNCH DRUNK BRISK AND VEHEMENT	:30	Dance	Fred Kinck Petersen (SOCAN)
MIX91	87-01	PUNCH DRUNK BRISK AND VEHEMENT	:15	Dance	Fred Kinck Petersen (SOCAN)
MIX91	88-01	AEROMATIC EFFUSIVE AND GRIPPING	:60	Dance	Geoff Abraham (BMI)
MIX91	89-01	AEROMATIC EFFUSIVE AND GRIPPING	:30	Dance	Geoff Abraham (BMI)
MIX91	90-01	AEROMATIC EFFUSIVE AND GRIPPING	:15	Dance	Geoff Abraham (BMI)
MIX91	91-01	AEROMATIC EFFUSIVE AND GRIPPING, UNDERSCORE	:60	Dance	Geoff Abraham (BMI)
MIX91	92-01	AEROMATIC EFFUSIVE AND GRIPPING, UNDERSCORE	:30	Dance	Geoff Abraham (BMI)
MIX91	93-01	AEROMATIC EFFUSIVE AND GRIPPING, UNDERSCORE	:15	Dance	Geoff Abraham (BMI)
MIX92	01-01	PLAYA SMOOTH AND MELLOW	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	02-01	PLAYA SMOOTH AND MELLOW	:30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	03-01	PLAYA SMOOTH AND MELLOW	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	04-01	PLAYA SMOOTH AND MELLOW, UNDERSCORE	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	05-01	PLAYA SMOOTH AND MELLOW, UNDERSCORE	:30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	06-01	PLAYA SMOOTH AND MELLOW, UNDERSCORE	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	07-01	BOASTFUL SWAGGER FUNKY AND JAZZY	:59	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	08-01	BOASTFUL SWAGGER FUNKY AND JAZZY	:30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	09-01	BOASTFUL SWAGGER FUNKY AND JAZZY	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	10-01	BOASTFUL SWAGGER FUNKY AND JAZZY, UNDERSCORE	:59	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	11-01	BOASTFUL SWAGGER FUNKY AND JAZZY, UNDERSCORE	:30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	12-01	BOASTFUL SWAGGER FUNKY AND JAZZY, UNDERSCORE	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	13-01	FEELS SO COMPLEX AND LAYERED	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	14-01	FEELS SO COMPLEX AND LAYERED	:30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	15-01	FEELS SO COMPLEX AND LAYERED	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	16-01	FEELS SO COMPLEX AND LAYERED, UNDERSCORE	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	17-01	FEELS SO COMPLEX AND LAYERED, UNDERSCORE	:30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	18-01	FEELS SO COMPLEX AND LAYERED, UNDERSCORE	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	19-01	SLICK TALKER LAID BACK AND SULTRY	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	20-01	SLICK TALKER LAID BACK AND SULTRY	:30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	21-01	SLICK TALKER LAID BACK AND SULTRY	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	22-01	SLICK TALKER LAID BACK AND SULTRY, UNDERSCORE	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	23-01	SLICK TALKER LAID BACK AND SULTRY, UNDERSCORE	:30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	24-01	SLICK TALKER LAID BACK AND SULTRY, UNDERSCORE	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	25-01	URBANE STRUT URBAN AND STRUTTING	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	26-01	URBANE STRUT URBAN AND STRUTTING	:30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	27-01	URBANE STRUT URBAN AND STRUTTING	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	28-01	URBANE STRUT URBAN AND STRUTTING, UNDERSCORE	:60	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)



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CD	Tr/In	Title & Description		Time	Category	Composer(s)
MIX92	29-01	URBANE STRUT	URBAN AND STRUTTING, UNDERSCORE	:30	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	30-01	URBANE STRUT	URBAN AND STRUTTING, UNDERSCORE	:15	Hip Hop R & B	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	31-01	DEEP WATERS	FRENETIC AND RISING	:60	Techno	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	32-01	DEEP WATERS	FRENETIC AND RISING	:30	Techno	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	33-01	DEEP WATERS	FRENETIC AND RISING	:15	Techno	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	34-01	DEEP WATERS	FRENETIC AND RISING, UNDERSCORE	:60	Techno	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	35-01	DEEP WATERS	FRENETIC AND RISING, UNDERSCORE	:30	Techno	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	36-01	DEEP WATERS	FRENETIC AND RISING, UNDERSCORE	:15	Techno	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX92	37-01	SOLE GROOVE	DRIVING AND PIERCING	:60	Techno	Geoff Abraham (BMI)
MIX92	38-01	SOLE GROOVE	DRIVING AND PIERCING	:30	Techno	Geoff Abraham (BMI)
MIX92	39-01	SOLE GROOVE	DRIVING AND PIERCING	:15	Techno	Geoff Abraham (BMI)
MIX92	40-01	SOLE GROOVE	DRIVING AND PIERCING, UNDERSCORE	:60	Techno	Geoff Abraham (BMI)
MIX92	41-01	SOLE GROOVE	DRIVING AND PIERCING, UNDERSCORE	:30	Techno	Geoff Abraham (BMI)
MIX92	42-01	SOLE GROOVE	DRIVING AND PIERCING, UNDERSCORE	:15	Techno	Geoff Abraham (BMI)
MIX92	43-01	TECNOTICA	RHYTHMIC AND INTERRUPTED	:60	Techno	Geoff Abraham (BMI)
MIX92	44-01	TECNOTICA	RHYTHMIC AND INTERRUPTED	:30	Techno	Geoff Abraham (BMI)
MIX92	45-01	TECNOTICA	RHYTHMIC AND INTERRUPTED	:15	Techno	Geoff Abraham (BMI)
MIX92	46-01	TECNOTICA	RHYTHMIC AND INTERRUPTED, UNDERSCORE	:60	Techno	Geoff Abraham (BMI)
MIX92	47-01	TECNOTICA	RHYTHMIC AND INTERRUPTED, UNDERSCORE	:30	Techno	Geoff Abraham (BMI)
MIX92	48-01	TECNOTICA	RHYTHMIC AND INTERRUPTED, UNDERSCORE	:15	Techno	Geoff Abraham (BMI)
MIX92	49-01	CONSOLE	ROLLING AND PERCOLATING	:60	Techno	Geoff Abraham (BMI)
MIX92	50-01	CONSOLE	ROLLING AND PERCOLATING	:30	Techno	Geoff Abraham (BMI)
MIX92	51-01	CONSOLE	ROLLING AND PERCOLATING	:14	Techno	Geoff Abraham (BMI)
MIX92	52-01	CONSOLE	ROLLING AND PERCOLATING, UNDERSCORE	:60	Techno	Geoff Abraham (BMI)
MIX92	53-01	CONSOLE	ROLLING AND PERCOLATING, UNDERSCORE	:30	Techno	Geoff Abraham (BMI)
MIX92	54-01	CONSOLE	ROLLING AND PERCOLATING, UNDERSCORE	:14	Techno	Geoff Abraham (BMI)
MIX92	55-01	REBOUND	ACTIVE AND FLOWING	:59	Techno	Geoff Abraham (BMI)
MIX92	56-01	REBOUND	ACTIVE AND FLOWING	:29	Techno	Geoff Abraham (BMI)
MIX92	57-01	REBOUND	ACTIVE AND FLOWING	:15	Techno	Geoff Abraham (BMI)
MIX92	58-01	REBOUND	ACTIVE AND FLOWING, UNDERSCORE	:59	Techno	Geoff Abraham (BMI)
MIX92	59-01	REBOUND	ACTIVE AND FLOWING, UNDERSCORE	:29	Techno	Geoff Abraham (BMI)
MIX92	60-01	REBOUND	ACTIVE AND FLOWING, UNDERSCORE	:15	Techno	Geoff Abraham (BMI)
MIX92	61-01	LAUNCH PAD	OPEN AND LIGHT	:60	Techno	Geoff Abraham (BMI)
MIX92	62-01	LAUNCH PAD	OPEN AND LIGHT	:30	Techno	Geoff Abraham (BMI)
MIX92	63-01	LAUNCH PAD	OPEN AND LIGHT	:16	Techno	Geoff Abraham (BMI)
MIX92	64-01	LAUNCH PAD	OPEN AND LIGHT, UNDERSCORE	:60	Techno	Geoff Abraham (BMI)
MIX92	65-01	LAUNCH PAD	OPEN AND LIGHT, UNDERSCORE	:30	Techno	Geoff Abraham (BMI)
MIX92	66-01	LAUNCH PAD	OPEN AND LIGHT, UNDERSCORE	:16	Techno	Geoff Abraham (BMI)
MIX92	67-01	SUMO ROMP	HAMMERING BEAT	:60	Techno	Geoff Abraham (BMI)
MIX92	68-01	SUMO ROMP	HAMMERING BEAT	:29	Techno	Geoff Abraham (BMI)
MIX92	69-01	SUMO ROMP	HAMMERING BEAT	:15	Techno	Geoff Abraham (BMI)
MIX92	70-01	SUMO ROMP	HAMMERING BEAT, UNDERSCORE	:59	Techno	Geoff Abraham (BMI)
MIX92	71-01	SUMO ROMP	HAMMERING BEAT, UNDERSCORE	:29	Techno	Geoff Abraham (BMI)
MIX92	72-01	SUMO ROMP	HAMMERING BEAT, UNDERSCORE	:15	Techno	Geoff Abraham (BMI)
MIX92	73-01	BACK AWAY FROM THE EDGE	GRATING AND INTENSE	:59	Techno	Darren J. Pasdernick (SOCAN)
MIX92	74-01	BACK AWAY FROM THE EDGE	GRATING AND INTENSE	:30	Techno	Darren J. Pasdernick (SOCAN)
MIX92	75-01	BACK AWAY FROM THE EDGE	GRATING AND INTENSE	:15	Techno	Darren J. Pasdernick (SOCAN)
MIX92	76-01	YO YO	TICKING AND PULSING	:60	Techno	Darren J. Pasdernick (SOCAN)
MIX92	77-01	YO YO	TICKING AND PULSING	:30	Techno	Darren J. Pasdernick (SOCAN)
MIX92	78-01	YO YO	TICKING AND PULSING	:14	Techno	Darren J. Pasdernick (SOCAN)
MIX92	79-01	RISE OF THE MACHINES	POWERFUL AND MECHANICAL	:60	Techno	Darren J. Pasdernick (SOCAN)
MIX92	80-01	RISE OF THE MACHINES	POWERFUL AND MECHANICAL	:30	Techno	Darren J. Pasdernick (SOCAN)
MIX92	81-01	RISE OF THE MACHINES	POWERFUL AND MECHANICAL	:15	Techno	Darren J. Pasdernick (SOCAN)
MIX92	82-01	BREWING STORM	CHANGEABLE AND HEAVY	:60	Techno	Darren J. Pasdernick (SOCAN)
MIX92	83-01	BREWING STORM	CHANGEABLE AND HEAVY	:30	Techno	Darren J. Pasdernick (SOCAN)
MIX92	84-01	BREWING STORM	CHANGEABLE AND HEAVY	:15	Techno	Darren J. Pasdernick (SOCAN)
MIX93	01-01	BROADBAND	INSISTENT AND STEADY	:60	Electronic	John Ward (ASCAP)
MIX93	02-01	BROADBAND	INSISTENT AND STEADY	:30	Electronic	John Ward (ASCAP)
MIX93	03-01	BROADBAND	INSISTENT AND STEADY	:15	Electronic	John Ward (ASCAP)

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MIX93	04-01	EXTRAPOLATION SNAPPY AND INTROSPECTIVE	:60	Electronic	John Ward (ASCAP)
MIX93	05-01	EXTRAPOLATION SNAPPY AND INTROSPECTIVE	:30	Electronic	John Ward (ASCAP)
MIX93	06-01	EXTRAPOLATION SNAPPY AND INTROSPECTIVE	:15	Electronic	John Ward (ASCAP)
MIX93	07-01	STAY TUNED WHIRLING AND METHODICAL	:60	Electronic	John Ward (ASCAP)
MIX93	08-01	STAY TUNED WHIRLING AND METHODICAL	:30	Electronic	John Ward (ASCAP)
MIX93	09-01	STAY TUNED WHIRLING AND METHODICAL	:15	Electronic	John Ward (ASCAP)
MIX93	10-01	BOUNCING OFF THE WALL SPARSE AND SUGGESTIVE	:60	Electronic	John Ward (ASCAP)
MIX93	11-01	BOUNCING OFF THE WALL SPARSE AND SUGGESTIVE	:30	Electronic	John Ward (ASCAP)
MIX93	12-01	BOUNCING OFF THE WALL SPARSE AND SUGGESTIVE	:15	Electronic	John Ward (ASCAP)
MIX93	13-01	CIRCULAR RUNWAY CONSTANT SWAYING	:60	Electronic	John Ward (ASCAP)
MIX93	14-01	CIRCULAR RUNWAY CONSTANT SWAYING	:30	Electronic	John Ward (ASCAP)
MIX93	15-01	CIRCULAR RUNWAY CONSTANT SWAYING	:15	Electronic	John Ward (ASCAP)
MIX93	16-01	INDELIBLY ETCHED PLODDING RHYTHM	:60	Electronic	John Ward (ASCAP)
MIX93	17-01	INDELIBLY ETCHED PLODDING RHYTHM	:30	Electronic	John Ward (ASCAP)
MIX93	18-01	INDELIBLY ETCHED PLODDING RHYTHM	:15	Electronic	John Ward (ASCAP)
MIX93	19-01	LAW OF AVERAGES INTRIGUING ABSTRACT RHYTHM	:60	Electronic	John Ward (ASCAP)
MIX93	20-01	LAW OF AVERAGES INTRIGUING ABSTRACT RHYTHM	:30	Electronic	John Ward (ASCAP)
MIX93	21-01	LAW OF AVERAGES INTRIGUING ABSTRACT RHYTHM	:15	Electronic	John Ward (ASCAP)
MIX93	22-01	SALT LICK GURGLING SHUFFLE	:60	Electronic	John Ward (ASCAP)
MIX93	23-01	SALT LICK GURGLING SHUFFLE	:30	Electronic	John Ward (ASCAP)
MIX93	24-01	SALT LICK GURGLING SHUFFLE	:15	Electronic	John Ward (ASCAP)
MIX93	25-01	DRY ROASTED TAPPING AND ECHOING	:59	Electronic	John Ward (ASCAP)
MIX93	26-01	DRY ROASTED TAPPING AND ECHOING	:29	Electronic	John Ward (ASCAP)
MIX93	27-01	DRY ROASTED TAPPING AND ECHOING	:15	Electronic	John Ward (ASCAP)
MIX93	28-01	REVOLVING WHEEL SQUEAKY AND RESISTING	:59	Electronic	John Ward (ASCAP)
MIX93	29-01	REVOLVING WHEEL SQUEAKY AND RESISTING	:30	Electronic	John Ward (ASCAP)
MIX93	30-01	REVOLVING WHEEL SQUEAKY AND RESISTING	:15	Electronic	John Ward (ASCAP)
MIX93	31-01	ASTHMATIC SUPPRESSED AND MUTED	:59	Electronic	John Ward (ASCAP)
MIX93	32-01	ASTHMATIC SUPPRESSED AND MUTED	:29	Electronic	John Ward (ASCAP)
MIX93	33-01	ASTHMATIC SUPPRESSED AND MUTED	:14	Electronic	John Ward (ASCAP)
MIX93	34-01	SUN BAKED LOW KEY AND LONELY	:60	Electronic	John Ward (ASCAP)
MIX93	35-01	SUN BAKED LOW KEY AND LONELY	:30	Electronic	John Ward (ASCAP)
MIX93	36-01	SUN BAKED LOW KEY AND LONELY	:15	Electronic	John Ward (ASCAP)
MIX93	37-01	BOOTSTRAP HEAVY AND RELUCTANT	:59	Electronic	John Ward (ASCAP)
MIX93	38-01	BOOTSTRAP HEAVY AND RELUCTANT	:29	Electronic	John Ward (ASCAP)
MIX93	39-01	BOOTSTRAP HEAVY AND RELUCTANT	:14	Electronic	John Ward (ASCAP)
MIX93	40-01	KEYPAD PLAIN AND SIMPLE	:60	Electronic	John Ward (ASCAP)
MIX93	41-01	KEYPAD PLAIN AND SIMPLE	:30	Electronic	John Ward (ASCAP)
MIX93	42-01	KEYPAD PLAIN AND SIMPLE	:15	Electronic	John Ward (ASCAP)
MIX93	43-01	SNIPER DANGEROUS AND LURKING	:60	Electronic	John Ward (ASCAP)
MIX93	44-01	SNIPER DANGEROUS AND LURKING	:30	Electronic	John Ward (ASCAP)
MIX93	45-01	SNIPER DANGEROUS AND LURKING	:14	Electronic	John Ward (ASCAP)
MIX93	46-01	SHOWER CURTAIN PURSUING AND DISTURBED	:59	Electronic	John Ward (ASCAP)
MIX93	47-01	SHOWER CURTAIN PURSUING AND DISTURBED	:30	Electronic	John Ward (ASCAP)
MIX93	48-01	SHOWER CURTAIN PURSUING AND DISTURBED	:15	Electronic	John Ward (ASCAP)
MIX93	49-01	TAUT THUMPING AND STRETCHED	:60	Electronic	John Ward (ASCAP)
MIX93	50-01	TAUT THUMPING AND STRETCHED	:30	Electronic	John Ward (ASCAP)
MIX93	51-01	TAUT THUMPING AND STRETCHED	:15	Electronic	John Ward (ASCAP)
MIX93	52-01	RISING POOL OMINOUS AND FOREBODING	:60	Electronic	John Ward (ASCAP)
MIX93	53-01	RISING POOL OMINOUS AND FOREBODING	:30	Electronic	John Ward (ASCAP)
MIX93	54-01	RISING POOL OMINOUS AND FOREBODING	:15	Electronic	John Ward (ASCAP)
MIX93	55-01	FORMLESS PERCUSSIVE AND PROGRESSIVE	:60	Electronic	Roland St. John Hanneman (ASCAP)
MIX93	56-01	FORMLESS PERCUSSIVE AND PROGRESSIVE	:29	Electronic	Roland St. John Hanneman (ASCAP)
MIX93	57-01	FORMLESS PERCUSSIVE AND PROGRESSIVE	:14	Electronic	Roland St. John Hanneman (ASCAP)
MIX93	58-01	IN FLIGHT SHINY AND BREEZY	:60	Electronic	Roland St. John Hanneman (ASCAP)
MIX93	59-01	IN FLIGHT SHINY AND BREEZY	:30	Electronic	Roland St. John Hanneman (ASCAP)
MIX93	60-01	IN FLIGHT SHINY AND BREEZY	:15	Electronic	Roland St. John Hanneman (ASCAP)
MIX93	61-01	RAY OF HOPE UPBEAT AND INVOLVED	1:01	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	62-01	RAY OF HOPE UPBEAT AND INVOLVED	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)

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MIX93	63-01	RAY OF HOPE UPBEAT AND INVOLVED	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	64-01	RAY OF HOPE UPBEAT AND INVOLVED, UNDERSCORE	1:01	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	65-01	RAY OF HOPE UPBEAT AND INVOLVED, UNDERSCORE	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	66-01	RAY OF HOPE UPBEAT AND INVOLVED, UNDERSCORE	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	67-01	HALF DECAFF WITH CREAM FROTHY AND CHEERFUL	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	68-01	HALF DECAFF WITH CREAM FROTHY AND CHEERFUL	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	69-01	HALF DECAFF WITH CREAM FROTHY AND CHEERFUL	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	70-01	HALF DECAFF WITH CREAM FROTHY AND CHEERFUL, UNDERSCORE	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	71-01	HALF DECAFF WITH CREAM FROTHY AND CHEERFUL, UNDERSCORE	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	72-01	HALF DECAFF WITH CREAM FROTHY AND CHEERFUL, UNDERSCORE	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	73-01	HEEL AND TOE TRAVELING AND COMFORTABLE	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	74-01	HEEL AND TOE TRAVELING AND COMFORTABLE	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	75-01	HEEL AND TOE TRAVELING AND COMFORTABLE	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	76-01	HEEL AND TOE TRAVELING AND COMFORTABLE, UNDERSCORE	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	77-01	HEEL AND TOE TRAVELING AND COMFORTABLE, UNDERSCORE	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	78-01	HEEL AND TOE TRAVELING AND COMFORTABLE, UNDERSCORE	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	79-01	TELL ME MOODY AND QUESTIONING	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	80-01	TELL ME MOODY AND QUESTIONING	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	81-01	TELL ME MOODY AND QUESTIONING	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	82-01	TELL ME MOODY AND QUESTIONING, UNDERSCORE	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	83-01	TELL ME MOODY AND QUESTIONING, UNDERSCORE	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	84-01	TELL ME MOODY AND QUESTIONING, UNDERSCORE	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	85-01	EN VOGUE SOPHISTICATED AND SLEEK	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	86-01	EN VOGUE SOPHISTICATED AND SLEEK	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	87-01	EN VOGUE SOPHISTICATED AND SLEEK	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	88-01	EN VOGUE SOPHISTICATED AND SLEEK, UNDERSCORE	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	89-01	EN VOGUE SOPHISTICATED AND SLEEK, UNDERSCORE	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX93	90-01	EN VOGUE SOPHISTICATED AND SLEEK, UNDERSCORE	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	01-01	GOT A WAY TO GO LILTING AND HAPPY	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	02-01	GOT A WAY TO GO LILTING AND HAPPY	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	03-01	GOT A WAY TO GO LILTING AND HAPPY	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	04-01	GOT A WAY TO GO LILTING AND HAPPY, UNDERSCORE	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	05-01	GOT A WAY TO GO LILTING AND HAPPY, UNDERSCORE	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	06-01	GOT A WAY TO GO LILTING AND HAPPY, UNDERSCORE	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	07-01	SUBTLETY LIVELY AND SHIMMERING	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	08-01	SUBTLETY LIVELY AND SHIMMERING	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	09-01	SUBTLETY LIVELY AND SHIMMERING	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	10-01	SUBTLETY LIVELY AND SHIMMERING, UNDERSCORE	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	11-01	SUBTLETY LIVELY AND SHIMMERING, UNDERSCORE	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	12-01	SUBTLETY LIVELY AND SHIMMERING, UNDERSCORE	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	13-01	MOVIN' IT JAZZY AND FUNKY	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	14-01	MOVIN' IT JAZZY AND FUNKY	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	15-01	MOVIN' IT JAZZY AND FUNKY	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	16-01	MOVIN' IT JAZZY AND FUNKY, UNDERSCORE	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	17-01	MOVIN' IT JAZZY AND FUNKY, UNDERSCORE	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	18-01	MOVIN' IT JAZZY AND FUNKY, UNDERSCORE	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	19-01	GARDEN OF EDEN FRESH AND FLUID	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	20-01	GARDEN OF EDEN FRESH AND FLUID	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	21-01	GARDEN OF EDEN FRESH AND FLUID	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	22-01	GARDEN OF EDEN FRESH AND FLUID, UNDERSCORE	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	23-01	GARDEN OF EDEN FRESH AND FLUID, UNDERSCORE	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	24-01	GARDEN OF EDEN FRESH AND FLUID, UNDERSCORE	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	25-01	SUBMERGED SILENCE CALM AND DRIFTING	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	26-01	SUBMERGED SILENCE CALM AND DRIFTING	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	27-01	SUBMERGED SILENCE CALM AND DRIFTING	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	28-01	SUBMERGED SILENCE CALM AND DRIFTING, UNDERSCORE	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	29-01	SUBMERGED SILENCE CALM AND DRIFTING, UNDERSCORE	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	30-01	SUBMERGED SILENCE CALM AND DRIFTING, UNDERSCORE	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	31-01	WAITING FOR YOU EMOTIONAL AND HEARTFELT	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)

## Sound Ideas Mix XI Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description		Time	Category	Composer(s)
MIX94	32-01	WAITING FOR YOU	EMOTIONAL AND HEARTFELT	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	33-01	WAITING FOR YOU	EMOTIONAL AND HEARTFELT	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	34-01	WAITING FOR YOU	EMOTIONAL AND HEARTFELT, UNDERSCORE	:60	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	35-01	WAITING FOR YOU	EMOTIONAL AND HEARTFELT, UNDERSCORE	:30	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	36-01	WAITING FOR YOU	EMOTIONAL AND HEARTFELT, UNDERSCORE	:15	Easy Listening	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX94	37-01	DAYLIGHT STROLL	CHEERFUL AND WARM	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	38-01	DAYLIGHT STROLL	CHEERFUL AND WARM	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	39-01	DAYLIGHT STROLL	CHEERFUL AND WARM	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	40-01	DAYLIGHT STROLL	CHEERFUL AND WARM, UNDERSCORE	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	41-01	DAYLIGHT STROLL	CHEERFUL AND WARM, UNDERSCORE	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	42-01	DAYLIGHT STROLL	CHEERFUL AND WARM, UNDERSCORE	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	43-01	KITE IN THE WIND	HAPPY AND MOVING	:59	Easy Listening	Peter Bell (ASCAP)
MIX94	44-01	KITE IN THE WIND	HAPPY AND MOVING	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	45-01	KITE IN THE WIND	HAPPY AND MOVING	:14	Easy Listening	Peter Bell (ASCAP)
MIX94	46-01	KITE IN THE WIND	HAPPY AND MOVING, UNDERSCORE	:59	Easy Listening	Peter Bell (ASCAP)
MIX94	47-01	KITE IN THE WIND	HAPPY AND MOVING, UNDERSCORE	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	48-01	KITE IN THE WIND	HAPPY AND MOVING, UNDERSCORE	:14	Easy Listening	Peter Bell (ASCAP)
MIX94	49-01	MENDING FENCES	TENDER AND LOW KEY	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	50-01	MENDING FENCES	TENDER AND LOW KEY	:29	Easy Listening	Peter Bell (ASCAP)
MIX94	51-01	MENDING FENCES	TENDER AND LOW KEY	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	52-01	MENDING FENCES	TENDER AND LOW KEY, UNDERSCORE	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	53-01	MENDING FENCES	TENDER AND LOW KEY, UNDERSCORE	:29	Easy Listening	Peter Bell (ASCAP)
MIX94	54-01	MENDING FENCES	TENDER AND LOW KEY, UNDERSCORE	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	55-01	SHADED GROVE	ENVELOPING AND INVITING	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	56-01	SHADED GROVE	ENVELOPING AND INVITING	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	57-01	SHADED GROVE	ENVELOPING AND INVITING	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	58-01	SHADED GROVE	ENVELOPING AND INVITING, UNDERSCORE	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	59-01	SHADED GROVE	ENVELOPING AND INVITING, UNDERSCORE	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	60-01	SHADED GROVE	ENVELOPING AND INVITING, UNDERSCORE	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	61-01	SCENIC ROUTE	BREEZY AND ROLLING	:59	Easy Listening	Peter Bell (ASCAP)
MIX94	62-01	SCENIC ROUTE	BREEZY AND ROLLING	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	63-01	SCENIC ROUTE	BREEZY AND ROLLING	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	64-01	SCENIC ROUTE	BREEZY AND ROLLING, UNDERSCORE	:59	Easy Listening	Peter Bell (ASCAP)
MIX94	65-01	SCENIC ROUTE	BREEZY AND ROLLING, UNDERSCORE	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	66-01	SCENIC ROUTE	BREEZY AND ROLLING, UNDERSCORE	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	67-01	HORSE TRAILS	OPEN AND BRIGHT	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	68-01	HORSE TRAILS	OPEN AND BRIGHT	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	69-01	HORSE TRAILS	OPEN AND BRIGHT	:13	Easy Listening	Peter Bell (ASCAP)
MIX94	70-01	HORSE TRAILS	OPEN AND BRIGHT, UNDERSCORE	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	71-01	HORSE TRAILS	OPEN AND BRIGHT, UNDERSCORE	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	72-01	HORSE TRAILS	OPEN AND BRIGHT, UNDERSCORE	:13	Easy Listening	Peter Bell (ASCAP)
MIX94	73-01	AIN'T LIFE GRAND	LIGHTHEARTED AND YOUTHFUL	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	74-01	AIN'T LIFE GRAND	LIGHTHEARTED AND YOUTHFUL	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	75-01	AIN'T LIFE GRAND	LIGHTHEARTED AND YOUTHFUL	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	76-01	AIN'T LIFE GRAND	LIGHTHEARTED AND YOUTHFUL, UNDERSCORE	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	77-01	AIN'T LIFE GRAND	LIGHTHEARTED AND YOUTHFUL, UNDERSCORE	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	78-01	AIN'T LIFE GRAND	LIGHTHEARTED AND YOUTHFUL, UNDERSCORE	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	79-01	CLOSING OUT THE SEASON	NOSTALGIC AND WISTFUL	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	80-01	CLOSING OUT THE SEASON	NOSTALGIC AND WISTFUL	:31	Easy Listening	Peter Bell (ASCAP)
MIX94	81-01	CLOSING OUT THE SEASON	NOSTALGIC AND WISTFUL	:14	Easy Listening	Peter Bell (ASCAP)
MIX94	82-01	CLOSING OUT THE SEASON	NOSTALGIC AND WISTFUL, UNDERSCORE	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	83-01	CLOSING OUT THE SEASON	NOSTALGIC AND WISTFUL, UNDERSCORE	:31	Easy Listening	Peter Bell (ASCAP)
MIX94	84-01	CLOSING OUT THE SEASON	NOSTALGIC AND WISTFUL, UNDERSCORE	:14	Easy Listening	Peter Bell (ASCAP)
MIX94	85-01	PUEDE DECIRME	MELLOW LATIN RHYTHM	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	86-01	PUEDE DECIRME	MELLOW LATIN RHYTHM	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	87-01	PUEDE DECIRME	MELLOW LATIN RHYTHM	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	88-01	PUEDE DECIRME	MELLOW LATIN RHYTHM, UNDERSCORE	:60	Easy Listening	Peter Bell (ASCAP)
MIX94	89-01	PUEDE DECIRME	MELLOW LATIN RHYTHM, UNDERSCORE	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	90-01	PUEDE DECIRME	MELLOW LATIN RHYTHM, UNDERSCORE	:15	Easy Listening	Peter Bell (ASCAP)

## Sound Ideas Mix XI Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description		Time	Category	Composer(s)
MIX94	91-01	COULD HAVE BEEN	CONTEMPLATIVE AND WONDERING	:59	Easy Listening	Peter Bell (ASCAP)
MIX94	92-01	COULD HAVE BEEN	CONTEMPLATIVE AND WONDERING	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	93-01	COULD HAVE BEEN	CONTEMPLATIVE AND WONDERING	:15	Easy Listening	Peter Bell (ASCAP)
MIX94	94-01	COULD HAVE BEEN	CONTEMPLATIVE AND WONDERING, UNDERSCORE	:59	Easy Listening	Peter Bell (ASCAP)
MIX94	95-01	COULD HAVE BEEN	CONTEMPLATIVE AND WONDERING, UNDERSCORE	:30	Easy Listening	Peter Bell (ASCAP)
MIX94	96-01	COULD HAVE BEEN	CONTEMPLATIVE AND WONDERING, UNDERSCORE	:15	Easy Listening	Peter Bell (ASCAP)
MIX95	01-01	CATCH ME	SPINNING AND SWIRLING	:60	Easy Listening	Geoff Abraham (BMI)
MIX95	02-01	CATCH ME	SPINNING AND SWIRLING	:29	Easy Listening	Geoff Abraham (BMI)
MIX95	03-01	CATCH ME	SPINNING AND SWIRLING	:15	Easy Listening	Geoff Abraham (BMI)
MIX95	04-01	CATCH ME	SPINNING AND SWIRLING, UNDERSCORE	:60	Easy Listening	Geoff Abraham (BMI)
MIX95	05-01	CATCH ME	SPINNING AND SWIRLING, UNDERSCORE	:29	Easy Listening	Geoff Abraham (BMI)
MIX95	06-01	CATCH ME	SPINNING AND SWIRLING, UNDERSCORE	:15	Easy Listening	Geoff Abraham (BMI)
MIX95	07-01	SHADING PALMS	STROLLING AND SUAVE	:60	Easy Listening	Steve Quinzi (ASCAP)
MIX95	08-01	SHADING PALMS	STROLLING AND SUAVE	:30	Easy Listening	Steve Quinzi (ASCAP)
MIX95	09-01	SHADING PALMS	STROLLING AND SUAVE	:15	Easy Listening	Steve Quinzi (ASCAP)
MIX95	10-01	LIAISONS	INTIMATE AND TENDER	:59	Easy Listening	Kevin Hiatt (ASCAP)
MIX95	11-01	LIAISONS	INTIMATE AND TENDER	:30	Easy Listening	Kevin Hiatt (ASCAP)
MIX95	12-01	LIAISONS	INTIMATE AND TENDER	:15	Easy Listening	Kevin Hiatt (ASCAP)
MIX95	13-01	ONCE I KNOW YOU BETTER	FRIENDLY AND ASSURING	:60	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	14-01	ONCE I KNOW YOU BETTER	FRIENDLY AND ASSURING	:30	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	15-01	ONCE I KNOW YOU BETTER	FRIENDLY AND ASSURING	:15	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	16-01	HINTERLAND	SOOTHING AND INNOCENT	:60	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	17-01	HINTERLAND	SOOTHING AND INNOCENT	:30	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	18-01	HINTERLAND	SOOTHING AND INNOCENT	:10	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	19-01	DANCING WITH THE WIND	SIMPLE AND LIGHT	:60	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	20-01	DANCING WITH THE WIND	SIMPLE AND LIGHT	:30	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	21-01	DANCING WITH THE WIND	SIMPLE AND LIGHT	:14	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	22-01	SATURDAY WITH YOU	CONFIDENT AND SURE	:60	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	23-01	SATURDAY WITH YOU	CONFIDENT AND SURE	:30	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	24-01	SATURDAY WITH YOU	CONFIDENT AND SURE	:15	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	25-01	SATURDAY WITH YOU	CONFIDENT AND SURE, UNDERSCORE	:60	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	26-01	SATURDAY WITH YOU	CONFIDENT AND SURE, UNDERSCORE	:30	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	27-01	SATURDAY WITH YOU	CONFIDENT AND SURE, UNDERSCORE	:15	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	28-01	SHY GREETING	THOUGHTFUL AND GENTLE	:60	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	29-01	SHY GREETING	THOUGHTFUL AND GENTLE	:30	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	30-01	SHY GREETING	THOUGHTFUL AND GENTLE	:15	Easy Listening	Roland St. John Hanneman (ASCAP)
MIX95	31-01	SIMPLE PLEASURES	WARM AND INCLUSIVE	:60	Easy Listening	Tony Monaco (ASCAP)
MIX95	32-01	SIMPLE PLEASURES	WARM AND INCLUSIVE	:30	Easy Listening	Tony Monaco (ASCAP)
MIX95	33-01	SIMPLE PLEASURES	WARM AND INCLUSIVE	:15	Easy Listening	Tony Monaco (ASCAP)
MIX95	34-01	SHARING SECRETS	SCENIC AND PEACEFUL	:59	Easy Listening	Craig Riley (SOCAN)
MIX95	35-01	SHARING SECRETS	SCENIC AND PEACEFUL	:30	Easy Listening	Craig Riley (SOCAN)
MIX95	36-01	SHARING SECRETS	SCENIC AND PEACEFUL	:14	Easy Listening	Craig Riley (SOCAN)
MIX95	37-01	BENEVOLENT HEART	SENTIMENTAL AND SINCERE	:60	Easy Listening	Craig Riley (SOCAN)
MIX95	38-01	BENEVOLENT HEART	SENTIMENTAL AND SINCERE	:29	Easy Listening	Craig Riley (SOCAN)
MIX95	39-01	BENEVOLENT HEART	SENTIMENTAL AND SINCERE	:13	Easy Listening	Craig Riley (SOCAN)
MIX95	40-01	BENEVOLENT HEART	SENTIMENTAL AND SINCERE, UNDERSCORE	:60	Easy Listening	Craig Riley (SOCAN)
MIX95	41-01	BENEVOLENT HEART	SENTIMENTAL AND SINCERE, UNDERSCORE	:29	Easy Listening	Craig Riley (SOCAN)
MIX95	42-01	BENEVOLENT HEART	SENTIMENTAL AND SINCERE, UNDERSCORE	:13	Easy Listening	Craig Riley (SOCAN)
MIX95	43-01	WINTER SOLSTICE	THOUGHTFUL AND DREAMY	:60	Romantic	Roland St. John Hanneman (ASCAP)
MIX95	44-01	WINTER SOLSTICE	THOUGHTFUL AND DREAMY	:30	Romantic	Roland St. John Hanneman (ASCAP)
MIX95	45-01	WINTER SOLSTICE	THOUGHTFUL AND DREAMY	:17	Romantic	Roland St. John Hanneman (ASCAP)
MIX95	46-01	SHOULDER TO CRY ON	SWEEPING ROMANTIC BALLAD	:60	Romantic	Roland St. John Hanneman (ASCAP)
MIX95	47-01	SHOULDER TO CRY ON	SWEEPING ROMANTIC BALLAD	:29	Romantic	Roland St. John Hanneman (ASCAP)
MIX95	48-01	SHOULDER TO CRY ON	SWEEPING ROMANTIC BALLAD	:14	Romantic	Roland St. John Hanneman (ASCAP)
MIX95	49-01	BIRDS OF A FEATHER	BACHELOR PAD JAZZ	:60	Jazz	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	50-01	BIRDS OF A FEATHER	BACHELOR PAD JAZZ	:30	Jazz	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	51-01	BIRDS OF A FEATHER	BACHELOR PAD JAZZ	:15	Jazz	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	52-01	BIRDS OF A FEATHER	BACHELOR PAD JAZZ, UNDERSCORE	:60	Jazz	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	53-01	BIRDS OF A FEATHER	BACHELOR PAD JAZZ, UNDERSCORE	:30	Jazz	Matthew Corbett (PRS) & Mike Wilkie (PRS)

## Sound Ideas Mix XI Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX95	54-01	BIRDS OF A FEATHER BACHELOR PAD JAZZ, UNDERSCORE	:15	Jazz	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	55-01	YOU AIN'T SEEN NOTHIN' YET VAUDEVILLIAN JAZZ VAMP	:60	Jazz	Roland St. John Hanneman (ASCAP)
MIX95	56-01	YOU AIN'T SEEN NOTHIN' YET VAUDEVILLIAN JAZZ VAMP	:29	Jazz	Roland St. John Hanneman (ASCAP)
MIX95	57-01	YOU AIN'T SEEN NOTHIN' YET VAUDEVILLIAN JAZZ VAMP	:14	Jazz	Roland St. John Hanneman (ASCAP)
MIX95	58-01	WINDING WAY HOME SLICK AND SAXY	:60	Jazz	Roland St. John Hanneman (ASCAP)
MIX95	59-01	WINDING WAY HOME SLICK AND SAXY	:30	Jazz	Roland St. John Hanneman (ASCAP)
MIX95	60-01	WINDING WAY HOME SLICK AND SAXY	:09	Jazz	Roland St. John Hanneman (ASCAP)
MIX95	61-01	ON THE CATWALK COSMOPOLITAN AND SAVVY	:60	Jazz	Roland St. John Hanneman (ASCAP)
MIX95	62-01	ON THE CATWALK COSMOPOLITAN AND SAVVY	:30	Jazz	Roland St. John Hanneman (ASCAP)
MIX95	63-01	ON THE CATWALK COSMOPOLITAN AND SAVVY	:15	Jazz	Roland St. John Hanneman (ASCAP)
MIX95	64-01	MUCHO FUSION PUNCTUATED AND MOVING	:59	Jazz	Edwin McLean (BMI)
MIX95	65-01	MUCHO FUSION PUNCTUATED AND MOVING	:30	Jazz	Edwin McLean (BMI)
MIX95	66-01	MUCHO FUSION PUNCTUATED AND MOVING	:15	Jazz	Edwin McLean (BMI)
MIX95	67-01	DIFFUSION RELAXED AND CONFIDENT	:60	Jazz	Richard Mertien (BMI)
MIX95	68-01	DIFFUSION RELAXED AND CONFIDENT	:29	Jazz	Richard Mertien (BMI)
MIX95	69-01	DIFFUSION RELAXED AND CONFIDENT	:15	Jazz	Richard Mertien (BMI)
MIX95	70-01	ABSTRACT IN BLUE EXPERIMENTAL JAZZ	:59	Jazz	Roland St. John Hanneman (ASCAP)
MIX95	71-01	ABSTRACT IN BLUE EXPERIMENTAL JAZZ	:30	Jazz	Roland St. John Hanneman (ASCAP)
MIX95	72-01	ABSTRACT IN BLUE EXPERIMENTAL JAZZ	:15	Jazz	Roland St. John Hanneman (ASCAP)
MIX95	73-01	LONG SHOT WINNER SWEEPING AND TRIUMPHANT	:60	Sports	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	74-01	LONG SHOT WINNER SWEEPING AND TRIUMPHANT	:30	Sports	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	75-01	LONG SHOT WINNER SWEEPING AND TRIUMPHANT	:15	Sports	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	76-01	LONG SHOT WINNER SWEEPING AND TRIUMPHANT, UNDERSCORE	:60	Sports	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	77-01	LONG SHOT WINNER SWEEPING AND TRIUMPHANT, UNDERSCORE	:30	Sports	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	78-01	LONG SHOT WINNER SWEEPING AND TRIUMPHANT, UNDERSCORE	:15	Sports	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX95	79-01	HIGHLIGHT PACKAGE STEADY AND UPBEAT	:60	Sports	Steve Quinzi (ASCAP)
MIX95	80-01	HIGHLIGHT PACKAGE STEADY AND UPBEAT	:29	Sports	Steve Quinzi (ASCAP)
MIX95	81-01	HIGHLIGHT PACKAGE STEADY AND UPBEAT	:14	Sports	Steve Quinzi (ASCAP)
MIX95	82-01	EAT MY DUST RACING AND COMPETITIVE	:60	Sports	Roland St. John Hanneman (ASCAP)
MIX95	83-01	EAT MY DUST RACING AND COMPETITIVE	:29	Sports	Roland St. John Hanneman (ASCAP)
MIX95	84-01	EAT MY DUST RACING AND COMPETITIVE	:15	Sports	Roland St. John Hanneman (ASCAP)
MIX95	85-01	LINE IT UP GRINDING AND MOVING	:60	Sports	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX95	86-01	LINE IT UP GRINDING AND MOVING	:30	Sports	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX95	87-01	LINE IT UP GRINDING AND MOVING	:15	Sports	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX95	88-01	RESULTS ORIENTED GRAND AND IMPORTANT	:60	Sports	Darren J. Pasdernick (SOCAN)
MIX95	89-01	RESULTS ORIENTED GRAND AND IMPORTANT	:30	Sports	Darren J. Pasdernick (SOCAN)
MIX95	90-01	RESULTS ORIENTED GRAND AND IMPORTANT	:14	Sports	Darren J. Pasdernick (SOCAN)
MIX96	01-01	VERGE OF DISCOVERY HEROIC EPIC	:60	Drama	Darren J. Pasdernick (SOCAN)
MIX96	02-01	VERGE OF DISCOVERY HEROIC EPIC	:30	Drama	Darren J. Pasdernick (SOCAN)
MIX96	03-01	VERGE OF DISCOVERY HEROIC EPIC	:14	Drama	Darren J. Pasdernick (SOCAN)
MIX96	04-01	INSATIABLE STRIVING AND YEARNING	:60	Drama	Darren J. Pasdernick (SOCAN)
MIX96	05-01	INSATIABLE STRIVING AND YEARNING	:30	Drama	Darren J. Pasdernick (SOCAN)
MIX96	06-01	INSATIABLE STRIVING AND YEARNING	:14	Drama	Darren J. Pasdernick (SOCAN)
MIX96	07-01	VANQUISHED HUNTING AND HAUNTED	:60	Drama	Darren J. Pasdernick (SOCAN)
MIX96	08-01	VANQUISHED HUNTING AND HAUNTED	:31	Drama	Darren J. Pasdernick (SOCAN)
MIX96	09-01	VANQUISHED HUNTING AND HAUNTED	:18	Drama	Darren J. Pasdernick (SOCAN)
MIX96	10-01	HUNTED STALKING AND PREDATORIAL	:60	Drama	Darren J. Pasdernick (SOCAN)
MIX96	11-01	HUNTED STALKING AND PREDATORIAL	:30	Drama	Darren J. Pasdernick (SOCAN)
MIX96	12-01	HUNTED STALKING AND PREDATORIAL	:15	Drama	Darren J. Pasdernick (SOCAN)
MIX96	13-01	JEWEL OF THE DESERT PANORAMIC VISTA	:60	Drama	Darren J. Pasdernick (SOCAN)
MIX96	14-01	JEWEL OF THE DESERT PANORAMIC VISTA	:30	Drama	Darren J. Pasdernick (SOCAN)
MIX96	15-01	JEWEL OF THE DESERT PANORAMIC VISTA	:15	Drama	Darren J. Pasdernick (SOCAN)
MIX96	16-01	MACHINE OF WAR STRONG AND SINISTER	:60	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	17-01	MACHINE OF WAR STRONG AND SINISTER	:30	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	18-01	MACHINE OF WAR STRONG AND SINISTER	:15	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	19-01	MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE	:60	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	20-01	MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE	:30	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	21-01	MACHINE OF WAR STRONG AND SINISTER, UNDERSCORE	:15	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	22-01	CURTAIN DOWN MELODRAMATIC AND REGRETFUL	:60	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)

## Sound Ideas Mix XI Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description		Time	Category	Composer(s)
MIX96	23-01	CURTAIN DOWN	MELODRAMATIC AND REGRETFUL	:30	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	24-01	CURTAIN DOWN	MELODRAMATIC AND REGRETFUL	:15	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	25-01	CURTAIN DOWN	MELODRAMATIC AND REGRETFUL, UNDERSCORE	:60	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	26-01	CURTAIN DOWN	MELODRAMATIC AND REGRETFUL, UNDERSCORE	:30	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	27-01	CURTAIN DOWN	MELODRAMATIC AND REGRETFUL, UNDERSCORE	:15	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	28-01	IMPENDING DOOM	GROWLING AND MENACING	:60	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	29-01	IMPENDING DOOM	GROWLING AND MENACING	:30	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	30-01	IMPENDING DOOM	GROWLING AND MENACING	:15	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	31-01	IMPENDING DOOM	GROWLING AND MENACING, UNDERSCORE	:60	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	32-01	IMPENDING DOOM	GROWLING AND MENACING, UNDERSCORE	:30	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	33-01	IMPENDING DOOM	GROWLING AND MENACING, UNDERSCORE	:15	Drama	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX96	34-01	STAB AND RUN	DISCORDANT STALKER	:60	Drama	Roland St. John Hanneman (ASCAP)
MIX96	35-01	STAB AND RUN	DISCORDANT STALKER	:30	Drama	Roland St. John Hanneman (ASCAP)
MIX96	36-01	STAB AND RUN	DISCORDANT STALKER	:15	Drama	Roland St. John Hanneman (ASCAP)
MIX96	37-01	AIMLESS WANDERING	DISCORDANT STALKER	:60	Drama	Roland St. John Hanneman (ASCAP)
MIX96	38-01	AIMLESS WANDERING	DISCORDANT STALKER	:30	Drama	Roland St. John Hanneman (ASCAP)
MIX96	39-01	AIMLESS WANDERING	DISCORDANT STALKER	:13	Drama	Roland St. John Hanneman (ASCAP)
MIX96	40-01	HALL OF MIRRORS	CONFUSED AND REVERBERANT	:60	Drama	Roland St. John Hanneman (ASCAP)
MIX96	41-01	HALL OF MIRRORS	CONFUSED AND REVERBERANT	:30	Drama	Roland St. John Hanneman (ASCAP)
MIX96	42-01	HALL OF MIRRORS	CONFUSED AND REVERBERANT	:15	Drama	Roland St. John Hanneman (ASCAP)
MIX96	43-01	SWIRLING MIST	SWIRLING AND HYPNOTIC	:60	Drama	Roland St. John Hanneman (ASCAP)
MIX96	44-01	SWIRLING MIST	SWIRLING AND HYPNOTIC	:30	Drama	Roland St. John Hanneman (ASCAP)
MIX96	45-01	SWIRLING MIST	SWIRLING AND HYPNOTIC	:16	Drama	Roland St. John Hanneman (ASCAP)
MIX96	46-01	EERIE FEELING	LOST AND ADRIFT	:60	Drama	Roland St. John Hanneman (ASCAP)
MIX96	47-01	EERIE FEELING	LOST AND ADRIFT	:30	Drama	Roland St. John Hanneman (ASCAP)
MIX96	48-01	EERIE FEELING	LOST AND ADRIFT	:15	Drama	Roland St. John Hanneman (ASCAP)
MIX96	49-01	CREEPY CRAWLERS	UNSETTLING AND PIZZICATO	:60	Drama	Roland St. John Hanneman (ASCAP)
MIX96	50-01	CREEPY CRAWLERS	UNSETTLING AND PIZZICATO	:30	Drama	Roland St. John Hanneman (ASCAP)
MIX96	51-01	CREEPY CRAWLERS	UNSETTLING AND PIZZICATO	:15	Drama	Roland St. John Hanneman (ASCAP)
MIX96	52-01	VILLAINS AND HEROES	TRADITIONAL SILENT FILM ACCOMPANIMENT	:59	Drama	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX96	53-01	VILLAINS AND HEROES	TRADITIONAL SILENT FILM ACCOMPANIMENT	:30	Drama	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX96	54-01	VILLAINS AND HEROES	TRADITIONAL SILENT FILM ACCOMPANIMENT	:19	Drama	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX96	55-01	MUSIC FOR THE NIGHT	EINE KLEINE NACHTMUSIK BY MOZART, FIRST MOVEMENT ALLEGRO	:60	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	56-01	MUSIC FOR THE NIGHT	EINE KLEINE NACHTMUSIK BY MOZART, FIRST MOVEMENT ALLEGRO	:30	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	57-01	MUSIC FOR THE NIGHT	EINE KLEINE NACHTMUSIK BY MOZART, FIRST MOVEMENT ALLEGRO	:15	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	58-01	VENETIAN COURT CONCERTO	CONCERTO A CINQUE BY ALBINONI, FORMAL CHAMBER MUSIC	:60	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	59-01	VENETIAN COURT CONCERTO	CONCERTO A CINQUE BY ALBINONI, FORMAL CHAMBER MUSIC	:30	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	60-01	VENETIAN COURT CONCERTO	CONCERTO A CINQUE BY ALBINONI, FORMAL CHAMBER MUSIC	:17	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	61-01	ON THE CANALS	CONCERTO IN A BY VIVALDI, ACTIVE AND FLOWING	:60	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	62-01	ON THE CANALS	CONCERTO IN A BY VIVALDI, ACTIVE AND FLOWING	:30	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	63-01	ON THE CANALS	CONCERTO IN A BY VIVALDI, ACTIVE AND FLOWING	:15	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	64-01	A CERTAIN SADNESS	CONCERTO IN A MINOR BY VIVALDI, STATELY AND DELIBERATE	1:01	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	65-01	A CERTAIN SADNESS	CONCERTO IN A MINOR BY VIVALDI, STATELY AND DELIBERATE	:31	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	66-01	A CERTAIN SADNESS	CONCERTO IN A MINOR BY VIVALDI, STATELY AND DELIBERATE	:18	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	67-01	FOLLIES OF A DAY	FIGARO BY MOZART, VIGOROUS CLASSICAL OVERTURE	:60	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	68-01	FOLLIES OF A DAY	FIGARO BY MOZART, VIGOROUS CLASSICAL OVERTURE	:31	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	69-01	FOLLIES OF A DAY	FIGARO BY MOZART, VIGOROUS CLASSICAL OVERTURE	:13	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	70-01	SANDS OF TIME	INTENSE AND BUILDING	:60	Classical	Roland St. John Hanneman (ASCAP)
MIX96	71-01	SANDS OF TIME	INTENSE AND BUILDING	:30	Classical	Roland St. John Hanneman (ASCAP)
MIX96	72-01	SANDS OF TIME	INTENSE AND BUILDING	:15	Classical	Roland St. John Hanneman (ASCAP)
MIX96	73-01	SONG FOR VIOLIN	CONCERTO GROSSO BY LOCATELLI, THOUGHTFUL AND QUESTIONING	:60	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	74-01	SONG FOR VIOLIN	CONCERTO GROSSO BY LOCATELLI, THOUGHTFUL AND QUESTIONING	:30	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	75-01	SONG FOR VIOLIN	CONCERTO GROSSO BY LOCATELLI, THOUGHTFUL AND QUESTIONING	:16	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	76-01	POETIC HEART	LARGE EMOTIONAL THEME	:60	Classical	Roland St. John Hanneman (ASCAP)
MIX96	77-01	POETIC HEART	LARGE EMOTIONAL THEME	:30	Classical	Roland St. John Hanneman (ASCAP)
MIX96	78-01	POETIC HEART	LARGE EMOTIONAL THEME	:19	Classical	Roland St. John Hanneman (ASCAP)
MIX96	79-01	OVERTURE FOR A PRINCE	OVERTURE OP 37 BY BEETHOVEN, STRONG AND GRAND	:59	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	80-01	OVERTURE FOR A PRINCE	OVERTURE OP 37 BY BEETHOVEN, STRONG AND GRAND	:30	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)
MIX96	81-01	OVERTURE FOR A PRINCE	OVERTURE OP 37 BY BEETHOVEN, STRONG AND GRAND	:15	Classical	Worldwide Public Domain, Arranged by Roland St. John Hanneman (ASCAP)

## Sound Ideas Mix XI Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX96	82-01	PIZICATTO PROCESSION LIGHT AND CAREFREE	:01	Classical	Roland St. John Hanneman (ASCAP)
MIX96	83-01	PIZICATTO PROCESSION LIGHT AND CAREFREE	:30	Classical	Roland St. John Hanneman (ASCAP)
MIX96	84-01	PIZICATTO PROCESSION LIGHT AND CAREFREE	:16	Classical	Roland St. John Hanneman (ASCAP)
MIX96	85-01	MANDOLIN MELODY CHEERFUL AND BRIGHT	:60	Classical	Roland St. John Hanneman (ASCAP)
MIX96	86-01	MANDOLIN MELODY CHEERFUL AND BRIGHT	:30	Classical	Roland St. John Hanneman (ASCAP)
MIX96	87-01	MANDOLIN MELODY CHEERFUL AND BRIGHT	:13	Classical	Roland St. John Hanneman (ASCAP)
MIX97	01-01	CUCKOO TO YOU UNUSUAL PLAYTIME SHENANIGANS	:60	Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	02-01	CUCKOO TO YOU UNUSUAL PLAYTIME SHENANIGANS	:30	Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	03-01	CUCKOO TO YOU UNUSUAL PLAYTIME SHENANIGANS	:15	Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	04-01	CUCKOO TO YOU UNUSUAL PLAYTIME SHENANIGANS, UNDERScore	:60	Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	05-01	CUCKOO TO YOU UNUSUAL PLAYTIME SHENANIGANS, UNDERScore	:30	Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	06-01	CUCKOO TO YOU UNUSUAL PLAYTIME SHENANIGANS, UNDERScore	:15	Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	07-01	MILES FROM NOWHERE MEANDERING STROLL	:60	Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	08-01	MILES FROM NOWHERE MEANDERING STROLL	:30	Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	09-01	MILES FROM NOWHERE MEANDERING STROLL	:15	Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	10-01	MILES FROM NOWHERE MEANDERING STROLL, UNDERScore	:60	Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	11-01	MILES FROM NOWHERE MEANDERING STROLL, UNDERScore	:30	Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	12-01	MILES FROM NOWHERE MEANDERING STROLL, UNDERScore	:15	Comedy	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX97	13-01	NOT QUITE A TIME STEP COMIC SOFTSHOE	:60	Comedy	Roland St. John Hanneman (ASCAP)
MIX97	14-01	NOT QUITE A TIME STEP COMIC SOFTSHOE	:30	Comedy	Roland St. John Hanneman (ASCAP)
MIX97	15-01	NOT QUITE A TIME STEP COMIC SOFTSHOE	:15	Comedy	Roland St. John Hanneman (ASCAP)
MIX97	16-01	STOP THE BAND ANTIC AND CLIMBING	:60	Comedy	Steve Quinzi (ASCAP)
MIX97	17-01	STOP THE BAND ANTIC AND CLIMBING	:29	Comedy	Steve Quinzi (ASCAP)
MIX97	18-01	STOP THE BAND ANTIC AND CLIMBING	:15	Comedy	Steve Quinzi (ASCAP)
MIX97	19-01	BEND AND STRETCH SURPRISING AND PLODDING	:60	Comedy	Roland St. John Hanneman (ASCAP)
MIX97	20-01	BEND AND STRETCH SURPRISING AND PLODDING	:30	Comedy	Roland St. John Hanneman (ASCAP)
MIX97	21-01	BEND AND STRETCH SURPRISING AND PLODDING	:15	Comedy	Roland St. John Hanneman (ASCAP)
MIX97	22-01	SUN AND NO CLOUDS BOUNCY AND WHISTLING TUNE	:60	Comedy	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX97	23-01	SUN AND NO CLOUDS BOUNCY AND WHISTLING TUNE	:30	Comedy	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX97	24-01	SUN AND NO CLOUDS BOUNCY AND WHISTLING TUNE	:15	Comedy	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX97	25-01	CREAMED AGAIN HECTIC AND HOPPING SLAPSTICK	:60	Comedy	Steve Quinzi (ASCAP)
MIX97	26-01	CREAMED AGAIN HECTIC AND HOPPING SLAPSTICK	:30	Comedy	Steve Quinzi (ASCAP)
MIX97	27-01	CREAMED AGAIN HECTIC AND HOPPING SLAPSTICK	:15	Comedy	Steve Quinzi (ASCAP)
MIX97	28-01	CARICATURE LIGHT AND NARRATIVE	:60	Comedy	Roland St. John Hanneman (ASCAP)
MIX97	29-01	CARICATURE LIGHT AND NARRATIVE	:30	Comedy	Roland St. John Hanneman (ASCAP)
MIX97	30-01	CARICATURE LIGHT AND NARRATIVE	:15	Comedy	Roland St. John Hanneman (ASCAP)
MIX97	31-01	TWISTED TIMEPIECE MECHANICAL AND CLOCKLIKE	:60	Comedy	Edwin McLean (BMI)
MIX97	32-01	TWISTED TIMEPIECE MECHANICAL AND CLOCKLIKE	:29	Comedy	Edwin McLean (BMI)
MIX97	33-01	TWISTED TIMEPIECE MECHANICAL AND CLOCKLIKE	:15	Comedy	Edwin McLean (BMI)
MIX97	34-01	ON THE PROWL SLINKY DETECTIVE THEME	:60	Comedy	Roland St. John Hanneman (ASCAP)
MIX97	35-01	ON THE PROWL SLINKY DETECTIVE THEME	:30	Comedy	Roland St. John Hanneman (ASCAP)
MIX97	36-01	ON THE PROWL SLINKY DETECTIVE THEME	:15	Comedy	Roland St. John Hanneman (ASCAP)
MIX97	37-01	LUMBERING STROLL SLOW AND STEADY	:59	Comedy	Craig Riley (SOCAN)
MIX97	38-01	LUMBERING STROLL SLOW AND STEADY	:30	Comedy	Craig Riley (SOCAN)
MIX97	39-01	LUMBERING STROLL SLOW AND STEADY	:15	Comedy	Craig Riley (SOCAN)
MIX97	40-01	PLAYLAND MARCH QUIRKY AND TINKLING	:59	Children	Steve Quinzi (ASCAP)
MIX97	41-01	PLAYLAND MARCH QUIRKY AND TINKLING	:30	Children	Steve Quinzi (ASCAP)
MIX97	42-01	PLAYLAND MARCH QUIRKY AND TINKLING	:15	Children	Steve Quinzi (ASCAP)
MIX97	43-01	FIRST ETUDE SIMPLE AND CHILDLIKE	:60	Children	Roland St. John Hanneman (ASCAP)
MIX97	44-01	FIRST ETUDE SIMPLE AND CHILDLIKE	:30	Children	Roland St. John Hanneman (ASCAP)
MIX97	45-01	FIRST ETUDE SIMPLE AND CHILDLIKE	:11	Children	Roland St. John Hanneman (ASCAP)
MIX97	46-01	NAP TIME INNOCENT LULLABY	:60	Children	Roland St. John Hanneman (ASCAP)
MIX97	47-01	NAP TIME INNOCENT LULLABY	:29	Children	Roland St. John Hanneman (ASCAP)
MIX97	48-01	NAP TIME INNOCENT LULLABY	:16	Children	Roland St. John Hanneman (ASCAP)
MIX97	49-01	WINDUP LULLABY SWEET AND GENTLE	:59	Children	Steve Quinzi (ASCAP)
MIX97	50-01	WINDUP LULLABY SWEET AND GENTLE	:29	Children	Steve Quinzi (ASCAP)
MIX97	51-01	WINDUP LULLABY SWEET AND GENTLE	:14	Children	Steve Quinzi (ASCAP)
MIX97	52-01	GIRL IN THE SADDLE LAID BACK AND NATURAL	:59	Country	Geoff Abraham (BMI)
MIX97	53-01	GIRL IN THE SADDLE LAID BACK AND NATURAL	:29	Country	Geoff Abraham (BMI)



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CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX97	54-01	GIRL IN THE SADDLE LAID BACK AND NATURAL	:14	Country	Geoff Abraham (BMI)
MIX97	55-01	GIRL IN THE SADDLE LAID BACK AND NATURAL, UNDERSCORE	:59	Country	Geoff Abraham (BMI)
MIX97	56-01	GIRL IN THE SADDLE LAID BACK AND NATURAL, UNDERSCORE	:29	Country	Geoff Abraham (BMI)
MIX97	57-01	GIRL IN THE SADDLE LAID BACK AND NATURAL, UNDERSCORE	:14	Country	Geoff Abraham (BMI)
MIX97	58-01	GOOD OLE TIME PLUCKY AND BOUNCY	:60	Country	Geoff Abraham (BMI)
MIX97	59-01	GOOD OLE TIME PLUCKY AND BOUNCY	:30	Country	Geoff Abraham (BMI)
MIX97	60-01	GOOD OLE TIME PLUCKY AND BOUNCY	:15	Country	Geoff Abraham (BMI)
MIX97	61-01	GOOD OLE TIME PLUCKY AND BOUNCY, UNDERSCORE	:60	Country	Geoff Abraham (BMI)
MIX97	62-01	GOOD OLE TIME PLUCKY AND BOUNCY, UNDERSCORE	:30	Country	Geoff Abraham (BMI)
MIX97	63-01	GOOD OLE TIME PLUCKY AND BOUNCY, UNDERSCORE	:15	Country	Geoff Abraham (BMI)
MIX97	64-01	SHANTY TOWN CERTAIN AND BRISK	:60	Country	Damon Criswell (BMI)
MIX97	65-01	SHANTY TOWN CERTAIN AND BRISK	:30	Country	Damon Criswell (BMI)
MIX97	66-01	SHANTY TOWN CERTAIN AND BRISK	:15	Country	Damon Criswell (BMI)
MIX97	67-01	BUSTING MY CHOPS FREE AND LIVELY	:60	Country	Steve Quinzi (ASCAP)
MIX97	68-01	BUSTING MY CHOPS FREE AND LIVELY	:30	Country	Steve Quinzi (ASCAP)
MIX97	69-01	BUSTING MY CHOPS FREE AND LIVELY	:15	Country	Steve Quinzi (ASCAP)
MIX97	70-01	STEP LIVELY NOW COUNTRY HOEDOWN	:59	Country	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX97	71-01	STEP LIVELY NOW COUNTRY HOEDOWN	:30	Country	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX97	72-01	STEP LIVELY NOW COUNTRY HOEDOWN	:15	Country	Roland St. John Hanneman (ASCAP) & Gregg Drzewicki (ASCAP)
MIX97	73-01	DONTCHA KNOW IT PICKIN' AND PLAYFUL	:59	Country	Roland St. John Hanneman (ASCAP)
MIX97	74-01	DONTCHA KNOW IT PICKIN' AND PLAYFUL	:29	Country	Roland St. John Hanneman (ASCAP)
MIX97	75-01	DONTCHA KNOW IT PICKIN' AND PLAYFUL	:15	Country	Roland St. John Hanneman (ASCAP)
MIX97	76-01	DONTCHA KNOW IT PICKIN' AND PLAYFUL, UNDERSCORE	:60	Country	Roland St. John Hanneman (ASCAP)
MIX97	77-01	DONTCHA KNOW IT PICKIN' AND PLAYFUL, UNDERSCORE	:30	Country	Roland St. John Hanneman (ASCAP)
MIX97	78-01	DONTCHA KNOW IT PICKIN' AND PLAYFUL, UNDERSCORE	:15	Country	Roland St. John Hanneman (ASCAP)
MIX97	79-01	WITH THE CHAPS SAUNTERING AND EASYGOING	:60	Country	Steve Quinzi (ASCAP)
MIX97	80-01	WITH THE CHAPS SAUNTERING AND EASYGOING	:31	Country	Steve Quinzi (ASCAP)
MIX97	81-01	WITH THE CHAPS SAUNTERING AND EASYGOING	:15	Country	Steve Quinzi (ASCAP)
MIX97	82-01	GRAND CANYON TRAIL LOPING AND RELAXED	:60	Country	Roland St. John Hanneman (ASCAP)
MIX97	83-01	GRAND CANYON TRAIL LOPING AND RELAXED	:28	Country	Roland St. John Hanneman (ASCAP)
MIX97	84-01	GRAND CANYON TRAIL LOPING AND RELAXED	:15	Country	Roland St. John Hanneman (ASCAP)
MIX97	85-01	I MISS THOSE DAYS A LOT PLAINTIVE COUNTRY BALLAD	:60	Country	Roland St. John Hanneman (ASCAP)
MIX97	86-01	I MISS THOSE DAYS A LOT PLAINTIVE COUNTRY BALLAD	:30	Country	Roland St. John Hanneman (ASCAP)
MIX97	87-01	I MISS THOSE DAYS A LOT PLAINTIVE COUNTRY BALLAD	:15	Country	Roland St. John Hanneman (ASCAP)
MIX98	01-01	CONGO RHYTHMS UPBEAT AFRICAN THEME	:60	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	02-01	CONGO RHYTHMS UPBEAT AFRICAN THEME	:30	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	03-01	CONGO RHYTHMS UPBEAT AFRICAN THEME	:15	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	04-01	CONGO RHYTHMS UPBEAT AFRICAN THEME, UNDERSCORE	:60	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	05-01	CONGO RHYTHMS UPBEAT AFRICAN THEME, UNDERSCORE	:30	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	06-01	CONGO RHYTHMS UPBEAT AFRICAN THEME, UNDERSCORE	:15	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	07-01	SAFFRON AND CYMBALS SILKY MODERN SOUTH ASIAN THEME	:60	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	08-01	SAFFRON AND CYMBALS SILKY MODERN SOUTH ASIAN THEME	:30	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	09-01	SAFFRON AND CYMBALS SILKY MODERN SOUTH ASIAN THEME	:15	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	10-01	SAFFRON AND CYMBALS SILKY MODERN SOUTH ASIAN THEME, UNDERSCORE	:60	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	11-01	SAFFRON AND CYMBALS SILKY MODERN SOUTH ASIAN THEME, UNDERSCORE	:30	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	12-01	SAFFRON AND CYMBALS SILKY MODERN SOUTH ASIAN THEME, UNDERSCORE	:15	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	13-01	RIO RENDEZVOUS JAZZY LATIN RHYTHM	:60	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	14-01	RIO RENDEZVOUS JAZZY LATIN RHYTHM	:30	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	15-01	RIO RENDEZVOUS JAZZY LATIN RHYTHM	:14	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	16-01	RIO RENDEZVOUS JAZZY LATIN RHYTHM, UNDERSCORE	:60	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	17-01	RIO RENDEZVOUS JAZZY LATIN RHYTHM, UNDERSCORE	:30	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	18-01	RIO RENDEZVOUS JAZZY LATIN RHYTHM, UNDERSCORE	:14	World Music	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	19-01	WEEKEND ESCAPE CARIBBEAN BEAT	:60	World Music	Geoff Abraham (BMI)
MIX98	20-01	WEEKEND ESCAPE CARIBBEAN BEAT	:30	World Music	Geoff Abraham (BMI)
MIX98	21-01	WEEKEND ESCAPE CARIBBEAN BEAT	:15	World Music	Geoff Abraham (BMI)
MIX98	22-01	WEEKEND ESCAPE CARIBBEAN BEAT, UNDERSCORE	:60	World Music	Geoff Abraham (BMI)
MIX98	23-01	WEEKEND ESCAPE CARIBBEAN BEAT, UNDERSCORE	:30	World Music	Geoff Abraham (BMI)
MIX98	24-01	WEEKEND ESCAPE CARIBBEAN BEAT, UNDERSCORE	:15	World Music	Geoff Abraham (BMI)
MIX98	25-01	SOCIAL GATHERING TRADITIONAL FOLK DANCE	:60	World Music	Roland St. John Hanneman (ASCAP)

## Sound Ideas Mix XI Broadcast Music Library Complete Track and Index Listing

CD	Tr/In	Title & Description	Time	Category	Composer(s)
MIX98	26-01	SOCIAL GATHERING TRADITIONAL FOLK DANCE	:30	World Music	Roland St. John Hanneman (ASCAP)
MIX98	27-01	SOCIAL GATHERING TRADITIONAL FOLK DANCE	:12	World Music	Roland St. John Hanneman (ASCAP)
MIX98	28-01	SOLID BRASS EFFECTS DRIVEN FUNK	:60	Funk	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	29-01	SOLID BRASS EFFECTS DRIVEN FUNK	:30	Funk	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	30-01	SOLID BRASS EFFECTS DRIVEN FUNK	:15	Funk	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	31-01	SOLID BRASS EFFECTS DRIVEN FUNK, UNDERSCORE	:60	Funk	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	32-01	SOLID BRASS EFFECTS DRIVEN FUNK, UNDERSCORE	:30	Funk	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	33-01	SOLID BRASS EFFECTS DRIVEN FUNK, UNDERSCORE	:15	Funk	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	34-01	SPUNKY STRUT SNAPPY FUNKY THEME	:60	Funk	Geoff Abraham (BMI)
MIX98	35-01	SPUNKY STRUT SNAPPY FUNKY THEME	:30	Funk	Geoff Abraham (BMI)
MIX98	36-01	SPUNKY STRUT SNAPPY FUNKY THEME	:14	Funk	Geoff Abraham (BMI)
MIX98	37-01	SPUNKY STRUT SNAPPY FUNKY THEME, UNDERSCORE	:60	Funk	Geoff Abraham (BMI)
MIX98	38-01	SPUNKY STRUT SNAPPY FUNKY THEME, UNDERSCORE	:30	Funk	Geoff Abraham (BMI)
MIX98	39-01	SPUNKY STRUT SNAPPY FUNKY THEME, UNDERSCORE	:14	Funk	Geoff Abraham (BMI)
MIX98	40-01	MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT	:60	Funk	Geoff Abraham (BMI)
MIX98	41-01	MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT	:30	Funk	Geoff Abraham (BMI)
MIX98	42-01	MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT	:14	Funk	Geoff Abraham (BMI)
MIX98	43-01	MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT, UNDERSCORE	:60	Funk	Geoff Abraham (BMI)
MIX98	44-01	MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT, UNDERSCORE	:30	Funk	Geoff Abraham (BMI)
MIX98	45-01	MAN OF INTEGRITY HEAVY, MOVING FUNK BEAT, UNDERSCORE	:14	Funk	Geoff Abraham (BMI)
MIX98	46-01	TWELFTH PRECINCT BRIGHT AND LIVELY	:59	Funk	Geoff Abraham (BMI)
MIX98	47-01	TWELFTH PRECINCT BRIGHT AND LIVELY	:30	Funk	Geoff Abraham (BMI)
MIX98	48-01	TWELFTH PRECINCT BRIGHT AND LIVELY	:15	Funk	Geoff Abraham (BMI)
MIX98	49-01	TWELFTH PRECINCT BRIGHT AND LIVELY, UNDERSCORE	:59	Funk	Geoff Abraham (BMI)
MIX98	50-01	TWELFTH PRECINCT BRIGHT AND LIVELY, UNDERSCORE	:30	Funk	Geoff Abraham (BMI)
MIX98	51-01	TWELFTH PRECINCT BRIGHT AND LIVELY, UNDERSCORE	:15	Funk	Geoff Abraham (BMI)
MIX98	52-01	TAKING IT EASY SHUFFLING FUNKY THEME	:59	Funk	Geoff Abraham (BMI)
MIX98	53-01	TAKING IT EASY SHUFFLING FUNKY THEME	:30	Funk	Geoff Abraham (BMI)
MIX98	54-01	TAKING IT EASY SHUFFLING FUNKY THEME	:15	Funk	Geoff Abraham (BMI)
MIX98	55-01	TAKING IT EASY SHUFFLING FUNKY THEME, UNDERSCORE	:59	Funk	Geoff Abraham (BMI)
MIX98	56-01	TAKING IT EASY SHUFFLING FUNKY THEME, UNDERSCORE	:30	Funk	Geoff Abraham (BMI)
MIX98	57-01	TAKING IT EASY SHUFFLING FUNKY THEME, UNDERSCORE	:15	Funk	Geoff Abraham (BMI)
MIX98	58-01	THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME	:60	Blues	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	59-01	THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME	:30	Blues	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	60-01	THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME	:16	Blues	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	61-01	THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME, UNDERSCORE	:59	Blues	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	62-01	THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME, UNDERSCORE	:30	Blues	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	63-01	THICK AS MOLASSES DELIBERATE RUGGED BLUES THEME, UNDERSCORE	:16	Blues	Matthew Corbett (PRS) & Mike Wilkie (PRS)
MIX98	64-01	PROUDLY MARCHING BRIGHT AND HAPPY MARCH	:60	Marches	Craig Riley (SOCAN)
MIX98	65-01	PROUDLY MARCHING BRIGHT AND HAPPY MARCH	:30	Marches	Craig Riley (SOCAN)
MIX98	66-01	PROUDLY MARCHING BRIGHT AND HAPPY MARCH	:15	Marches	Craig Riley (SOCAN)
MIX98	67-01	PROUDLY MARCHING BRIGHT AND HAPPY MARCH, UNDERSCORE	:60	Marches	Craig Riley (SOCAN)
MIX98	68-01	PROUDLY MARCHING BRIGHT AND HAPPY MARCH, UNDERSCORE	:30	Marches	Craig Riley (SOCAN)
MIX98	69-01	PROUDLY MARCHING BRIGHT AND HAPPY MARCH, UNDERSCORE	:15	Marches	Craig Riley (SOCAN)
MIX98	70-01	DRONE #1 LOW HUMMING DRONE	:60	Drones	Craig Austin (SOCAN)
MIX98	71-01	DRONE #2 PROCESSED WIND DRONE	:60	Drones	Craig Austin (SOCAN)
MIX98	72-01	DRONE #3 MYSTERIOUS BELL DRONE	:60	Drones	Craig Austin (SOCAN)
MIX98	73-01	DRONE #4 HARSH METALLIC DRONE	:60	Drones	Craig Austin (SOCAN)